

# B.A.R.

BAY AREA REPORTER

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Contestant Joseph Taylor at last week's Mr. Castro Contest. Taylor's talent was an exotic dance — partly in leather. B.A.R. correspondent Dan Turner looks at the contest in terms of politics vs. talent in this issue's Entertainment Section. (Photo by Rink)

## Parade Threatened

### Gay Day Official Responds to Dissidents

by Carole FitzGibbon  
Treasurer, Gay Freedom Day Committee

As a Lesbian living in San Francisco, one of the most emotional events I have witnessed has been the participation of thousands and thousands of my Lesbian sisters in each year's Gay Freedom Day Parade and Celebration. Not only has it given me a sense of personal pride, but it has also demonstrated to this city and to this nation that Gay people are not only men but also women. NOW THIS LESBIAN PARTICIPATION IS IN DANGER!

The actions of a small group of 12 to 15 Lesbians in our community have reached such outrageous proportions that I feel forced to speak out.

The Gay Freedom Day Committee has been threatened in many specific ways because of decisions regarding this year's parade. Entertainers have been called by some women and asked not to perform as a method of protest. I have received rumors of several planned violent and non-violent protests at the parade and the celebration. I have been made aware of efforts for a planned economic boycott which, if successful, would harm those women's organizations and businesses which are dependent upon sales at the celebration site. Some women have requested that NO women participate in this year's parade because it is manipulated by white male faggots. In my opinion, not only are these disruptive threats irresponsible, but they are also premised on a lie.

Rather than label this a male-dominated event, if these women were truthful, they would let you know that on the Board of Directors of the Gay Freedom Day Committee (the on-going non-profit corporation responsible for each year's parade and celebration), a majority, not a minority, of members are women. If this small group of women were truthful, they would let you know that a majority, not a minority, of the members of the executive committee of the 1980 Gay Freedom Day Parade and Celebration are women. If this small group of women were truthful, they would

(Continued on Page 2)

## Gay Center Plans Scrapped

### Bureaucratic Maze Beats Interim Board

This week the Board of the Harvey Milk Neighborhood Center threw in the sponge. The efforts to establish a Gay center were suspended — perhaps permanently.

In letters to Mayor Feinstein and Supervisor Harry Britt, the Board cited "insurmountable obstacles" that "have increased markedly in the past few months." To Feinstein the Board under the aegis of Carole Migden wrote, "We feel that a realistic assessment of this project indicates that it is unfeasible at this time."

At the same time the interim Board who have been working on the project since December 1978 insisted that "the concept of a community center must not die." Yet whatever that center comes to be it would be one "without attachments to City, State, or Federal agencies." The Board still hopes to open a switchboard and a resources center in District 5 sometime this summer.

The week after the assassination of Harvey Milk, the San Francisco Board of Supervisors unanimously voted to award a

S.F. Gay Community Center \$375,000 to launch a city-wide Gay Center. The Supervisors voted money they didn't have. The \$375,000 was federal money (HUD) funneled through the local Office of Community Development (OCD). Both agencies had complex and detailed guidelines that the Gay Center group found impossible to meet. HUD funds are earmarked for neighborhood centers that would serve low income groups. And while the center might concentrate on one "minority," all the needs of the community required servicing.

So too as HUD rewrote its criteria in August 1979, a proposal couldn't be submitted only for funds. The Harvey Milk Board had to identify and secure a site. On the other hand, it couldn't tie up a site without funds. With the galloping real estate prices, no owner would commit their property to a "future market." Similarly the \$375,000 diminished in size as prices soared.

An additional stumbling block was that any sites secured or centers established would

be owned by the city. The center could be managed only by a non-profit organization (in short, the Harvey Milk Neighborhood Center "could not be Gay") and would be subject to City and Federal overview.

The interim Board composed of 10 members was what was left of the original planning committee established a year and a half ago. At that time representatives of 30 major Gay service agencies and organizations began the work to locate and secure a site. Much of the work was volunteer; later a part-time staffer was hired to pursue the bureaucratic maze. By June 1 the interim Board had exhausted its financial resources and could not pay the staff salary, telephone, or office upkeep.

Migden congratulated the Mayor for her "positive role in keeping the idea of the center alive." The Board's President continued, "We would like to make it clear to you that we do not, in any way, hold you responsible for the difficulties we have encountered." ■

## Election Wrap-up

### Kennedy Sweeps City: Gay Delegates Will Go To Convention

Four Gays Chosen for Local Central Committees

by Wayne Friday

Senator Edward M. Kennedy, the overwhelming favorite of Gay Democrats in this state, won an impressive victory in Tuesday's California primary. Kennedy, winning every Supervisorial District in the city, soundly defeated Jimmy Carter in San Francisco County, but the win counted little as the President won primaries in Ohio, Montana, and West Virginia and was assured of the Democratic party nomination.

Kennedy, taking election returns in Washington, refused to give up the nomination battle, telling supporters in the nation's capital that "tonight is the first night of the rest of the campaign." In addition to his big California win, the Massachusetts Senator scored impressive victories in New Jersey, Rhode Island, and Connecticut. Many Democratic party leaders now fear that the battle between the Senator and the unpopular incumbent President has gone far beyond a political fight and has left deep scars in the Party that will help elect Republican Ronald Reagan in November.

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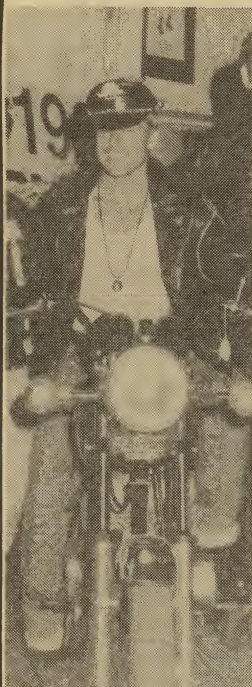


Jane Fonda and her Gay friends. Story on Page 5. (Photo by Rink)

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## Kennedy Sweeps City: Gay Delegates Will Go To Convention

Many Kennedy supporters told reporters Tuesday night at Kennedy headquarters in Washington that they would vote for either Anderson or Reagan in November before Carter.

In other California elections results, retired real estate salesman and tax reformer Paul Gann won the Republican nomination to face incumbent Democrat Alan Cranston in November. Although polls show Cranston with a huge lead, some feel he, too, could be in trouble running in an election with Ronald Reagan at the head of the Republican ticket. Voters soundly defeated controversial statewide Proposition 9 (the so-called Jarvis II measure) that would have called for cutting state income taxes in half, and also defeated Propositions 10 and 11.

In elections of most interest to San Franciscans, Proposition J, the Supervisors pay raise issue, was defeated by better than 2 to 1; other losing propositions were Propositions T, F, I, and the corporate tax initiative known as Proposition V. Voters in the city passed, however, Propositions A, B, C, K, L, and most of the tax package requested by the Mayor (Propositions O, P, Q, R, S) appeared to be winning.

In the hotly contested race for Municipal Court, two Republicans, Philip Moscone and Ina Gjemant will face each other in a November run-off. In the race for Superior Court #1, Raymond Arata, Jr. easily defeated Estella Dooley and Municipal Court Judge Richard Figone, seeking to move up to the Superior Court, easily defeated attorney William Mallen. In other election results, early returns showed Lesbian Gwenn Craig, running in the 17th Assembly District, winning a seat on the Democratic Central Committee, along with Gay activists Jack Trujillo and Ron Huberman in the 16th District. Incumbent Trujillo was the top Gay vote-getter with 12,246. Newcomer Huberman impressed seasoned politicians with 9,515 votes. Craig, also an incumbent, took 4,932 in District 17. Kevin Wadsworth

was elected to the Republican Central Committee from the 17th District. Wadsworth got 2,935 votes.

In the 5th State Senatorial District, Republican Senator Milton Marks, long popular in San Francisco politics, won the GOP nomination without opposition, and then promptly won the Democratic party nomination as a write-in candidate. Marks will therefore appear on the November ballot as the nominee of both the GOP and Democratic parties with minimal opposition only from Libertarian candidate Eric Garris, who mustered only 837 votes on that party's ticket city-wide. Marks told B.A.R. yesterday that he was "gratified" in the confidence shown him by those Democrats who made the effort to write in his name. Marks, a Republican representing a Senate District that is 85% Democrat, is now assured of another four-year term in Sacramento and becomes a power in the State Senate.

The Democrats lost one Senate seat in Tuesday's election when Republican Dan O'Keefe defeated Democrat Rod Diridon in a special election in the 12th District, and Republicans could easily gain control of the Senate if, as expected, presidential candidate Ronald Reagan runs well in California this November. Incumbent Congressman Phillip Burton easily won renomination over challenger Robert Barnes in the 6th Congressional District and will face perennial GOP candidate Tom Spinoso in the November election. In the 5th C.D., incumbent John Burton will face a real fight from GOP nominee Dennis McQuaid in the fall election.

The November race will pit incumbents Democrat Willie Brown against Republican Tom Cray in the 17th Assembly District, Art Agnos against Republican Larry Jenkins, and GOP challenger Tom Gede against Assembly Speaker Leo McCarthy in the 18th Assembly District. None of the incumbents were expected to have trouble in November. ■

Wayne Friday



Robert Kennedy, Jr. greeting revelers at METRO MADNESS last Saturday night with Supervisor Harry Britt. The underground fundraiser was sponsored by the Harvey Milk United Fund. (Photo by Rink)

## Gay Day Response

(Continued from Page 1)



Gay Freedom Day Parade Board Chairman Smitty (R) and his friend Arnie selling parade T-shirts at Memorial Day's Great Tricycle Race. (Photo by Rink)

tell you that they have contributed nothing in the way of positive work for this year's event. If this small group of women were truthful, they would tell you that what they want is to publicly disrupt and embarrass San Francisco's Lesbian and Gay male community.

As a Lesbian member of both the Board of Directors of the Gay Freedom Day Committee and of the Executive Council of the 1980 Gay Freedom Day Parade & Celebration, I must ask myself two questions. First, are the actions of this small group of 12 to 15 Lesbians representative of the women's community? Second, what actions are to be taken to assure responsible representation for women at this year's Gay Freedom Day Parade and Celebration?

My gut answer to the first question is a resounding NO! This has been reinforced by all of the performers contacted to withdraw who, in effect, told the caller to "go to hell." It has been further reflected by the many women whom I have personally contacted who feel that no participation would only reinforce the stereotypes of Lesbians: that Lesbians can make NO positive contributions to the Gay movement or the women's movement, that Lesbians can ONLY be disruptive, and that Lesbians CHOOSE to walk backwards when the opportunity is available to move forward and make a stronger statement than ever in history. As we prepare to send the first openly Black Lesbian from San Francisco to the Democratic Convention, it would be tragic to instead focus our attentions on a few women who could ultimately provoke something so unthinkable as to make the riots in Miami look like a picnic.

Next I must answer the second question. What action is to be taken? Do we continue to listen to this small group of 12 to 15 Lesbians? Do we accede to their demands? Should I encourage a boycott by women of the 1980 Gay Freedom Day Parade & Celebration? Should I encourage and participate in an economic boycott of all businesses, organizations and groups, including those structured for the benefit of Lesbians and women who participate in the day's events? Should I use my power as a Lesbian and an officer of this event to force women entertainers from participating in the Celebration? And finally, do I create the environment which will assure total disruption and chaos at this year's activities?

Or, as another alternative, should we women as a majority of the Board of Directors of the non-profit corporation exercise our power and completely cancel the 1980 San Francisco Gay Freedom Day Parade and Celebration?

I think not. It is my opinion that these actions are neither desirable nor responsible. THIS PARADE IS TOO IMPORTANT TO THROW IT AWAY! In fact, I am ashamed and embarrassed that these few women would purport to pass themselves off as the voice of the Lesbian community.

If you share with me a concern for this parade and celebration and you want to see a successful Gay Freedom Day in San Francisco . . . the time for you to act is now. Not next week, not in a month, but now. My Lesbian sisters must join with me and other women in every single facet of this year's parade and celebration. You must join in the fund raising, the publicity, the planning of the celebration, the planning of the parade, the security and health areas of concern, the child care responsibility, the concern for the handicapped, the needs of the hearing impaired . . . in every single area of this mammoth event.

Finally, it is perhaps even more important that we not only make sure that women turn out in record numbers to demonstrate the strength of the Lesbian community, but that we also demonstrate our commitment to the passage of the ERA, the rights of Lesbians, the rights of women, the rights of Third World People, and, above all, the importance of ourselves as individuals. This must be the answer!

Carole FitzGibbon  
Treasurer, Gay Freedom Day Committee

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## The Jaguar Compromise?

# Book Store Hours Curtailed, Private Club Not Affected

Homeowners' Opposition Persists

by Konstantin Berlandt

Although the San Francisco Board of Permit Appeals ruled last week the Jaguar Book Store at 18th and Hartford Streets must close at 2AM, the Jaguar Private Club will continue its regular hours: 11-4AM weekdays, till 6AM Friday and Saturday.

A sign on the door forbids non-members from entering the book store after 2AM, but members (and those who wish to buy memberships) are still welcome into the wee hours, despite the Board's restricting the hours of the book store itself.

Board Commissioner Richard Guggenheim, after the Board had voted to renew the book store permit sans the later hours and a sundeck sauna, explained privately, "If we hadn't compromised on the hours we wouldn't have had the votes."

Of the 30 or more Gay men who came to testify on behalf of the store at last Wednesday's (May 25) hearing in City Hall, many appeared angry both by the quick cutoff of debate and the Board's seemingly arbitrary curtailment of store hours that can now only be appealed in court, according to a Jaguar spokesperson this week. "We accepted (the hours restrictions) because otherwise we would not

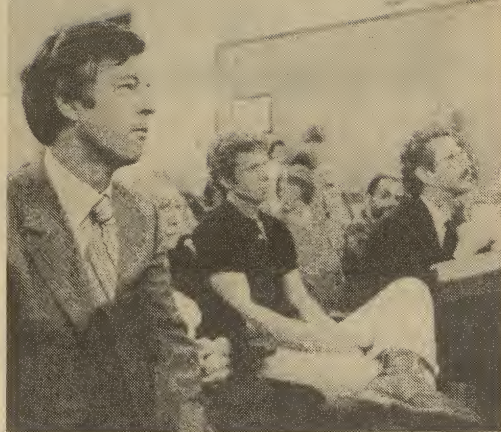
have gotten the permit," said Jerry Lytle, secretary treasurer for the Jaguar.

A sign at the back of the Jaguar boasted after the hearing, "We won! We won!" for indeed the five out of five required votes from the all straight Board had been obtained, albeit with strings that attempt to legislate the hours of morality.

The decision comes at a time when the East of Castro Club, the only other private club in the neighborhood, has just lost its permission to operate, the Pride Foundation's Gay Community Center behind the Opera House has been condemned and closed by the city, and the venerable disease City Health Clinic across the street from the soon-to-be Moscone Convention Center is being evicted.

Yet debate at the Jaguar permit hearing centered around issues such as "commercialization" of the Castro and "congestion" on 18th Street. Peter Fatooh, who works his father's realty at Market and Noe Streets, said in testimony before the Board and again this week, he objects to the book store for one reason only: "I want more housing in this neighborhood." He objected to the book store on the ground floor because it would effectively commercialize the two floors above it. "Who would want to live above a dirty book store?" he asked rhetorically at the hearing, and a score or more of Gays in the back rows raised their hands before Mrs. Frances Ernst, the 75-year old mother of the owner, Ron Ernst, stood up in the front row to raise objections of her own.

She, in fact, does live on the third floor of the yellow Victorian housing the Jaguar. "When the music gets too loud, I call them to turn it down, and I sleep every night without sleeping pills," she told the Board, adding, "which is more than a lot of young women can say these days." She was applauded by the Gays in the audience, as was a dark dressed man in black leather work boots, when he ran up to the podium before the Commissioner could silence debate and gave a soliloquy to Jaguar owner Ron Ernst for founding the institution, decrying the prejudice of its



The Board of Permit Appeals reviews the Jaguar. (L to R) Jaguar attorney; Ron Huberman, newly elected Democratic Central Committeeman; and Jaguar owner Ron Ernst. (Photo by Rink)

detractors.

Fatooh said this week he resented being impugned as anti-Gay. "I didn't oppose (the Jaguar) when it first opened," he said, but only when it moved across the street into the attractive Victorian. Fatooh added he is working on a "major project" to increase residential property in the area but was not at liberty to disclose the specifics.

Also testifying at the hearing against the Jaguar permit on the same grounds was Dorice Murphy, who sends out the Eureka Valley Promotion Association newsletter. The EVPA spearheaded the campaign against the Jaguar.

In an interview this week about the Association and its objections to the Jaguar, Murphy repeated to the B.A.R. the same arguments: "The Jaguar existed in our neighborhood for many years without a problem." But when it moved across the street it "removed three housing units. The taking away of living units is very, very serious and not something we can afford." She dittoed Fatooh's claim it wasn't a Gay/straight issue. "Anyone who tries to pull this Gay/straight garbage in this neighborhood is all wet."

Murphy insisted EVPA's objection to the book store was purely a concern for maintaining the neighborhood community character. "You only have to stand on the corner to get the feel of what several of us feel," she said. "The sense of community is being taken away." The Jaguar, she claims, is encroaching on neighborhood property.

She added she wouldn't care if it were "Josie's Tea Shop, Joe's Barbershop, or the Jaguar Book Store." She is defending the living units in the three-story house.

Murphy further added that it had been she and Harvey Milk who had started the Castro Street Fair, although she now objects to its continuance on Castro Street because it's no longer the community event that "Harvey wanted."

Murphy said the East of Castro Club closed because it was in violation of the adult erotic shops ordinance passed in 1977 prohibiting any two shops from being within 1000 feet of each other. EOCC and Jaguar are 280 feet apart, she said.

Fatooh and Murphy are both members of EVPA, although Fatooh joined only two months ago, he said. Murphy spoke at length this week about the or-

ganization. For \$3 yearly (\$5 per household gets you two votes) anyone in the neighborhood may join and is entitled to newsletter and votes at the general meetings, which are not held during the summer months. Board meetings are open and held the last Tuesday of every month. General meetings are held the third Wednesday of every month at the Collingwood Recreation Center and will begin again in September. To join send dues to EVPA, P.O. Box 14137, San Francisco. The organization consists of 250 members at present, and Murphy says she sends out 500 newsletters.

Committees include transportation, education, library, and trails & art network. The EVPA raised funds for the mural at the playground on Collingwood between 18th and 19th Streets. Murphy said the organization had also pushed for nightlights on that playground to prevent robberies and muggings there, but she has been "disappointed in Supervisor Harry Britt for not carrying it out." A heavy cruising area, she estimated lights would only cost \$50.

The organization has also been involved in saving the Eureka Valley Branch Library and urged the Harvey Milk resource collection be placed in that branch. The EVPA is trying to keep open Health Center #1 at 17th and Pond Streets that Murphy said the city is trying to cut out. She said the organization's Education Committee also tried to get funding for a "play structure at Castro and Market Streets" for children. The EVPA, she said, has no immediate plans for continued objection to the Jaguar, but when new building permits come up, the fight may begin again.

Lytle, speaking for the Jaguar, stressed, "We appreciate the fact that we had the support of the majority of the merchants and Gay residents of the area and the general Gay community and club members." Some 2400 people, he said, had signed the petition to the Board of Permit Appeals urging them to keep the book store open.

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## Fonda/Hayden Toast Milk Dinner

Jane Fonda looked out over a crowd of 600 people gathered in the Hall of Flowers for a gala fund-raising dinner. "Half the people here are Gay and the other half are running for political office," she quipped. Fonda and her husband, Tom Hayden, were the guest speakers at the dinner which celebrated what would have been Harvey Milk's 50th birthday. The evening's program started off with a slide show by Scott Smith and Crawford Barton which captured the energy and impish humor which shone from Harvey's eyes. People were treated to fond memories of Harvey dressed as a clown, Harvey romping with a dog, and Harvey stumping in the streets. The poignant shots left few dry eyes in the crowd as people remembered a beloved friend whose spirit lives on, but whose twinkle no longer brightens our days.

Gwenn Craig, Vice-President of the Harvey Milk

Gay Democratic Club, made some cogent observations about the irony of the gathering. Exactly a year ago San Francisco had been torn apart by rioting Gay crowds. Just a few days before the dinner, Miami had been torn apart by Blacks rioting at the same kind of injustice. The crowd reactions, in Craig's mind, are to be expected. People can be held down for just so long before the pain and grief are so terrible that they will explode in anger.

After preliminary remarks, Supervisor Harry Britt introduced Ms. Fonda and Mr. Hayden to the enthusiastic crowd. Both made a plea for the intensified efforts of a coalition of minority groups to fight for freedom and a more sensible national policy.

The evening itself was an interesting phenomenon. Every politician running for office, and many who were not, made it a point to be present. As



Jane Fonda at her most radiant poses with Alice B. Toklas Club President Steve Walters (L) and Supervisor Harry Britt (R) at the Hall of Flowers fundraiser. (Photo by Rink)

people departed the hall they were greeted by a reverse receiving line of candidates handing out campaign material. It was a touching sight, and a firm indication of the forcefulness of the Gay vote. Music was sup-

plied by Quattro, a Gay woodwind quartet. The meal was catered by Bon Appetit, who did a splendid job — one of the best mass dinners many commented they ever attended. The evening came to a

poignant close as 600 people chimed in and sang Happy Birthday to their departed leader, Harvey Milk.

George Heymont

## Gay Parade — Last Meetings

by Konstantin Berlandt

Controversy over a number of facets of this year's Gay Freedom Day Parade and Celebration continues to rage. The Parade's steering committee has called a special general informational meeting for this Sunday, June 8, 5PM at the Women's Building.

The regularly scheduled and last general membership meeting before the June 29 celebration will be held next Sunday, June 15, 5PM, again at the Women's Building. The hall is wheelchair accessible and both meetings will have sign language interpreters.

Controversy this year centers around finances, speakers, monitor policies, women's, Third World and disabled participation and outreach, general production and internal procedures of the Gay Freedom Day Parade Committee.

Sunday's meeting is for general outreach as well as to make up for a "lack of previous press," according to Parade Committee co-chair Arthur Morris, who made the motion for this Sunday's public steering committee meeting.

Gay Freedom Day Committee Board of Directors President Robert (Smitty) Smith yesterday attempted to clarify the somewhat controversial no speakers policy taken by the Parade's Executive Committee after several votes of the general membership.

That there are no official speakers, "does not preclude political content," Smith said, recalling that Robin Tyler, a most memorable speaker from last year's Gay Freedom Day, had not been an official speaker but an M.C.

This year's M.C.'s are Armistead Maupin and Pat Bond.

But Harvey Milk's former roommate and partner Scott Smith at a party Tuesday night still objected: "If Harvey Milk were alive today he couldn't have spoken at Gay Freedom Day," ... unless he had managed an M.C. designation.



PHOTO BY RICHARD DARRINGTON

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## Letters...

### SEXUAL NUTRITION

★ From "Cutting Through The Cream Cheese" by Rob Allanson ("An instructor in anatomy") in the June 1980 issue of *East West Journal* (pp. 56 & 58 under the heading of "Sexuality"):

"Dairy food has a neutralizing effect on a person's masculinity and femininity. . . . This includes diminished sexual attraction, and sex becomes more like play rather than passion. This trend is reflected in the unisex movement. . . .

"The lack of attraction for the opposite sex that dairy food promotes is also playing a large part in the increasing number of gay men and women in the United States. In these cases, dairy food tends to work in conjunction with meat and eggs in the case of lesbianism and with sugar in the sugar (sic) in the case of male homosexuality. Both of these developments, however, can be reversed if the person involved wishes to change his or her diet."

Isn't this lovely?

Douglas Roome  
San Bruno, CA

### CHARITY BEGINS WHERE?

★ Re: The Illusion of the Great American Dream

I am the horse of a different color, the variation on a theme. . . . I am one of the untouchables. A leper in every sense of the word. I am black, I am woman, I am the aged, I am gay, I am the downtrodden. . . . I am the American Dream. "Give me your tired, your poor, your huddled masses yearning to breathe free. . . . Send these, the homeless, tempest-tossed to me, I lift my lamp beside the Golden Door!"

Poetically beautiful and touching words but let's face it, America — this illusion of a Great American Dream was cinched up long ago in what is known as the Era of the Robber Barons. Americans today do not have such an easy accessibility to such an abundant, untapped source of wealth as did the Carnegie's, Rockefeller's, Mellons, Morgans, et. al. With the economic crunch, high interest and mortgage rates, national average unemployment up to 7%, soaring crime rate, and corporations such as Lockheed and Chrysler requiring federal tax dollars as "bail out" money, the internal affairs are such that any more poor and homeless will only be adding to the milieu. Such natural disasters as Mt. St. Helens and the civil unrest in Miami overwhelmingly add to the dilemma of what to do with the recent influx of Cuban and Haitian refugees whose numbers could soon top the 100,000 mark. And the Haitians are not even seeking political asylum from Castro's political oppression! What of the oppression we at home are feeling?!

Contributing to the malaise we soon will be approaching Day #201 in the Iranian hostage crisis. But we're told every effort is being stepped-up to tighten economic sanctions on Iran in order to secure the release of the hostages. For example, Japan, one of the largest exporters of Iranian goods, is becoming more stringent in its efforts to "starve them out." Funny enough they're still shipping much-needed food and medicine! (Reminiscent of wheat to Russia, huh?) Not so funny actually when one realizes that the U.S. supplies the Middle East with arms and weapons with which to capture our embassy. Many of the Iranian students shown on satellite TV were bearing guns manufactured here in the U.S. and sold to the revolutionaries so as to fill the coffers of the U.S. Government and big business.

Oh well, war has always benefited the U.S. economy and those big business interests who continually reap the profits. But I fail to see that by allowing this American Dream to perpetuate we, the American homeless and poor, will be able to benefit with the added competition brought about by the onslaught of the welcomed refugees. I don't believe that any more oppressed will help in this time of drastic and immediate national crisis. I believe our Golden Door should only be open when there truly is a lamp which will provide a light at the end of the tunnel.

A Gay Isolationist  
San Francisco

### FROM ONE BAND TO ANOTHER

★ The Lavender Harmony Band performed with the San Francisco Lesbian Chorus on the evening of April 18 at the Women's Building in an Earthquake Commemorative Concert. The Chorus is a fine group of performers.

We members of the band are angry and ashamed that the Chorus was made to feel uncomfortable and unwelcome later that evening at the Castro Theater. Charles Pierce and those males in the audience who intimidated the Chorus have to learn that putting down women is divisive to our community.

The statements in your article were as derogatory as the incident itself. They indicate a lack of consciousness of women's feelings on the part of your staff.

Ray McCabe, Conductor  
Lavender Harmony Band

ED. NOTE: Sorry . . . we are as conscious of the Chorus' feelings as anyone else. It's their behavior we disagreed with — as did 95% of the audience who did not support it.

### WHAT'S AMUSING — WHAT'S INSULTING

★ The Charles Pierce-Lesbian Chorus dispute seems a small issue, but small issues are frequently interesting in themselves and clarify larger ones. Comparing the Lesbian action to Gay men walking out on a performance degrading Gay men is unconvincing: I've heard Lesbian comics make jokes about hairdressers who knew all the words to Judy Garland songs, which I found offensive, but haven't yet seen a comparable walk-out by Gay men. More seriously, when Sally Gearhart was spewing venom against Gay men, I don't recall her apologizing afterwards for capitalizing on anti-Gay stereotypes.

In fairness, Bette Davis, Mae West and Tallulah Bankhead, by their own choice, are public figures, subject to public comments, including satirical ones (whether the above named worthies are guilty of giving their careers an unnatural longevity by exploiting Gay audiences is itself an interesting question).

If we are not to make jokes about actresses, are we not to make jokes about Margaret Thatcher, or Dianne Feinstein? If we make serious criticisms of either women performers or women politicians, how does that differ from making jokes? Certainly there is a difference between commenting, humorously or seriously, on individuals, and commenting on a group.

Out of all this, only Charles Pierce retains dignity.

Michael Fylstra  
San Francisco

### GAY DAY IMPERATIVES

★ I would like the "Corporate Board" of the Gay Freedom Day Committee to tell the young man who couldn't stand up straight for a week because his kidneys were smashed by Nazi teenagers about his plans to "celebrate even though we don't even have basic civil rights."

Please tell the friend of mine who was hosed down with a fire extinguisher by members of the SFPD, our guardians against attacks such as the above, about your "cultural entertainment" emphasis as he wipes acid out of his eyes.

Tell the young man whose fascist attackers left him with only one testicle, the direct result of a television program that explicitly encouraged mass hysteria against Gays, and who must now contend not only with further possible atrocities, an often hostile police department and an indifferent city press, but also with a homosexual community which still considers physical perfection to be of paramount importance. By all means tell him about your fun and games on June 29!

It's unbelievable. We're all under siege in Baghdad-by-the-Bay and some of our supposed representatives are throwing a carnival to toast it. This is comparable to Jesse Jackson suggesting a gigantic jazz festival in Miami so Blacks will feel better about the almost total lack of justice in that city.

Yes, of course, we need to celebrate our lives. But we need leaders and speakers who give us focus, direction and strength — not clowns!

James Clark  
San Francisco

## Viewpoint

### Don't Walk On Our Parade, Please!

When coalitions strain and creak at the joints, the kindest cut would be to say, "The uneasy union is suffering from growing pains." The least kind assessment of disruption is to view one faction seeking to smash another to gain power.

That anything is ever accomplished in coalitions is a wonder, and the Gay Freedom Day Committee is scarcely abnormal in this department. Squabble has been the name of the game as long as there has been a Gay Parade in San Francisco. In the past — at some desperate point with the clock ticking away — all concerned seem to grasp that the parade is the point. Albeit grudgingly, differences are then put aside. True to form, 1980 is no exception — except that the vitriol sounds more acidic and the magic moment is slow in coming.

The Problem — not a new one — to some hyper-active activists: the ¼ million brought together by prior parades are seen as strictly a ¼ million eyes, ears, or pocketbooks. Last year's marked drop in attendance ought to lessen the revisionists' ardor that crowds are composed of individuals who don't turn out to be victimized.

Let the Parade planners and pillagers be alerted: one of these Junes, they might put on a parade and no one will come.

The primary functions of parade-makers are to see that the line of march is orderly, that the crowds are kept back, that the contingents move along at a crisp pace and that everything is put back the way it was. All else is piffle and puffery . . . and debatable. At some point binding decisions are imperative.

That any malcontents would attempt to sabotage the parade out of private or public spite is a new wrinkle and indeed a most unfortunate twist.

For this year anyway the issue of speakers vs. no speakers has been decided. It's over with and so be it for 1980. Those for whom the need of speakers is paramount will be welcome at the East Bay Gay Day Celebration, Sunday, June 22 in Berkeley.

The citadel of free speech has its own set of speaker problems — but that's another delectable . . . and not too savory story.

Let's let the Gay Parade proceed.

P. Lorch

# Letters...

## SPEAK OUT FOR MEMORIAL

★ Now is the time to demand that Gay and Lesbian input be utilized in the creation of America's Holocaust Memorial in Washington, D.C. There is no time to delay, or once again our history will be silenced.

Please send your suggestions, ideas, facts to: Ellie Wiesel, Chairperson, United States Holocaust Memorial Council, 425 13th Street, N.W., Suite 832, Washington, D.C. 20004 and/or Rabbi Joseph Asher, c/o Temple Emanu-El, Arguello and Lake Streets, San Francisco, CA 94118.

Dov ben Khayyim  
Oakland, CA

## PRIVATE CLUBS OR PUBLIC BATHS

★ It is distressing for me to read of the many problems experienced by the Club Bath patrons and the problems they are having by being denied admission or expelled for arbitrary and capricious reasons.

For many years, saloons and similar places for Gay people have had policies of admission that suited them and were changed on a moment's notice at the whim or temper of the owner.

In San Francisco, most Gay men like the idea of a so-called private club because they foolishly believe that the club is a place of protection where "members" can get together, immune from the reaches of the law.

Readers are invited to any of the several law libraries in San Francisco or in their own communities to examine California law books on the definition of a private club. The Jaguar, the Boot Camp, the various after hours places and baths are absolutely not private clubs and to keep on believing this is a sad situation.

The so-called clubs, particularly the bath houses, are publicly licensed places and open to the public. Just because a business posts a sign that says, "We reserve the right to refuse service to anyone" is a foolish delusion if accepted by the reader and an outright insult from the owner. A business does not have the right to refuse service merely on the whim of the owner. Years of civil rights litigation have shown differently.

Please examine your membership card. Most of them say "I hereby waive my right to take any and all legal action against the club" . . . etc., or words to that effect. That false phrase was drawn up by an attorney friend of mine a number of years ago and has since been copied by the so-called clubs. When was the last time you had a meeting at your "club" or were shown a financial report? When was the last time you ran for office? Surely your club must have a President and a Treasurer, but who are these mysterious officers for whom you never get to vote.

I am not that uninformed to know that a deal was made by Joseph Freitas, former District Attorney, that if so-called sex places or after hours joints were to adopt some type of screening policy that the police would look the other way and avoid intrusion. There is not a bit of legality to this and I can assure you that a so-called club is not as private as you may think. The police can and do have the ability to inspect any club without a warrant because it is a place of public assembly and the public is invited in, membership card or not. Police may not inspect or go into a genuine private club without a warrant just to make a casual or cursory search. Again, you have no "privacy" in your "club" and judging by the number of members, I would hardly call them private or exclusive. After all, who wants to belong to a club that just admits any old body?

The Club Baths is a public place, and don't forget it. They are licensed in San Francisco as a public bath house and open to all. The next time someone is denied entry, legal action should be brought against the organization over and over and over. Harassment can work in many ways, and the courts can be used effectively if the complainant would act in a thorough and intelligent manner. While you are doing this, you ought to reconsider my comments about private clubs. Ask your doorman next time you visit one when the next member's meeting will be held. Please let us know, perhaps through the events column of this paper. Why not form a genuine private club for men and/or for women with genuine memberships, dues paying and financial acceptance and responsibility, by-laws and officers. It is about time San Francisco had such a place.

Andrew J. Betancourt  
San Francisco

## ARABIAN KNIGHTS

★ The PBS presentation "Death of a Princess" brings to mind the perfect solution to the radical lesbian problem and their spokesqueen the Eunuch Britt.

Let all gay men adopt the Islamic faith as practiced by the reigning Saudi Royal Family . . . and may the Lesbian Chorus be our first Arabian Nights Spectacle!

Or is it too much to hope that they have already bickered their way out of existence.

Will Webster  
Los Gatos, CA

## CORRECTING THE ARCHBISHOP

★ I would like to refute numerous dictatorial statements made by the San Francisco Archbishop.

The recognition that in a trinity of love manifestations of two human beings companionship, monetary, security and making love are all vital to not only gay citizens but to any citizen striving for a lasting relationship with another.

This presumptuous trinity of love has been well documented by "a 1976 task force report on homosexuality" issued by the Department of H.E.W. and further corroborated therein by numerous theologians the world over.

In the New Catholic Encyclopedia the note of judgment in gay relationships is unequivocal. "It should be stressed that a homosexual is just as pleasing to God as a heterosexual. . ."

Further moral credibility noted in the H.E.W. report states, "Surely it is the nature and quality of a relationship that matters . . . homosexual affection can be as selfless as heterosexual affection and therefore we cannot see that it is in some way morally worse," let alone be as Archbishop Quinn proclaims it evil to make love with another human being.

Kelly M. Harrington  
San Francisco

## WHEN WILL IT EVER END

★ Well, it finally happened to me. I've read dozens of letters of complaint about the Club Baths (8th & Howard) in the last several months, but being from Missouri, I've always had the philosophy of "Show me." Tonight, May 10, I patronized the Club Baths as I have for the past several years on a regular basis. As I was checking out, the manager took my locker key and towel and turned to his supervisor and said, "If there's any trouble here, this is the man most likely to cause it." He then turned to get my belongings. I was so astonished that I turned around to see if he was talking about someone else, but I was the only one standing there. I then asked the supervisor, "What was that all about?" The supervisor, obviously amazed himself and not wanting to be in the middle, replied, "I didn't say a thing."

The manager then came back with my belongings, and I asked him, "What did you mean when you said that about me?" He said, "I wasn't talking to you; I was talking to my supervisor." He said this in a very insulting, derogatory way and then leaned on the "going out" buzzer and pointed at me in a gesture to "get out." As I opened the door to leave, I said to him, "I guess all those things I've read and heard about you are true. You're a sick man." And I left, never to return.

Mind you, I've never talked to this manager before, and I'm still completely confused as to why he would make such a slanderous, insulting statement out of the blue sky.

Wasn't there also a civil suit filed against this baths a couple of years ago for discrimination? What were the results of that suit? If a boycott is planned against this establishment, as I've heard, I'd be glad to join it publicly.

And to those who continue to patronize the Club Baths who live in San Francisco, why do you allow a business like this giving such a bad name to your city? When are you going to do something about it? Thank you.

Dean Tomich  
San Jose, CA

## BIG MOUTHS ON THE 8-MARKET LINE

★ Here in San Francisco we enjoy an unprecedented degree of freedom to live our lives as Gay people. But, at the risk of being misunderstood, I am advocating the curbing of the freedom some Gay people see as their right.

The incident that has provoked me into writing this letter happened on the 8-Market bus.

An old lady was smiling at many of the Gay men who were on the bus. She seemed to have a good attitude toward the whole scene. But, when two men sat down behind her, and in loud voices, proceeded to give the details, including genital sizes of their encounters from the night before — she was shocked and upset. So was I.

Apparently, there are those who feel that the 8-Market is "our bus" and act as if they are in a bar.

I think it is good that people can see us cruising each other and gain some sense of who is attracted to whom — men loving men, healthy admiration, etc. If anyone objects to that, I say too bad. But to use explicit speech simply shows an immaturity and lack of manners. Is it too much trouble to find a more appropriate setting for these conversations?

I don't want to hear about some heterosexual's exploits either.

I may be considered conservative, or a "prig" by some. I am glad we have the freedoms we enjoy in San Francisco and it is up to us to decide how we will use or abuse them.

What's wrong with having some manners?

Kent Wells  
San Francisco

(Continued on Page 20)

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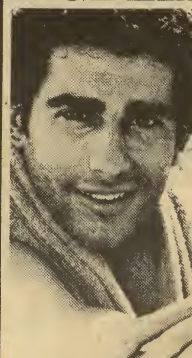
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# Gays Go to School in The City That Knows How

## To Curb Violence, Gays Take On Sex Education Sessions

by Curtis Ellis

Lesbians and homosexual men discussing their lifestyles with youth in public schools, under a mandate from the School Board of Education, tell a story of hope and achievement undreamed of merely 15 years ago. Their presentations touch on sex, queer bashing, and other personal realities of being Gay, while their presence testifies to the perseverance and accomplishments of the Gay community in San Francisco. There is the only program of its kind now in this country, and it may also be the first, as historical examples of similar undertakings are hard (if not impossible) to find.

Gay speakers appeared before San Francisco public school classes for the first time a month and a half ago, but the process which got them there began in earnest some five years earlier when Tom Ammiano formed the Gay Teachers and School Workers Coalition. He has been a teacher in San Francisco for eleven years, and he organized the Gay Teachers Coalition in response to the violence directed against Gays, both in and out of schools.

The Coalition began by securing job protection for Gay teachers in the district. After two noisy demonstrations at School Board meetings, a lot of media attention, and some intense lobbying, they prevailed, and the Board, by unanimous reversal of an earlier vote, adopted the first policy opinion to include sexual orientation in its anti-discrimination clause.

In 1976 Tom became the first openly Gay man to serve on the Youth and Education Committee of the Human Rights Commission. His appointment provided an opportunity for the discussion of Gay concerns in education. He listed ten concerns of Gays, a list which was adopted by the committee and recommended to the full Commission. The

Human Rights Commission adopted the resolution and recommended its adoption by the school district. Among other things, the resolution called for an end to violence against Gays and a change in attitudes in schools.

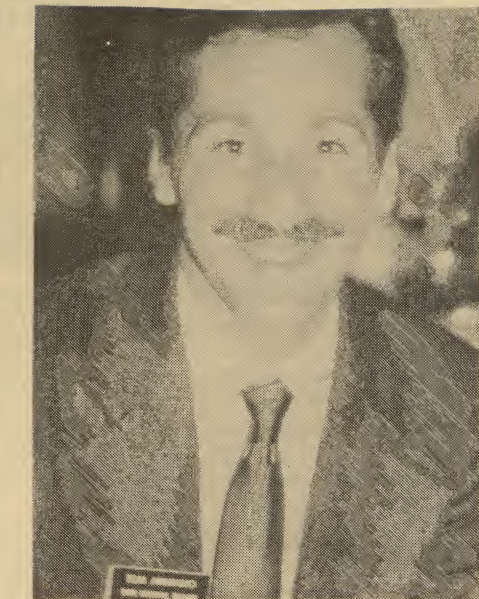
There it languished for two years, while Briggs & Bryant and company did their thing all over everyone. But when the San Francisco School Board became a panel of elected, rather than appointed, officials, things began to move.

The Gay Teachers Coalition sought candidates who would act on its concerns; they found four such candidates, supported them, and saw them elected. The newly elected board members took up the Gays'

policy suggestions, rewrote them into bureaucratically digestible form, and adopted them.

Two major points came out in the discussion. One was the need for a change in curriculum: some of the health and family texts portrayed Gays in

family education texts portrayed Gays in less than positive terms. Some of the books were revised, the offending passages removed; other texts were re-



Tom Ammiano, School Board candidate, has worked to root homophobia out of the school system. (Photo by Rink)

placed entirely.

The other major policy suggestion called for workshops including Gays and school personnel. In May of 1979 Tom Ammiano and others met with Superintendent of Schools Alioto and received assurances they would be able to give presentations on Gay lifestyles to

administrators, faculty, counselors and students in the district schools. The School Board Advisory Committee on Family Life and Health Education, which handles the Gays' workshops, was given official permanent standing by the Board, and Ammiano was named Chair.



Tom Ammiano, President of the Gay Teachers and Schoolworkers, introduces Gay Speakers program in city's high schools. (Photo by Rink)

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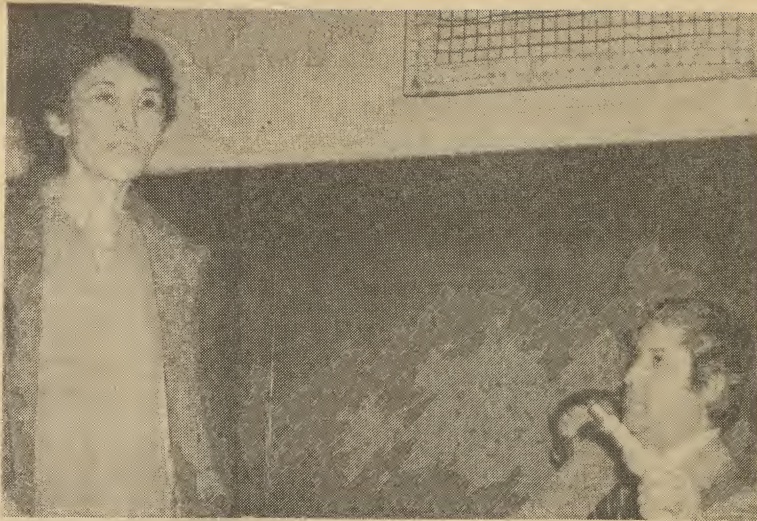
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Principals of McAteer and Mission High Schools who "welcomed" Gay speakers into their Family Life classes. (Photo by Rink)

Meanwhile, officials were receiving numerous complaints about violence (against Gays) around Mission High. White Night was a recent memory, and school district administrators felt compelled to do something, lest inaction on their part spark a siege at 18th and Church, or worse. They decided to send Gays into the schools to answer the complaints of violence.

The Gay speakers familiarized top school officials with their program at a large meeting last August attended by the Superintendent, two school board members, principals, vice principals, and others. Receiving approval from the top (and a feature story in the S.F. Examiner), the Gay speakers would soon be meeting with Mission High's Family Life teachers, its administrators, faculty, counselors, and students.

I spoke with Josylyn Segal recently about her experiences with students in classes at Mission and Balboa high schools. Josylyn is a five foot two Jewish/Black Lesbian social service worker, and if there was ever anyone who challenged stereotypes by their mere presence, it is Josylyn.

"I'm not going in to change anyone's mind. I want to try to make them think," she says. "These kids are not encouraged to think by the public schools." Two speakers are assigned to a class, a man and a woman. And since only two Gay women are involved in the speakers bureau, Josylyn has been busy. Some high school age Gays make presentations at times, and there is ethnic diversity in the roster of speakers, to help "break the stereotype of what is Gay."

When the speakers go to a class, usually a "Family Life" class (sex education, in other words), they may begin by asking the kids what names they have for homosexuals. This helps loosen things up, and the class asks them questions. The five most common questions are: Why are you Gay? How did you turn Gay? How do you have sex? Have you ever been with the opposite sex? and How do your families react? Humor is often the best response to some of these questions.

The questions and answers go both ways, and they range beyond the subject of homosexuality. Josylyn and other speakers have fielded many questions about all kinds of sex — reflecting a general ignorance on the subject. The ignorance

is on the part of teachers and students both. One Family Life teacher never taught the subject before — he was a Drivers Ed instructor before his latest assignment this year. The students are not afraid to ask the questions that a "grown up" would be embarrassed to — though they are just as curious, and misinformed.

When talking about sex, Segal says she uses graphic language. "That's what the kids understand, though it does offend the teachers." She feels it's important to be on the level with the students. "For a lot of them, it's the first time they've ever talked to any Gay person. I may go to twelve classes, but I have to remember this is the first time for them. I try to keep it personal, because it's easy to lose the kids."

When the class has a good rapport with the teacher, the presentation is generally more successful. One teacher told the class they would be graded on the questions they asked, a clever way to encourage discussion. Lack of teacher-student rapport can detract from the presentation, and actually, faculty has been the most backward element in the program.

Some teachers are openly hostile. In one class presentation, a Home Economics teacher invited herself in as an "observer" and proceeded to sabotage the session by insulting the speakers and disparaging the program. The teacher was later reprimanded by school administration.

The classes are mixed ethnically, with whites in the minority. Generally, women have more questions, and one speaker relates that Blacks are more vocal also.

The speakers have direct questions for the class. Segal asked a class "Why do you think people beat up Gays?" She saw one, a young Latino in the back of the room, keeping quiet and looking tough, so she asked him, "Well, what do you get from beating up Gays?"

They also do some role-playing. In one scenario, a student is asked to "come out." He tells a friend he is Gay, and his friend (another student) is supposed to react. When the friend acted very supportive of the "Gay" student, Josylyn noted that such cases (in real life) are more generally the exception than the rule.

One male class member said he had bad feelings for Gays

because he got felt up by one on the bus. Josylyn agreed that it was pretty tacky and added, "Now you know how women must feel; they get that kind of treatment all the time from men." When someone retorted, "Oh, you just don't like that because you're a dyke," she exploded. "I don't say that because I'm a faggot; I say that because I'm a woman!"

The work Josylyn Segal, Tom Ammiano and others are doing in the city's schools is significant. Hopefully if students have some idea who and what Gays are, they will be less likely to blindly hate, and hit. Before leaving class, speakers pass 3x5 cards around and ask kids to write down what bugs them about Gays. Less than 25% are negative, or hostile, and of these, half relate things like "They feel each other up on the street," or "I don't like when they try to act better than you when they really aren't," in other words, things that anyone, Gay or straight, could

dislike about another person.

The program, so far, is a success. Tom Ammiano relates, "For 99% of the kids, it's a real rush. When we go back (presentations are done in two class sections), that's when we know how much the kids have gotten off on it."

And the feelings go both ways. As Josylyn Segal tells the story, "At the end of the presentation, I ask what have you learned from our being here. And when I hear students say, 'I found out that Gay people are the same as us, they are really no different than us,' well, that's the biggest rush."

The '79-'80 school year is over for the Gay Speakers Bureau, but they look forward to the future. They hope to get some funding to help train speakers, and they are looking to contribute appropriate books to the schools' libraries. Josylyn Segal was recently appointed by Governor Brown to speak on Sexual Minority Youth at the White House Conference on the Family, this July in Washington, D.C.

But as Tom Ammiano hastens to point out, their work cannot occur in a vacuum. It is the community which gives the

muscle to make this program happen.

San Francisco may be the first community to have Gay women and men speaking to students in elementary and secondary schools. Hopefully, it won't be the last.

Curtis Ellis

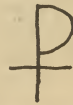
## Alice Sets Debate

The next meeting of the Alice B. Toklas Memorial Democratic Club will be held Monday, June 9, 7:30PM, at MCC, 150 Eureka Street.

The major event on the agenda will be a pro and con presentation of the significant Criminal Code Reform Bill, S.B. 1722.

Speakers for and against this legislation will be Kenneth Feinberg, staff attorney of the Senate Judiciary Committee, Washington, D.C., and Professor Carol Goldberg-Ambrose of U.C.L.A.

The debate will be chaired by Supervisor Carol Ruth Silver.



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## Governor Proclaims "Gay Freedom Week" For California

The 1980 Gay Freedom Day Parade Committee announced June 2 that Governor Jerry Brown has proclaimed June 21-19 "Gay Freedom Week." This action marks the first time that an American Governor has taken the responsible position of underscoring the role of the Gay community in the United States.

In his proclamation, Governor Brown emphasized that "... it is most appropriate that

this time has been set aside to recognize the valuable role the Gay community plays in ensuring individual rights and in broadening the base of citizen participation in government."

The 1980 Gay Freedom Day Parade will take place in San Francisco on June 29 at 11AM on Market Street from Spear Street to United Nations Plaza and Civic Center. For further information call the Parade Committee at 641-0100.

## Immigration Meeting Expanded to Discuss Exclusion of Gays

Congressman Phillip Burton (Dem.-S.F.) announced this week that the scheduled hearing of the Select Commission on Immigration and Refugee Policy to be held June 9 at the 2nd floor auditorium of Golden Gate University has, at his request, expanded its agenda to include a discussion of Section 212a4 which excludes Gays and Lesbians from entering the United States.

While this item had been on the agenda at an earlier hearing in Boston and New York, it

had not been included for the San Francisco hearing.

Congressman Burton stated, "I am happy that the Commission will now allow a representative of San Francisco's Gay/Lesbian community to present arguments for amending Section 212a4. This most offensive aspect of our Immigration law must be changed either by administrative determination or by legislative action. I have co-sponsored legislation to accomplish this end."

### BELIEVE . . . . BUT Don't Believe Them

— Anita Bryant  
— Pope John Paul II  
— Jerry Falwell

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Good News for Gays & Lesbians  
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## Mayor's Job Training Program Makes Outreach to Gays

by Curtis Ellis

As the nation slips into the recession of 1980 (to become the depression of . . . ?), the media assaults us with statistics reports of rising crime statistics, increasing unemployment among youth and minorities, diminishing literacy skills in our schools and their graduates, etc. The picture painted by these charts and figures does not look promising for young people without jobs, skills and looking for both.

A number of years ago the federal government, under the direction of Richard Nixon, created a program to teach people skills that would help them get jobs. The Comprehensive Employment Training Act is still in operation, training people for careers in the private and public sectors.

In San Francisco the CETA program is administered by the Mayor's Office of Employment and Training (MOET). Right now, MOET has announced that it is soliciting proposals for programs of job development and placement of youth. MOET currently has \$45 million out in programs doing exactly this.

In announcing its requests for proposals, MOET noted that priority will be given to proposed programs from Gay/Lesbian organizations that plan to enroll and serve Gays and Lesbians.

Ray Holland, Assistant Director of MOET, explained this policy, "There is a high degree of concern in the Gay community about the affiliation of organizations offering services. We are looking for proposals for job development and placement of Gays and Lesbians and education of prospective employers."

Unlike CETA's efforts, the current focus is on training people for jobs with private employers. MOET studies the cur-

rent job market demands to see where the work is in order to make the best use of job training funds. "We work with unions and prospective employers and others and we have a pretty good idea of where the job demand is. There are programs operating today which are training people in clerical trades, painting and carpentry. We have also trained many people in the reproduction/graphics field," Holland says.

When evaluating proposals, MOET looks at what kind of jobs participants will be trained in, how they will be trained, and how the trainees will be recruited. "It is important that the jobs will hit the needs of the community," Holland points out.

While the agency sponsoring the training is not expected to hire the people it has trained, it helps that the agency be familiar with the employers in the field in which it is working. MOET looks at the reputation the agency has with employers. They also look to see if, in the case of union trades, unions will accept the trainees in apprentice programs.

Since the jobs will be with private employers, those submitting proposals for training grants don't have to be non-profit, tax-exempt organizations. MOET is also offering money for literacy and English-as-second-language training programs for youth.

Grant proposals will be accepted through 5:00PM of June 13. They should be submitted to Ms. Mercedes Gigante at the MOET office (address below). Assistance in filling out the grant proposals, applications and more detailed information is available at the Mayor's Office of Employment and Training, 1453 Mission Street, 3rd Floor, 558-3011.

## Nation's Jews Decry Homophobic Tactics

The American Jewish Congress at its 1980 biennial convention, May 1, in Washington, D.C., passed a resolution submitted by its Northern California Division opposing all discrimination against homosexuals in employment, housing, military service, and other areas.

The American Jewish Congress becomes the first secular Jewish organization to pass a resolution concerning the discrimination against homosexuals.

The Northern California chapter's resolution was spearheaded at its national meeting by Bernard D. Pechter, a member of AJC's Northern California Board of Directors, and Allen Bennett, rabbi of Sha'ar Zahav, the Gay synagogue of San Francisco.

"We are pleased the American Jewish Congress has taken the lead in passing this resolution," said Rabbi Bennett at his home in San Francisco. "Over the years the AJC has embraced the entire field of civil liberties and it is only fitting and proper this organization passes a resolution enabling homosexuals to take their rightful place in society."

## Gays Tip Capitol Against Carter

Washington, D.C.

Gay rights activists here are claiming a major share of the credit for Senator Edward Kennedy's 63-37 victory over Jimmy Carter in the May 6 District of Columbia primary.

Detailed returns for Congressional District 1, which surrounds the White House and the Capitol, show that Kennedy ran 4 to 7 percent ahead of his city-wide totals in those precincts of the district identified by the *Washington Post* as heavily Gay.

Four of the eight Kennedy delegates and alternates to the Democratic National Convention who were elected from Congressional District 1 are Gay activists on a slate assembled by the Gertrude Stein Democratic Club, the city's leading Gay political organization.

Paul Kuntzler, chairman of the Stein Club's Kennedy Campaign Committee, noted that Gay delegate candidates pledged to Senator Kennedy drew an average of 12,000 votes city-wide. A switch of less than 8,000 votes from Kennedy to Carter would have reversed the outcome of the primary.

The Stein Club endorsed Senator Kennedy in January after a series of unsatisfactory meetings with the Carter Administration.

Kuntzler explained: "Carter pledged as a candidate in 1976 to oppose discrimination on the basis of sexual orientation by the Federal Government. He's been in office four years, and Gay people are still being harassed by the Immigration and Naturalization Service, in the military, and in a number of civilian agencies."

Kuntzler continued, "Well, the President's Gay neighbors here in Washington have sent him a message that he doesn't deserve another term on the basis of his record as it stands now."

### CARTER FORCES WARNED

Last month Robert B. Washington, Jr., Democratic Chairman for the District of Columbia, who supported Carter in the primary, warned the Democratic National Platform Committee about losing Gay votes: "President Carter is going to need the support of a lot of different constituencies to get re-elected in November, and I think this is an important one . . . I know from our experience in Washington, they work and they make financial contributions." (The Gertrude Stein Democratic Club provided more than half of Senator Kennedy's election day workers and more than one quarter of the money for his D.C. campaign.)

Chairman Washington told the Platform Committee that Gay voters would be an important November election factor in Boston, New York, Philadelphia, Miami, Houston, Los Angeles, San Francisco, Portland, and Seattle, as well as the District of Columbia. Carter could lose many traditionally Democratic Gay votes in these cities to independent candidate John Anderson, who has taken an aggressive stand on civil rights for Gay people during the campaign. ■

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## S.F. NUDE BEACH CONFERENCE



Nude beach activists Charles Finley (L) and Clara Bailey pose with motorcycle friends at the kickoff of the 1979 San Francisco Gay Freedom Day Parade.

The first nude beach conference ever held in San Francisco turned out to be both a success and memorable evening. About 75 people had to be turned away as the M.C.C. was not large enough to hold the number of nude bathers who turned out for the event. A slide and tape show on "World Guide to Nude Beaches and Recreation" was well received as was the excellent film on San Diego's famous Black's Beach. Even the television media turned out filming the official nude candidate for

President of the U.S.A., Louis Abolafia.

A serious discussion was held on how to stop the arrests of nude bathers at the Russian River. Also, activists from Santa Cruz, Monterey, Half Moon Bay, Santa Barbara, Los Angeles, San Diego, Cape Cod and Sacramento spoke on what was happening on their local beaches. The main part of the discussion centered around the coming summer and how a more perfect union of free beach groups will operate and

what legal resources are available to them. More than 1,000 photos were on display with banners calling for an end to the police harassment against the nude bathers.

A unit of marchers for the up-coming San Francisco Gay Freedom Day Parade was organized with the marchers this year representing those who have been arrested at the Russian River. This year's unit in the parade will be colorful in red, white and blue outfits and banners. Also, the petition

drive aimed at the Board of Supervisors of Sonoma County to establish legal "clothing optional" beaches along the Russian River is nearly in its completion with hundreds and hundreds of signatures soon to be turned over to the Supervisors.

Anyone wishing to join the nude bathers in the San Francisco Gay Parade — set for Sunday, June 29 — should bring signs calling for the end to the arrests of nude bathers and join the Russian River marchers in the parade. Also, National

Nude Beach Weekend is set for July 12-13 around the country and an event will be announced later for those living in the Bay Area.

★ ★ ★

All in all, things are looking up for the nude beaches around the United States as middle America seems to be taking a more liberal outlook on the free beach scene as the expansion of these beaches continues from season to season.

Charles Finley

## Utah MCC Pastor Enters State Race

Salt Lake City, UT

Rev. Robert Waldrop, pastor of the Metropolitan Community Church of Salt Lake City and publisher of the *Open Door* (Utah's only Gay newspaper), announced his candidacy for the Utah State Legislature House of Representatives, District Four, as the candidate of the Libertarian Party.

Waldrop has been active in numerous Gay and related political activities in Utah, including the Salt Lake Coalition for Human Rights, the Stonewall Political Club, the anti-war/anti-draft movement, and the fight against the MX missile system.

When asked if he thought the fact that he was a Gay activist would have bearing on his campaign, Rev. Waldrop told B.A.R., "Well, Utah is somewhat notorious for its

homophobia. However, what people elsewhere do not realize is that Utah society is hardly the homogenous, obedient monolith the LDS Church would like for everyone to believe. In Salt Lake City, for example, Mormons actually constitute only about 45% of the population (as opposed to about 70% for Utah as a whole). My district has a high percentage of Gays, students, young people, and other 'liberal' types that I feel will be responsive to my campaign."

Other positions Rev. Waldrop is taking include: opposition to the MX missile system, repeal of Marijuana Prohibition, repeal of the "sodomy laws," and a straight across the board reduction in government expenditures of 10% the first year, with a corresponding tax reduction.

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## \$10,000 Gift for Gay Bibliography

Los Angeles, CA

Dorr Legg, co-editor (with Professor Wayne Dynes of Hunter College, New York) reported last week the gift of \$10,000 from Reed Erickson of Mazatlan, Mexico, to assist preparation of a new *Comprehensive Bibliography of Homosexuality*, in four volumes, to be published by Garland Publications, New York.

Work on the project is scheduled for completion in 1981 by a staff including Legg, Dynes and David G. Moore, professional bibliographer and librarian, along with distinguished Contributing Editors in France, Germany, Denmark, Sweden, Brazil, Japan, and various parts of the United States and Canada.


This massive work is expected to become the definitive resource work in the field, as a successor to the *Annotated Bibliography of Homosexuality*, Bullough, Legg, Elcano & Kepner, 2 vols., published by Garland in 1976, two printings of which are now sold out.

"This research project is believed to be the largest ever undertaken by a homophile organization," says co-editor Legg, "and is being staffed entirely by homophiles and financed from within the Movement. It should be a matter of great pride for our community," he continued. "We have reached the stage of progress and maturity for undertaking so large and important a project."

Much of the work is being done in ONE's 25-year old Baker Memorial Library and Hariman Research Archives, whose collections in depth are professionally organized and have been used by doctoral candidates from universities all over the United States for many years.

Further gifts supporting this project will be needed to complete it and are tax-deductible if made through ONE's foundation affiliate, The Institute for the Study of Human Resources at 2256 Venice Boulevard, Los Angeles.

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## VD Clinic To Go

The Venereal Disease Clinic on 4th Street between Howard and Folsom Streets has lost its lease and may be out on the street September 30 if another location is not found.

"An oversight," Irwin Braff, Director of the Bureau of Disease Control and Adult Health, calls it. The city's Real Estate Department failed to renew the lease on the property before the six month deadline or March 31, Braff explained, and now "the owners of the property are exercising their option and asking us to move."

Asked if he felt the "oversight" were not an attack on the institution itself (and perhaps the people it serves), Braff replied, "I wouldn't like to think so." The Real Estate Department, he said, is responsible for finding the Clinic another space.

The Clinic is looking for 10-12,000 square feet of warehouse space "of decent quality, or even an old garage on Market between the Embarcadero and Church would do," Braff wanted to put the word out.

"I hate to think of (the clinic moving to) a vacant school in the outer Richmond," he added, hoping to find something that is centrally located and not identifiable to one particular community. Auto Row (Van Ness Avenue) has also been mentioned, he said.

Braff was particularly worried where funding would come from for moving and remodeling — "and I don't mean new furniture" — with the Clinic already hurting under Proposition 13 cutbacks. He estimated the costs at between \$150-200,000.

The last time the Clinic moved was October 1969 from Hunt Street, its location for 30 years and only a couple of blocks from its present location. "We moved into a place 60% larger, but the city didn't give us a stick of furniture. We had to beg and borrow. The Tavern Guild donated the chairs," Braff remembers. He said they would be taking the chairs with them.

"The current owners were anxious to move in — they needed more space. Presumably, they will extend the lease for several months," Braff hopes, in case another location has not been secured by September 30. He blamed the Real Estate Department failure on "the problems of being overworked and understaffed." ■

## Gay Rights Dashed in Santa Clara

### Did San Francisco Give Enough Aid?

by Wayne Friday

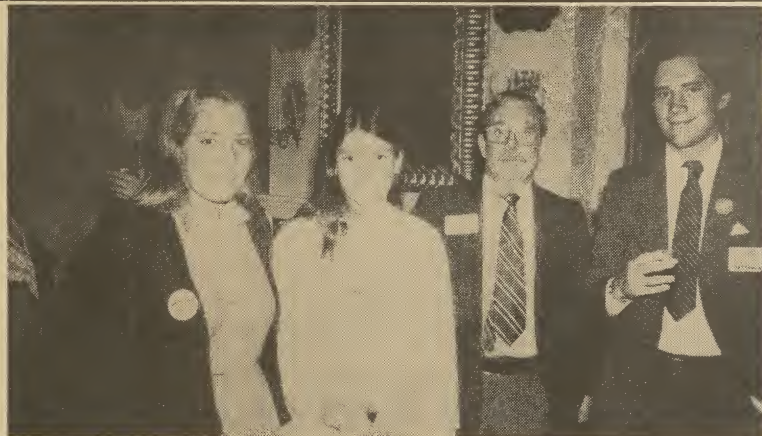
Two controversial Gay rights measures passed last year in Santa Clara County that banned discrimination against Gays in employment and housing, one enacted by the Santa Clara County Board of Supervisors and the other by the San Jose City Council, were overturned in Tuesday's election by margins of nearly three to one.

Propositions A and B, the repeal measures placed on the ballot by efforts of 53 fundamentalist Baptist churches, financed in large part by holdovers of Anita Bryant's "Save Our Children," took away rights gained by Gay activists and their supporters in Santa Clara County. The hard-fought

and bitter campaign in neighboring Santa Clara County was the most recent effort of bigoted "religious" groups in a long line of elections that have taken place since the former Miss America contestant (Bryant) started her anti-Gay campaign in Florida's Dade County three years ago. Although Bryant herself avoided coming to California to help in the anti-Gay campaign, leaders of the pro-Gay Santa Clara Valley Coalition for Human Rights accused her and her aides of pouring the money into Santa Clara County to help defeat the Gay cause.

This reporter was unable to reach any of the leaders of the

Santa Clara Coalition Wednesday for comment, but some of those working in Santa Clara have told me in the past that they felt they were left to "fight alone" against the religious fundamentalists and have publicly criticized the Gay and Lesbian communities in San Francisco in particular for not helping more with money in that fight. As one Lesbian leader in San Jose said to me last week, "Those Lesbians and Gays in the city don't seem to understand that we are fighting their fight too. If we lose here in Santa Clara County, the Bryant followers will be in San Francisco next." The rejection of both A and B might have also figured in the apparent loss of the State Senate seat (12th District) by Democrat Rod Diridon, a leading supporter of Gay rights, to Republican Dan O'Keefe, a conservative. Diridon, a County Supervisor, had urged voters in Santa Clara to vote YES on Propositions A and B in support of Gay rights and apparently went down to defeat with the controversial propositions. □



The children of Independent Presidential hopeful John Anderson appeared at CRIR benefit at publisher Paul Hardman's home. (Photo by Rink)

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# Gay Media: Gay Mystique — An Expanded Message

by Konstantin Berlandt

## A. UP FROM THE VOID

The Straight Media, after ten years of trying to ignore us till we would go away, is now in high gear on the attack.

CBS several weeks ago showed how we scare little children and mayoralty candidates. Saturday night's NBC "Prime Time" with Tom Snyder earlier this month had a 15-minute segment on Gays kicking Black and Hispanic families out of their homes and neighborhoods. The next night ABC reran "Looking for Mr. Goodbar" (another "Cruising" wages-of-tricking-are-... theme) that features a freako fag-o doing the knifing of star Diane Keaton.

All in all, not such a well-rounded picture of our lives — certainly no realization or education. We should, though, by now know what to expect from them.

Gay media, on the other hand, is equally formative if not, in some ways and at some times, even more pernicious, affecting us to our souls when our guard is not up.

Our lives are fantasy and reality. We make ourselves up and share with each other. Gay media promote, modify and manufacture those fantasies that have become realities and vice versa.

But while often initially expanding, the honed and perpetuated vision presented as the totality of who we are can be quite limiting.

From out of the cave — the

degradation of the closet's shadow — into the sun of affirmation and resistance, then down through the depths of our unhappiness and isolation and up through the materialist soap-opera delusions of an "alternative" lifestyle: who we are today has been affected by our own media visions that advance liberation while simultaneously delimiting it: enforcing style, color, range, perception and aspiration; distancing ourselves — I'm not that! — from one another (divided we fall).

The ultimate in editing is perhaps the Gay Freedom Day Parade Committee's decision to have no political speakers at this year's event, bespeaking the philosophy that if we say nothing at all we have nothing to apologize for later.

But the editing has been going on for years. Ten years after is certainly none too soon to look back over the course we've run, and although books could and should do a more thorough analysis of our formations and permutations, below are a few short short stories reflecting the tone and values of several California-emanating Gay media visions or perspectives that have changed our lives.

## B. FIRST THERE WAS THE WORD

Early "Gay Sunshine"/Late "City of Night"

"Out of the Closets and Into the Streets!"

Three minutes of heartache and romance: 45 revolutions per minute, blaring from every

discount record (3 for a dollar) outlet on 42nd Street between 7th and 8th Avenues, the one-block circuit that was to 1965 what Christopher and Castro Streets, Sunset Boulevard and Minneapolis' Hennepin Avenue after midnight are to 1980.

"I Can't Help Myself" by the Four Tops wasthe Number One Song in America emitting from every discount record outlet, three doors apart, down 42nd Street, so that the song played all the way down the block and casually back up the other side. The backup girls were in pig latin, indecipherable to the New York police, who could only say, "Move on."

It was illegal to stand in one spot. And Mayor John Lindsay, one of the whores on the street informed me, had closed the bars for the summer to spare any unsuspecting tourist coming to the World's Fair

from accidentally straying into one of our bars and being offended. A long hot summer night.

I'll call him Ricardo. Or Juan. Or Jose. I don't remember his name. I remember he was Puerto Rican, was in the Army, had a wife and kids in Brooklyn: he told me all this while we watched the sun come up over the East River. We had met on 42nd Street at 3:30 in the morning after all the record stores had closed.

He said he used to swim in this river. His smile glowed in the rising sun above the water.

Early "Drummer":  
Wuthering Heights

A Real Man's True  
Romance

Slave Wanted  
Inquire Within

He had-fashioned the shingle himself, routed the wood and burned the letters in. Now he spent time forging manacles and collars to attach to chains on the walls and vestments for the best applicant.

People rapped the molten metal knocker on his front door several times a day. Sometimes he didn't bother to answer.

They would come back. Often as not, those he'd already told No were returning to beg his change of heart.

A better mousetrap, and the world will beat a path to your door, he smiled to himself over the hot flame, the blonde in his mustache glinting in the polished steel sculptures about the room, trophies to the art he used to practice, art that still sold in galleries and auctions throughout the world. He would not have to sell his art again.

Also in this town was another man who worked as a civil servant but felt no one in this world understood him. Yet it was years of passing that shingle in the street before he rapped on the door.

It was dark and stormy the night he finally caressed the knocker in the palm of his hand and let it fall lightly against its base, the shingle squeaking wildly in the wind: "... Inquire Within." His soft rap in such a night was not a sound that any but a mother listening for its baby's cry would hear.

Good!, he sighed, and started to turn from the door, but the light from the fire at the other end of the hall in the open doorway caught him.



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B.A.R. writer Konstantin Berlandt protests "no speakers" at the 1980 Gay Day Celebration decision by carrying a sign. Rumors have circulated in the past week that certain disgruntled former-parade volunteers will attempt to disrupt this year's event through intimidation and coercion. Meanwhile, organizers of the East Bay Gay Day scheduled for June 19 in Berkeley — who had planned on having speakers — this week disinvited scheduled speakers for being of the wrong political complexion.

## Gay Media: Gay Mystique

(Continued from Page 13)

The flame he could see at the other end of the house like looking down a long dark tunnel behind the huge man standing before him. He could see like the minification at the wrong end of a telescope the flame leapt out at his heart like a dragon's breath at the petals of a rose without singeing.

He saw only the toes of the man's work boots — he dared not look higher.

The man said nothing to him; his boots turned heel returning to his furnace but he left the door open.

From a sawhorse bench in a flickering corner of the room he sat waiting, sweating, watching the man work for hours on a final collar without giving he guest further acknowledgement. The dog had been let in. His scratch had been heard.

Late "Advocate":  
My Vacation

"Determining Your  
Lifestyle"

I had a car I drove to the

March on Washington last October. I cared more about that car than I did for some of my closest friends. I certainly spent more money on it.

But I didn't confuse material possessions with reality when it was stolen. The nice thing about a piece of metal: You can forget her so easily.

I had broken up with a long-time steady boyfriend along about this same time and had driven to the March with someone else. The car was stolen in New York City two days after the March and only a couple hours after Charles and I arrived in the Big Apple.

So you see what the universe was trying to tell me: If you can throw away people as easily as a used car, maybe this will show you how easy it is.

It also suggested I needed to revamp my priorities.

Charles and I drove back across the United States in a drive-away Mercury Bobcat just right for two people: When

one of us got tired he could stretch out over the turned under back seat that extended the trunk into a bed-length board. It was still very hard.

While I was practically asleep at the wheel in northeastern Wisconsin, a thousand miles off our agency proscribed course, I almost hit a deer and very nearly skidded into a snow bank to avoid it. The deer was skittish in the bright headlights on a snowy early winter's night. It reminded me of the guy I'd left.

Charles was anxious to be home by Halloween. He wanted to see Halloween back on Castro.

I could care less. I had been to Halloween on Polk Street several years earlier when only the people in drag were under attack, and only straights were really enjoying themselves. I did not choose to see that again.

All the same, when Halloween came, there I was this year on Castro in my borrowed Dolly Parton lavender-tinted blight blonde wig, a tied-at-the-naught Hawaiian aloha shirt my grandmother made me (too loud to wear on any other occasion), and tight jeans bought at Penny's in Lady-smith, Wisconsin, the morning after the near accident: The New Me: A Clone At Last — his first pair of Levis he almost refused to buy, but for Charles' nudging.

Also a three-quarter length jaguar-facsimile skin coat I'd picked up in a Minneapolis Salvation Army. Military drag might have been more appropriate and certainly more practical. If I looked stunning out there on Castro that night, no one noticed. Everyone seemed too worried about the rising tension. I got depressing and I went home. They say it turned into a war later in the evening.

Home safely in bed watching some of it on TV on the other side of town, the man I used to live with, too cautious to go out on a night like this: Billed in the Media as a Gay Event.

### C. AND THEN CAME COLOR

Early Gay Freedom  
Day: Word Comes  
Out

Word Is Out, coined from a speech made by Sally Gearhart at 1977 Gay Freedom Day in Civic Center — the year Dianne Bryant won the Miami primary and Harvey Milk was elected President.

Word Is Out — It became title to a fabulous motion picture, Sally more stirring that day than even Cleve Jones on CBS earlier this month, taped at the Harvey Milk Memorial Service First Anniversary.

Remember May 21? One year ago the verdict was in. The celebration was not the type that could be repeated on cue by calendar, although it was replayed in Miami when four cops accused of murdering a black insurance executive were acquitted and riot broke out there. A \$20 plate dinner at the Hall of Flowers — I don't care who is speaking! — is more a peace-keeping gesture than an organizing event.

Meanwhile, and along the same lines, the Gay Freedom Day Parade Committee will have no political speeches at the June 29 conflagration this year, favoring instead a carnival atmosphere of rides and entertainment. (If it isn't

one diversion it's another. Their final general meeting is June 15, 5PM, Women's Building.)

No Flo Kennedy to comment like she did last year about May 21: "A People refused to be niggerized!"

Gay is an idea, an ideal we make up for ourselves and share with each other. If we hadn't said anything, we wouldn't be here today. If everything's been said, we may as well wrap ourselves up in cellophane and send for the boxcars.

With the massive Straight Media blits now descending upon us — fists landing in our faces with every fomenting paragraph and close-up — Gay "rights" constantly up for re-election and evaluated in terms of our conduct, and the economy and emotional state of the country where it is today, if we shut up now are we not inviting gag and manacles that when not practiced in one-night stands with people you trust become more than uncomfortable? Do we really want to play M to people who don't see they have manacles about their souls?

Media is no more innately confining and defining than speakers are always boring. But when our media is more marketing than messaging, the marketing is the message.

The problem is not that speakers are boring but rather that the Parade Committee is afraid to have any speakers controversial enough to be exciting.

Harvey Milk's Birthday Party speakers on Castro May 25 were a case in point: careful to say nothing but what we al-

ready all agree it. I asked one of the speakers that day if he or anyone would comment about the Parade Committee's no-speakers gag rule. He replied, "No, because it would be divisive."

If controversy is "divisive" no wonder speakers are "boring." Certainly repetition of platitudes we all believe in cannot be considered "leadership."

But we will not be defined and confined as complacent to work within a system that either never has time to meet our needs or is innately incapable of it. And our screams are still too loud to flatter middle-of-the-road candidates.

Word Is Out. Word will continue to come out, whether the straight media lies, the Gay media trivializes, or the Gay Freedom Day Parade Committee or anybody else insists silence is the best policy. We are more than the Word, the Image, the Mystique.

But the more we say, the more we print, the more honest we are, the more diversity we achieve, the broader the dream, the greater the reality, the harder it will be to turn us back, to get us to accept something less than freedom and rights, which by their very name means they cannot be rescinded. ■

P.S.: The Equal Rights Amendment is a Gay male rights law too. There will be a march from the Women's Bldg. at 6PM (date pending, but soon) in the event the Illinois state legislature fails to ratify E.R.A. We should regard this vote to be as relevant as the one on Gay rights in Miami or June 3 in San Jose.

Konstantin Berlandt

## O.C. Needs Volunteers, Supplies

by Dennis Dibase

Operation Concern, San Francisco's only viable mental health agency served by and for Gay men and Lesbians, is asking anyone with a few hours to spare each week or some second-hand articles to lend their time, talents, and supplies to help the agency meet some immediate needs.

According to new Executive Director Carole Migden, "We're desperately busy right now just trying to meet clients' needs, and lack of money is only one of our problems. Our office is in short supply of basic items — clocks, desks, furniture, ashtrays, waste baskets — your standard office paraphernalia.

"What's more, we're looking for volunteer male counselors to help our staff maintain current levels of service for Gay men at O.C. Our fiscal crisis doesn't give us many immediate alternatives. Graduate students currently working on clinical or academic degrees in psych or related areas, private practitioners who could offer two or three volunteer hours to our Gay clients each week, or anyone with a counseling credential may be able to help us through the crunch."

Voluntarism within the Gay community has always been life's blood to organizations like O.C., both for program direc-

tion and funding. For O.C., volunteers help provide vital services to men, women, low income people, Third World clients — without respect to age or racial identity. "We need all kinds of volunteers for our phone operations alone," Carole says. "It may not seem like a very exciting job, but it's vital for us to keep our lines open for emergency calls and client intakes, and it keeps our trained staff free to work with clients or administration. It's also a great way for a Lesbian or Gay man to 'plug-in' to the Gay community if they can't contribute money, or even if their work environment limits their contact with other Gay people more than they like. You get to be a very important part of a significant Gay community network at O.C. by being one of our phone volunteers."

If you can help out in any of these ways, or want to make a tax-deductible contribution, call Operation Concern at 563-0202. ■

## ACLU Meets

ACLU, Northern California Gay Rights Chapter, membership meeting, June 11, 7:30PM, 814 Mission Street, 3rd Floor. Guest speaker: Arlo Smith.

## It's your one-time Pit Stop for Cruisin' and Boozin' plus those great 24-Hour Breakfasts!



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## Sweet Lips Sez

### N'Touch is Where You'll Find Me

by Dick Walters

Yes, it is true that yours truly is now working from 3 till 9PM at the N'Touch and really enjoying it . . . what with the great crew that I work with - Wayne, Mark, Lynn, Michael and Dallas. So drop by and have a drink with me and see the great new decor that Paul Bentley has installed in the N'Touch — and the sounds with Larry in the booth are great.

The Trench is now open on Saturdays and Sundays from 6AM. Guess that is where we will be seeing Bill Wright from now on. Happy 3rd anniversary Bill and Alfred.

Lenny Mollet's 15th Anniversary Party at the 527 Club on Monday was a real blast . . . almost like the old On The Levee days and just about everyone was there. Of course David Kelsey was his outlandish self. Hope you have another great 15 years, Lenny.

Friday, June 6, is Kimo's annual 30th Birthday Party at Kimo's, and Craig and friends are preparing a fantastic evening from 8PM, so do drop in and help Kimo get a little older.

Your Mama's Kitchen, a new dining room at the Red Eye Saloon, is now open and serving home-style southern cooking.

Last Sunday Sweet Lips Piglets and the White Swallow softball teams played a wild, wild game and afterwards had a great time at the Kokpit and the White Swallow bars . . . lots of food at the Kokpit (thanks, Howard and staff) . . . the score: Piglets 1, White Swallow 14.

The "Frisco Follies" are now playing at Pines & Co., and this show is one not to be missed, as it is done live, thanks, and the costumes are out of sight. Call for show times, as I am sure you'll enjoy the entertainment . . . seems like they always have different shows.

Yes, Reba is still at Queen Mary's Pub and behaving herself . . . I think that Daddy Joe took out the mike to keep Reba quiet.

Someone mentioned the other day that if you want to see Robert Michaels, the producer of the coming production of MAME, starring

Michelle as Vera Charles, you have to go to the Children's Day Care School. Looking forward to your company in Portland for the Rose Festival on the 12th, Robert.

The next Tavern Guild meeting is Tuesday at 1PM at the Yacht Club on Polk Street. This should be a great meeting and you'll be able to get all the info about the up-coming Tavern Guild Picnic. If you need buses, contact Howard or Jim Bonko at the Kokpit for info — 775-3260.

The Stallion on lower Polk Street is getting a great crowd of dudes and the vibes there are really hot, so drop in sometime and enjoy their hospitality.

The High Heel Race done by Urban Country Florists on Castro Street was a crazy event, what with Jose as the MC, except "The Madam" forgot she wasn't in a private club. Paul Bentley has videotaped the entire thing, and we will let you know when it will be shown at the N'Touch.

Macho Mabel, you really are "macho" . . .

Kristal is still working days at Ginger's, and we do have fun there, don't we "K"????

Tickets for MAME will be going on sale shortly, so watch for the announcements, as they will certainly go fast. It will be held at the Japan Center (Kabuki) Theater which is a great theater for lavish productions such as this one will be.

Bobby Kennedy, Jr. nearly caused a riot last Friday night when he walked into the N'Touch (fast becoming San Francisco's new celebrity bar) on Polk Street while campaigning for his uncle Ted. . .

**"To deal with dogmatic systems of sexual behavior expected by heterosexual society, the homosexual constructs a system of sexual habits which is as rigid as the moral authoritarianism against which he reacts."**

Gordon Johnson,  
"Which Way Out  
of the Men's Room?"

## Your Health

### Body Bugs . . . and More Bugs

by Ron Snyder

Nine percent of the men who completed the Men's STD Clinic questionnaire thought that "scabies" and "crabs" were different names for the same parasite. This is incorrect.

"Scabies" is an infectious disease caused by parasites, called mites, digging and living under the skin. They tend to take up residence in the genital, upper leg, abdomen, arms, and/or ankles and wrists areas. "Crabs" is the name given to a certain type of lice living on the surface of the body, mainly in warm, hairy areas such as the crotch and the arm pits. They can be differentiated from other "body" lice in that they are the result of sexual contact, not of inadequate hygiene.

The presence of either scabies or crabs becomes apparent for most of us due to an intense itching sensation. In scabies, this itching is the result of the body reacting to the mites being under the skin; with crabs, it is the body reacting to the irritation of the lice on the skin.

Unfortunately, an itch usually leads to a scratch. If either of these parasite infestations go untreated, the itching may become so intense that the scratching will eventually produce sores, which can become infected and cause more problems. Scratching also spreads the parasites to other regions of the body.



Health Center #1, 3850 17th Street (between Noe and Sanchez).

Knowing the difference between scabies and crabs is most important for proper treatment. This is where self-diagnosis and treatment can become unhealthy.

Non-prescription medications for pubic lice, such as A-200, can be effective in the treatment of crabs, but not in the treatment of scabies. Scabies must be treated with a prescribed medication, such as Kwell.

Unfortunately, the unknown scabies-infected person may buy and use medication such as A-200 thinking that it will treat his disease. What happens, of course, is that it doesn't get rid of the disease, so the person uses the medication again but leaves it on longer this time. After repeating this process, the person experiences chemical burns or an allergic reaction, which, added to the increased itching, makes him extremely uncomfortable.

Therefore, for the reasons of proper identification and treatment, I urge you to seek medical attention should you suspect parasite infestation. Health Center #1 is one of five district health centers throughout San Francisco which will help you free of charge. The Center, located at 3850 17th Street, between Noe and Sanchez, has a drop-in clinic on

Monday from 1-4PM and Tuesday and Thursday from 8:30-11:30AM. You can call 558-3905 for more information about the drop-in clinic, or to get information about the center nearest you.

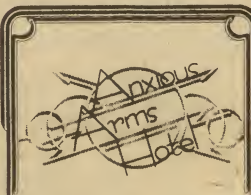
A 24-hours service is also provided at Central Emergency located at 50 Ivy Street, between Grove and Hayes, just off Polk Street.

As a reminder, the treatment of parasites is simple and effective if you follow the doctor's directions and too, if you read the label of your medication to assure that you do not over-treat. Over-treatment can cause problems, such as chemical burns or allergic reactions. For more information, contact Ron Snyder, 558-2226, M-F, 8AM to 5PM.

## New Mace Class

CUAV along with Castro Cafe at 484 Castro Street Wednesday, June 11, at 1PM will present a new Mace class.

A fee of \$30 will cover a license and one canister of Mace. The class takes two hours. Phone 864-8347 to sign up — leave name, phone number, and how many will be attending.



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## Violence Up

by James Andrew Nicholas

### NASTY SURPRISE FOR REDNECKS

Two Wednesdays ago, six "redneck types with scraggly long hair" drove their white van to the Castro, looking for "faggots." During their "outing," they threatened and pushed around several Gay men, practicing karate kicks at the window of one who drove past them at 19th and Hartford Streets. After getting the license number of the van, the person reporting to CUAUV stopped to call the police.

Well, someone else beat him to the phone. The ten o'clock darkness was full of the red flash of lights from three squad cars. The van was stopped trying to make a U-turn in 18th Street. The assailants were neatly lined up, face down on the pavement, cuffed and taken away. The police gathered information from a half dozen victims, guaranteeing a complicated legal mess for the assailants to contend with.

### ROCK ATTACK AT RUSSIAN RIVER

Four Gay men rented canoes for an outing on the river, expecting a pleasant Memorial Day trip. The afternoon outing took a bizarre and threatening turn as they were gliding past Drake's Beach. The sandy shore was filled with drunken homophobes who threw baseball sized rocks at the Gay boaters. Despite their drunken bad aim, one rock hit a canoe, and another barely missed one of the Gay men. In discussing the incident at a popular Gay bar on the river, the men learned that this sort of event is not rare, but is generally kept quiet. Homophobic assaults certainly are not "only in San Francisco" occurrences.

### TEN TO ONE WITH MACE

We have received a number of reports from people certified to carry Mace through CUAUV. A common problem seems to be the effect of warning assailants that you have Mace. In the reports we received, the assailants retreated initially, then attacked, taking precautions to avoid the Mace.



Mission High School as seen across Dolores Park — frequented by both sunbathing and cruising Gays and homophobic youth. The mix makes for the occasional mayhem. (Photo by Rink)

Our advice is to carefully consider the possible results of warning assailants. If you genuinely feel in danger, have been threatened, you are justified legally in using the Mace. You don't have to be touched to have been assaulted. If someone threatens you with a pipe or rocks, remember that they can throw those objects farther than the Mace will shoot.

### NON-ARREST ARRESTS ON POLK

It is common knowledge that the police on Polk Street are zealous about preventing people from stopping to chat. This seems to have stemmed from their getting carried away with responding to local merchants' concerns about drug traffic and prostitution.

A number of reports have reached CUAUV of people being stopped and detained over night, with no charges lodged against them. One man was waiting for friends paying a restaurant bill and failed to "move along" quickly enough. Another man had two officers cut in front of him waiting to buy a donut, and offended them with a "dirty look."

Any time you deal with the police, note the badge and/or car numbers! If you are taken in under circumstances such as the above, there may be no arrest record to refer to. We keep up on police performance and need such numbers in order to follow up on police officers doing their jobs particularly well or particularly poorly.

### ASSAULT REPORTS TRIPLE

There has been a great upsurge in assaults in the last few weeks. They are happening all over the city. The reports to CUAUV have tripled in number and contain more injuries.

Douglass and Clipper Streets, 10:00pm on a Sunday — two Gay men warned to stay out of "our" park by a carload of men. The assailants seemed to want to keep that park from being another "Buena Vista Park." One of the Gay men started the assailants by ducking a beer bottle and punching the assailant. The head start in running that resulted kept the Gay men from suffering serious injury.

Castro and Market Streets, 11:30 one Saturday evening — a small red car full of homophobes hanging out of the windows with beer cans threatened every "faggot" in sight and played "chicken" with pedestrians and other cars. They took off when a Gay man held his Mace cannister out of his window at them.

Church and 23rd Streets — a non-Gay man was walking along when threatened with death as a "queer."

Supermarket parking lot at Church and Market Streets — a 3:00 trip to the store one Sunday afternoon turned into a major confrontation for a Gay man. A pair of men with a

(again) near Buena Vista Ave. East and Park Hill early one weekday afternoon. A Gay man was walking past the park when four assailants literally dropped out of bushes by an incline and attacked him. He fought back and ended up chasing the brave thugettes all over the Park. He noticed one approaching a car near Haight and Lyon and grabbed the assailant. After managing to get into the car and lock the door, the assailant roared up the hill to pick up his buddies.

MUNI — An L-Taraval car full of students stopped at Castro and Market where two Gay men got on and were the only people standing. After the usual abuse, one got off at 17th and Church with comments to the remaining Gay man such as "Hey! There goes your white dick." Six thugettes surrounded the remaining Gay man and beat him. This was not a "late night on the way home from the bars" occurrence; it happened at 5:30pm on a Tuesday. The 11-Hoffman seems to have a "resident gang" of thugettes each morning.

### REPORT AND RESIST

We urge you (again) to report any anti-Gay incident. Anything from threats on up is worth reporting! Help us to something about it. Report to CUAUV by dialing UNITED-1. Call Supervisor Britt's office for help from City Hall (yes, they want to know about incidents even if they didn't occur in District 5) 558-2145. Report to the SFPD so they won't be able to say "What problem?" when called upon to take action. You can go to any police station, or have them come to your home to take a report. Be sure to mention that the incident was anti-Gay so it will not be filed in a general category. SFPD Emergency 553-0123, non-Emergency 553-9111.

RESIST! Don't do an ostrich imitation when threatened. Always carry a whistle, be certified and carry Mace, learn self-defense. The assailants expect you to be passive and quiet — to just take it. Don't give agreement to their notion that assaulting Gay people is safe and easy. When it is no longer fun to "bash queers" they'll find something else to do to "prove" their manhood.

Geary Blvd. and Second Ave. — 12:45am after a Sunday night graduation exercise with the Advocate Experience. A Gay man, dressed in borrowed clothes for the special occasion, found himself chased by four "fag" haters. Since he was able to out-run the assailants, he occasionally taunted them by stopping and yelling, "You want to beat up a queer? Come on!"

BUENA VISTA PARK

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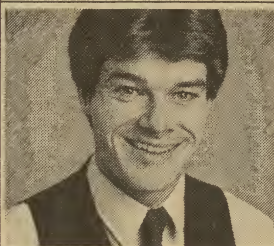
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Gay men picnic in the park — Buena Vista — since its indecent CBS exposure has been the scene of increased violence. (Photo by Rink)

## HELP FOR GAY RAPE VICTIMS

Central Emergency (50 Ivy Street, near Polk and Hayes) houses the Sexual Trauma Services and a special counselor. If you or someone you know become a victim of an assault that includes sexual abuse, go to Central Emergency and see Richard Wellner.

You'll find yourself with a highly qualified, warm and sensitive Gay man, who can help you deal with rape. In addition to medical help, the facility offers counseling with the after-effects of an assault, and information and referral to other agencies which exist to help you.

Whether it's a trick that won't take no for an answer, or a thug who thinks he's proving himself straight by raping you, there is help available. Go to Central Emergency or call 558-3824.

## GUILTY VERDICT IN GAY BEATING

A recent court victory brought up the question — is a smile from another man sufficient provocation for a fight? Yes, I did say smile. A thuglette captured after he and two buddies assaulted two Gay men at 18th and Sanchez seriously expected to have the court on his side because one of the "fags" smiled at him. This is not the first time CUAV has received a report of an assault after an innocent smile. Absurd as the defense was, a beating at the hands of a group of "young toughs" is no laughing matter. So, be aware that some of those "men" are so incredibly insecure that something as minor as a smile they think they see on your face may create a confrontation.

The thuglette who seems to equate a smile with a rape attempt will be sentenced toward the middle of next month. With the guilty verdict on assault charges, and since this is the

juvenile's first conviction, "community service" is all but guaranteed to be the sentence. At CUAV's suggestion, the victims in the attack are pushing for the "community service" to be performed in the Gay community. They are urging the court to assign the thuglettes to helping restore the arson damaged Women's Building.

## DON'T FEAR TESTIFYING

One of the witnesses in the trial mentioned above thought he was being courageous in testifying for the prosecution. After all, he helped hold down the captured thuglette by pinning one of his arms and "threatening" to break it if he didn't hold still. What if the witnesses' names and addresses were discovered by the friends of the assailant on trial? A Ms. Ladar of the District Attorney's Office points out that such information is protected, that if you are asked your address in court, you don't have to reveal it.

Don't let fear keep you from testifying as a witness or pressing charges against your assailants. If enough cases like the above reach the same conclusion, the "queer bashers" may get the idea that it isn't as safe and easy as they thought. They may look for something else to do with their spare time.

## MACE — SELF DEFENSE CLASSES

CUAV just finished certifying another large group of Lesbians and Gay men to carry Mace. We plan to have Mace classes at least once a month, so watch for flyers and announcements in this column. We are still making arrangements for the next Self Defense class series, our eighth. If you, or someone you know, could be our instructor, please contact CUAV at 864-8347.

If you want to "do something about it" in ending assaults on Gay people, join us! Call the above number and leave your name, address, and telephone number so we can send you an application. ■

James Andrew Nicholas

## Ph.D. Research Project

# Recent Victims of Violence Sought for Study

Many Gay men have been subjected to violence and abuse resulting from physical and/or sexual assaults. Yet, very little is known about the effects of such assaults, the quality of services given or what specific kind of additional help is needed.

A study, now in progress, will attempt to identify some of these issues for improving community services. Men who have been attacked in physical and/or sexual assaults are asked to participate in an interview about their experience. The findings will help to better understand the effects of assaults and to develop more effective social services for other victims.

The one-session interview is conducted by an experienced crisis counselor who is responsible for maintaining the strict confidentiality of the interviews. Summaries of the study's conclusions will be available in the Fall.

If you or someone you know is an adult male who has been assaulted physically and/or sexually in the past 3 to 15 months, and would like to participate, please contact Don Cotton for further information and/or to arrange an interview at the Department of Public Health building, 50 Ivy Street, San Francisco, CA 94102, (415) 552-6550.

# San Francisco PR Agency Freezes Santa Clara Coalition Bank Account

cient vote getter

by Gene Earl

On Friday, May 30, Don Solem of Solem & Associates was awarded in a San Francisco court a Pre-Judgment right to attach the bank account of the Santa Clara Valley Coalition for Human Rights, the San Jose-based non-profit group fighting for the passage of Santa Clara County Measure A and San Jose City Measure B, the human rights initiatives.

Solem claimed that the Coalition owes his firm \$2,500 for the work that Solem & Associates did in the early stages of the campaign for A and B. Johnie Staggs, Coalition campaign manager, has contested the matter of the monies owing to Solem & Associates because they did not get the word out about the campaign. Solem & Associates had been replaced by Johnie Staggs, a more effi-

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## Performance Performs

Jack Sullivan, General Manager of Performance, last week issued the following statements. "As increasing numbers of Gay men and Lesbians move to San Francisco employment opportunities must grow to absorb this influx.

"Hedy's Inc., manufacturers of Performance Creme Lubricant, is a San Francisco based, Gay-owned business providing employment opportunities in the city. All Hedy's Inc. employees at present are Gay persons."

Sullivan also stated that over 95% of the investments in Hedy's Inc. have been made by Gay persons. Both men and women invested, and more than 20 persons are involved in the business, mostly San Francisco and Bay Area residents.

"Performance Creme Lubricant is rapidly gaining acceptance as the preferred lubricant among Gay men," said Sullivan. "Performance is now the #1 seller at major San Francisco outlets."

According to Sullivan, distributors in New York, Chicago, Atlanta, and other major Gay markets report rapidly increasing sales.

**Liberty San Francisco**

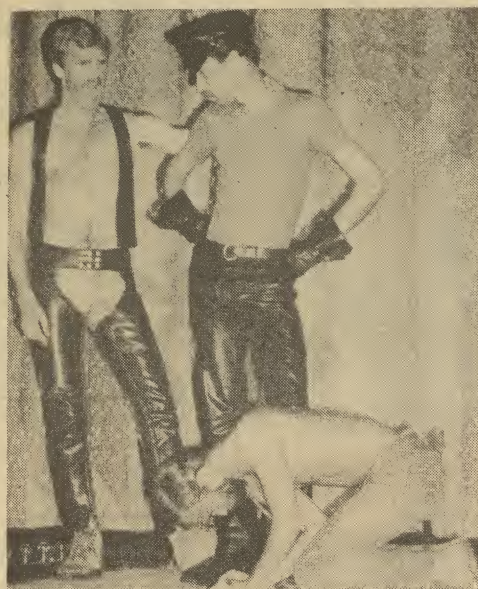
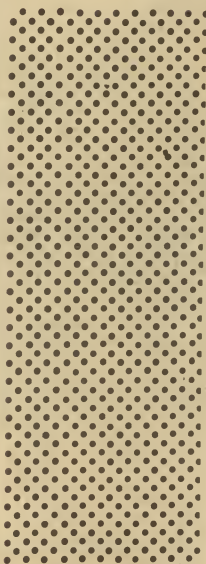
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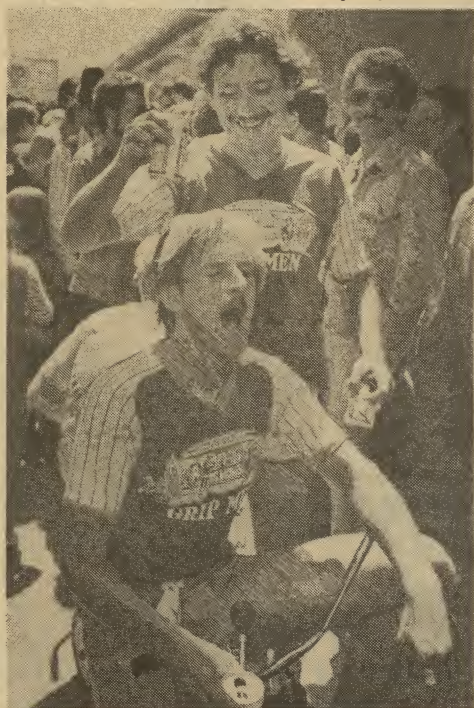
# A Tricycle Race, A Block Party, A Beauty Contest,



Songbird Sharon McNight brings pizzaz to the Mr. Castro Contest.  
(Photo by Rink)



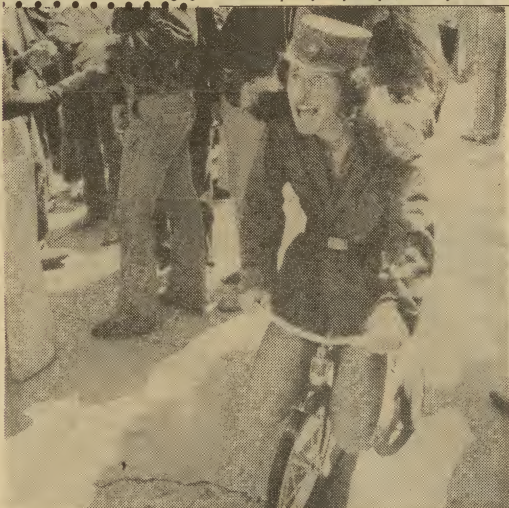
Three Mr. Castro contestants vie for the audience's approval. (Photo by Rink)



Upper Market Street again this year was the focus of the 9th Annual "Great Tricycle Race" over Memorial Day weekend. The race sponsored by the Mint is a perennial favorite. Winners Marc Farris and Marty Orlando of Gilmore's pose for a pit stop. (Photo by Tom Houck)



Ken Bunch, winner of the Urban Country's first annual "Jock" High Heel Race, is handed by an old hand in heels, Jose. The event spiked the Castro over the Memorial Day weekend. Reports circulated that once the jocks got into their high heels they refused to get out of them. (Photo by Tom Houck)



The new sundeck opened to celebrate the Club San Francisco's (Ritch Street) 2nd Anniversary. (Photo by Rink)

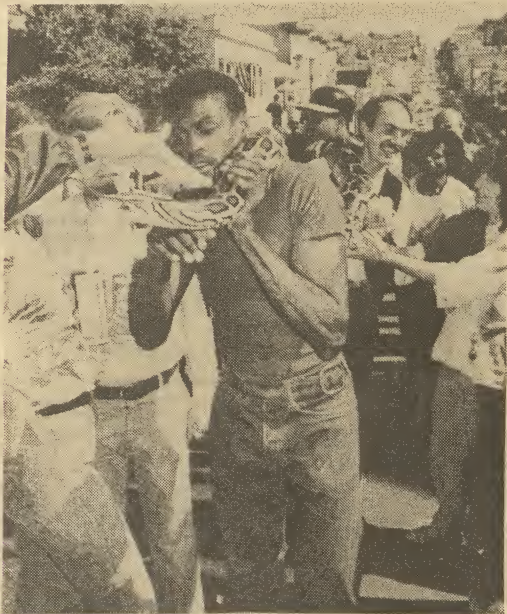
# A Dance, A Banquet,



A Gay Harvey Birthday Party band struts along Castro. (Photo by Rink)



Tom Hayden, keynote speaker at the Harvey Milk Club banquet at the Hall of Flowers. (Photo by Rink)



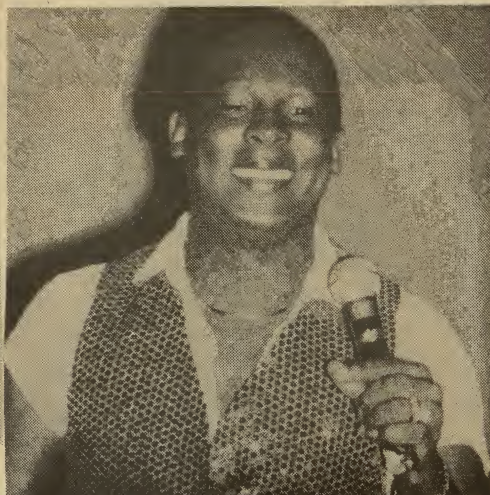
Snaking along at the Harvey Milk Birthday Party on Castro Street. (Photo by Rink)



Gay celebs at METRO MADNESS including B.A.R. publisher Bob Ross, Director of OC Carole Migden, Anne Kronenberg (one of the event's organizers), Tavern Guild President Wayne Friday, Anne's friend and political impresario Jim Rivaldo. (Photo by Rink)



Friends and acquaintances partying at Harvey's Castro Street Birthday Party — Sunday, May 25. (Photo by Rink)



Gay recording star Sylvester brings music to Civic Center Metro Station. The "dancing under the streets" to DJ's Howie Klein and Larry LaRue benefited Operation Concern, Pacific Center, Lesbian Rights Project, Job-Power, and Gay Rights Advocates. (Photo by Rink)

## A High Heel Race —

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## Letters...

(Continued from Page 7)

### AN OMISSION

★ I am a regular reader of your newspaper. Over the past few months, I have been very distressed because of something I have been seeing—or rather, haven't been seeing. Except for an occasional article, usually tucked into the back section of the paper, there has been almost nothing concerning the struggle to keep the gay rights ordinances down in San Jose and in Santa Clara County. An occasional article, yes. But no long articles. No advertisements. No pleas for desperately needed funds and manpower. No calls to arms. You would be surprised to learn how many people are not even aware that the issue exists!

I do not know the cause for this lack of publicity. I'm pretty sure that I wouldn't want to know, either. But it seems to me that this is one of the most important battles over a gay rights ordinance ever. This is not happening in Kansas or Florida. This is happening in California, in what is perceived as the center of the gay rights movement in the United States. If this attempt by the bigots and haters succeeds, then they will be trying it in other California cities, or successfully blocking an ordinance from ever being passed, as happened recently in Davis. It is my belief that if they succeed in Santa Clara County, then gay rights as an issue in California will be dead. And if it is dead in California, what about the rest of the country?

I think all gay brothers and sisters need to be reminded that the issue is not, nor will it ever be, "our" gay rights versus "their" gay rights. An injury to one is an injury to all. Until basic civil and human rights are secured for all gay people, none of us are truly safe. Another successful fight against the Anita Bryants (incidentally, her organization has made a major contribution to the opposition) might consolidate our gains.

Please. The Santa Clara Valley Coalition for Human Rights needs our help, money, and support. The issue is too important to too many people. They can be reached at P.O. Box 2066, San Jose, CA 95109. There isn't much time.

Ben Janken  
Berkeley, CA

### BOO, CBS!

★ In reference to the headlines that appeared in the *Examiner* on Thursday the 24th stating that "HOMOSEXUALS RUN THE CITY," I would like to shed a little light on what appears to be a continuing backlash on the Gay community from the news media.

Why was this "SMUT" show a headline event?? Why does the media continue to promote beatings and mugging of Gays?? When will it stop??

It seems to me that San Francisco has gotten along well with the Gays in this city until the infamous "White Night Riot" last May. From being there that night, I can say without a doubt that straights outnumbered the Gays 10 to 1 when the actual riots started.

My point being, it is past news; let it be the past. We have apologized for the damage and destruction until we are blue in the face; we started a fund to donate to the city to help pay for what happened and it was all forgotten until an outsider decided he could make a few bucks and capitalize on an unfortunate incident.

As for the part on David Scott and Mayor Feinstein, this is a crock of ----. I was a campaign aide for David and I know what was said and what wasn't said in reference to the mayor courting him; if you will note, Mr. Crile failed to mention that Mr. Kopp was also "courting" David for his endorsement. It should be noted that the vote did not go "overwhelmingly" for Dianne; there was a large number of Gays that voted for Mr. Kopp.

Mr. Crile is also wrong in his assumption that hundreds and hundreds of Gays go to Buena Vista Park for "public sex," from sunup to sundown, the majority of us work for a living, Mr. Crile, and even if I did not, I sure as hell wouldn't spend sunup to sundown going to the park for sex, I, as do others, prefer other ways to spend my off days.

Even if the above was true, what does it achieve but to set the stage for more beatings and violence in this city which has had enough, we don't want any more, Mr. Crile. You should be cited by Chief Murphy for trying to incite a riot against the Gay community. We only want to live in peace and quiet. We are not trying to force our lifestyle on anyone. We have our own community and we DO NOT run this city. WE DO NOT WANT to run this city. We only want to be a part of it as are the Blacks, Latinos, and Chinese citizens.

To ALL of San Francisco, let us live in harmony. We can and have and will continue to do so, regardless of outside agitators, such as Mr. Crile and CBS. San Francisco is a beautiful lady and not a city of sin, as Mr. Crile would have it. Thank you.

Donald R. Hicks  
San Francisco

### ED. NOTE: Items:

1. The B.A.R. has never apologized for the May 21 riots.
2. Quentin Kopp did not court David Scott support.
3. We have no figures on park traffic. We have no grounds to dispute Crile's estimate on this one.

### GAY DAY DECISION

★ The decision to ban speakers in favor of cultural entertainment at the next Gay Freedom Day Celebration is encouraging.

That the movement can confront racism and sexism but consider Gay men "faggots" is itself oppression. Even in tolerant San Francisco, Gay men are the targets of both street violence and legal repression: in the nation at large we are not only denied legal protections that other groups have, but are actively oppressed by the legal system. Yet the movement is still not able to acknowledge that oppression against sexuality is as severe and outrageous as oppression against race and gender.

Gay men must recognize their own specific oppression, as the Third World and women do theirs. On Gay Freedom Day the emphasis should be on the uniqueness of the Gay experience. The only valid Gay politics is that which comes out of this uniqueness.

Michael Fylstra  
San Francisco

### IF THE CHORUS HAD...

★ I am deeply disturbed and concerned for the Lesbian Chorus. Its tactical error at Britt's fundraiser in refusing to fulfill their obligation to perform may set the Gay women's movement back by those that will use this as representing all Gay women.

I can sympathize with their feelings somewhat for I, too, feel that all too often comedians don't take into account the feelings and frustrations of a struggling group. At one time I, too, felt frustrated by segments of the Gay community that I felt did not truly represent my own Gay image, how I felt I was. At that time someone gave me some great advice, which I would like to pass on to the Lesbian Chorus now. He said to me, "Johnny, if you don't feel comfortable with those that you think do not represent how you feel you are as a Gay person, then represent yourself."

I think that if the Lesbian Chorus had stood up and performed, the message that would have come out to the audience loud and clear would have been that not all women are as Mr. Pierce portrays them in his act.

Thus, by representing themselves as they would like to be as women, I am sure they would have received a standing ovation not only for their professionalism but also for being brave and forthright enough to stand up and sing out for themselves.

Johnny De  
San Francisco

### THE POT CALLING THE KETTLE...

★ Who does Robert Dunn think he's kidding? He went after Mel "The Mouth" Wald in your last issue while lesser papers than the B.A.R. are calling him Robert "The Rapist" Dunn.

Dunn has proved himself to be crazier and more dangerous to people at numerous events than Wald. What's wrong with the "leather fraternity"? Can't they find a spokesman (or woman) who doesn't get off on beating people up?

Tim O'Conner

### WHO CARES ABOUT VD SERVICES...

★ Recently I received a flyer in the mail from the City Clinic Volunteer Program asking my support to help save the City Clinic from budget cuts. They invited me to a special meeting to speak out on health priorities in San Francisco. Well, thinking this would be another one of those dull, bitch sessions like the Mayor and Council meetings, I decided NOT to go, until I saw the flyer was signed by James Stuart, coordinator for the City Clinic Volunteer Program.

My mind flashed back to a feisty young man by the same name at the No on 6 campaign who stood up in front of thousands of Gay men and women and said, "I am a proud Gay worker for the San Francisco City Clinic." He brought down the house with applause. I don't think anyone from the city or state would dare to make such statements without losing their job. This name and flyer intrigued me, so I showed up at Everett Jr. High School more curious than anything else. Well, this same gutsy James Stuart was pleading with City Hall and big shots from the Public Health Bureau NOT to cut any money from City Clinic (the VD clinic). I sat there beaming with pride as he went on to outline the programs at City Clinic and its outreach programs in the community. Mr. Stuart didn't use the term "Gay community," but, as I looked around me, I spotted a light sprinkling of Gay men, and we all knew what he meant.

In closing, one thought came to mind: why was there not a full house of concerned Gay and straight citizens other than the 31 people I counted? How sad people don't get involved.

Arnold J. Ingerman  
San Francisco

## Lesbianalysis

### What Happens to Rape Victims?

by Priscilla Alexander

rape, n. 1. a) the crime of having sexual intercourse with a woman or girl forcibly and without her consent . . . b) any sexual assault upon a person 2. (now rare) the act of seizing and carrying away by force 3. the plundering or violent destruction (of a city, etc.), as in warfare 4. any outrageous assault or flagrant violation. (Webster's New World Dictionary, 1974).

On Tuesday, May 13, 1980, a 19-year old woman was raped by three men. She was a prostitute, and her pimp was in jail on pimping and drug charges, so she was on her own. She went to a house on Baker and McAllister Streets with a man who pretended to be a customer. At the house there were two other men, and the three took turns raping her all night, demanding that she go to work for one of them. Finally, desperate and exhausted, she agreed, and after a while managed to escape.

She went to Petrin's, where she talked the store manager into calling the police and saying that he had caught her shoplifting (she was afraid to say anything about the rape because they had threatened to hurt her if she told anyone). The police came, and she told them about the rape.

By this time it was getting close to 2:00pm on Wednesday. She had been arrested not too long before, on prostitution charges, and she had been granted pretrial diversion, as it was her first offense. At 2:00, she was expected to be at her first meeting of the Pretrial Diversion Project's Women's Group, and she was afraid to miss it. So the police took her there, and handed her over to Nanci Strum, who leads the group.

As she told Nanci and the group what had happened, it became obvious that she was severely traumatized, and also that she had no place to go, no one to take care of her. Nanci and Kate Klein, who also works at the Pretrial Diversion Project, began calling all the agencies that are supposed to provide help and/or shelter for women in crisis. No room at the inn, but you can try X, Y,

and Z, they all said, all giving each other as a reference. Once it became clear that finding emergency shelter might take a long time, Nanci took the victim to 50 Ivy Street (in back of 101 Grove Street, near Polk), to Central Emergency, where she was examined by doctors and questioned by counselors from the Sexual Trauma Center. Nanci and Kate, meanwhile, continued to call for help.

San Francisco Women Against Rape has no money, is staffed by volunteers (most of whom work during the day), and generally can respond to calls for help only at night. In spite of Nanci's repeatedly calling and leaving emergency messages, it took two days before anyone called her back.

La Casa de las Madres, the shelter for battered women, was full. The volunteer who answered the phone also said they generally take only women who need refuge from ongoing battering situations. When I followed it up later, I learned that they sometimes do take in rape victims, or victims of some other crisis that need emergency shelter, but not that night.

Grace Center had no room, nor did Friendship House. Raphael House, which says they take women and children for three nights, and which is housing the Women's Work Furlough Program for the time being, refused to help. Even the Victim Witness Assistance Program, which is set up to help victims of violent crimes, so that they will press charges or resolve the case in some other way, was not very helpful, could offer the woman neither money nor protection.

Finally, a room was found for the woman in a sleazy hotel on 2nd Street, where she stayed by herself, alone with her demons.

The next day, Blanche Blackman, at La Casa de Cambio, a shelter for people with drug problems, offered to take her in for a couple of nights, even though the program is not designed for rape victims.

The final blow, however, fell

on Friday, when the victim was interrogated by an Inspector of the Sex Crimes Unit of the Police Department. Nanci Strum accompanied her to the Hall of Justice, but when she asked if she could stay with the victim while she was being questioned, she was told no. By the time the questioning was completed, the woman was in such bad shape that she gave up, and decided not to press charges. She is now in another city, where she has friends to take care of her. And the three pimps who use rape to force women to work as prostitutes for them are free to continue their private reign of terror.

In the last decade, the concept of rape has been changed by the endless labors of women in the rape crisis movement. Many books have been written, to expose the shoddy treatment of rape victims by police and district attorneys, to expose the sham of law and order when district attorneys refuse to prosecute most rapists, bad cases they say. As a result of all the work women have done, legislation has been revised to make the laws gender neutral, so that male victims can more easily press charges. Some states have changed their laws so that the word rape no longer is used, replaced by the term sexual assault, a much more comprehensive term.

The standard instruction from judges used to be that rape is a crime easily charged, but difficult to prove. And trials often seemed to be an attempt to accuse the victim, not the rapist. The victim's sexual life history was often brought out in court in great detail, and if the victim was not a virgin, it was almost impossible to get a conviction. Even with all the changes, the more virginal the victim, the easier it is to get a conviction, and if the woman is, or even ever was, or was reputed to be a prostitute, forget it. It all goes back to the days when rape was a crime against the father or husband, the owner of the woman. Since men were owned by themselves, they could not be raped. And since prostitutes were also outside of the property system, they could also not be raped, or if they could be, it was not considered to be very serious.

Serious it is, though, as any prostitute will tell you. The terror of having someone or someones do something to your body, against your will, for an unknown amount of time, with your life hanging in the balance, is just that, terror.



Police Commissioner Jo Daly (L) and Supervisors Carole Ruth Silver and Doris Ward (R) at the well-attended Harvey Milk Club Dinner held at the Hall of Flowers. (Photo by Rink)

Many rape victims are isolated people. Many live alone, some have few friends. Many still believe, on some level, that if they were raped, it was their fault. Without the support of others who understand how terrible rape is, who understand how severe the trauma is, too many decide not to press charges, and the person who raped them is free to continue. Until there are shelters just for rape victims, we must all be there to support them in

whatever way we can.

In the meantime, if you are raped, or if you know anyone who is, keep these phone numbers handy: San Francisco Police Department, Emergencies 553-0123, Sex Crimes 553-1361; Sexual Trauma Center, 558-3824; Victim Witness Assistance Program, 552-6550 (they have male counselors on staff who work with male victims); San Francisco Women Against Rape, 647-RAPE. ■

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# GREATER BAY NEWS

San Jose/Santa Clara/Davis

## Sexual Orientation Measures Fail

by Gene Earl

In a more than 2-1 vote, San Jose/Santa Clara County voters turned down the Sexual Orientation Measures, slated as "Gay Rights" Measures.

Political observers feel that three things contributed to the failure of the measures. The vicious lies put out by the opposition, the local voter apathy, and the freeze placed on the Santa Clara Valley Coalition bank account by the San Francisco-based public relations firm of Solem & Associates, which did not allow for last minute radio advertising.

In an interview with 94 persons at the polls, and in local

bars, the following response was given. Thirty-two persons did not realize the Sexual Orientation Measures were important to a basic way of life, and were confused as to what they (Measures A & B) really meant, despite the broad and thorough campaign information given out by the Coalition. Forty-two did not bother to vote at all; 18 did vote YES on A and B, and 2 persons — a husband and wife with children, a girl 6 and a boy 13 — were so confused about the measures, particularly the information given out by the opposition, that they voted NO to be on the safe side.

Johnie Staggs, campaign manager for the Coalition, managed to keep her spirits up even through the interview by KXRX Radio.

In a similar action to guarantee equal housing and job rights in the city of Davis, a small college town outside Sacramento, voting was 2-1 against the equal rights measure.

## San Jose Lesbians Join Gay Men to Help Friend in Need

by Gene Earl

Recently, I.D., a 32 year old female and friend of many, pulled the muscles in her back. After checking into a local

hospital, she found out that she had much more serious complications. She also found out that she had very little money. Saturday evening, May 31, her friends pulled together and held a benefit at Aunt Helen's Galley. \$523 was raised. Folks like Rene and Marty, Lulu (Empress of Mac's) and Ron (one of the bartenders at Aunt Helen's) gave impromptu performances on stage.

The women did most of the cooking for the buffet, and the bartenders and waiters worked without tips as a donation to the cause.

All the receipts from the bar for one half hour were also given to the cause. This just shows that the Lesbian and Gay male communities can work together.

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## The Santa Cruz 6th Annual Lesbian & Gay Pride Week

June 8 - June 15

STRENGTH IN UNITY is the theme for the 6th annual Santa Cruz Lesbian & Gay Pride Week. The traditional parade (Sunday, June 15) will be augmented with workshops, benefits, a cultural event and a dance/celebration.

Concurrent with the Pride week activities, the Women Take Back the Night collective is sponsoring a forum on Friday night and a rally/march Saturday night. In support of their work, no conflicting events have been scheduled.

### TENTATIVE SCHEDULE

**Sunday, June 8 — Community Cultural Event:** Music, Poetry, Skits and Theatre with a focus on local talent. 8pm, Veteran's Auditorium, Santa Cruz.

**Monday-Thursday Evenings, June 9 - June 12 —** Workshops are being presented, one each evening, on a variety of issues and experiences. Loudon Nelson Community Center, 301 Center St., Santa Cruz.

**Friday, June 13 —** No events have been scheduled so that people are free to attend a forum on Women & Pornography sponsored by the Women Take Back the Night collective.

**Saturday, June 14 —** Two workshops will be presented in the afternoon: Self-Defense from 11-1, Racism from 1-3. Both will be held at the Loudon Nelson Community Center, 301 Center St., Santa Cruz.

**Saturday, PM —** No events have been scheduled so that people are free to support the Women Take Back the Night march and rally. This independent event starts at 7PM at the County Court House, Ocean & Water, Santa Cruz.

**Sunday, June 15 — 6th Annual Lesbian & Gay Pride Parade:** Forming at 11:30 at the south end of Pacific Garden Mall, the parade will start at 1PM and end at the county governmental center, Ocean & Water Streets, Santa Cruz.

**Sunday, PM —** A Dance/Celebration will be held at the Veteran's Auditorium from 8PM and will serve as closure for the week.

## Police & Gays Meet in Oakland

by Chris Brown & Brad Martin

On Thursday, May 15, a meeting between concerned Oakland Gay men and Deputy Police Chief Thomas O. Donohue was held at Oakland Police Department.

The basis for the meeting came from vicious and unwarranted attacks on Gay men leaving Gay business establishments. The Oakland Gay community realizes that a good community relationship between the Police and the Gay community can only be achieved by an open and viable dialogue.

Both sides agreed that safety is a joint effort. The OPD will send officers to inspect and suggest improvements to buildings that will assist in providing safety. There will be additional patrols in problem areas at

problem times. The Gay community will report all attacks to person or to property, and will follow through on filing arrest warrants and/or being witnesses.

The Oakland Gay community will take steps for personal protection by a non-violent nature. We are requested to carry whistles — AND USE THEM! A Mace class is being organized by Trisha Lawson.

Said one of the participants, "The appearance of good reception by Deputy Chief Donohue is applauded in the face of cutbacks in community services.

"We hope this is not lip service to our needs. We will report the progress."



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## AN ANOMALY

Two big anniversaries, culminating over three fun-filled, exciting days! Mark your calendars and set your stop watches for Friday, Saturday, and Sunday, July 18, 19, 20.

Lancers, on Lake Shore, and Lake Lounge, on Madison, are combining efforts for a duo-celebration/extravaganza, which will last for the entire weekend.

Kick-off time is 4pm Friday the 18th at Lake Lounge, continuing at 4pm Saturday the 19th at Lancers. Both are offering a complimentary buffet on their days, and tickets will be given at both establishments all three days.

At midnight, Sunday, July 20, at Lancers, winning tickets will be drawn for 1st, 2nd, and 3rd CASH prizes! Ticket holders must be present to win.

I'm told that Tony, Ray, Fred, and their respective acolytes have many great plans and activities scheduled, so brace up for this tri-diem adventure! Another OAKLAND FIRST!

## RATIOCINATION

I wonder if it's not too late for the lady yclept Cha Cha to alter the date of her "Closet Ball" for the nonce. She has it scheduled for August 2, right in the middle of the Gay Rodeo in Reno. The "cowboy cruisers" going up there could have an adverse effect on the attendance at any function down here... food for thought, Cha Cha.

## LEPIDOPTEROLOGY

Speaking of Reno (I knew it, I knew it, I KNEW IT!), Lancers and Lake Lounge are co-sponsoring a bus trip up to the aforementioned Rodeo. The bus leaves Lancers at 8am Sunday, Aug. 3, and returns Monday, Aug. 4, at 6am (just in time to drag yourself to work if you're unlucky enough to not be on vacation!).

The cost is \$20 (not refundable) and those bus trips can be a lot of fun! Tickets are available at both Lancers and Lake Lounge.

## FORTUITOUSNESS?

The benefit for Love and Care (Queen Mother Jeanne's birthday party) was held at the Lake Merritt Hotel last Monday. Why do these functions always seem to occur on or immediately after deadlines? Will report the highlights next issue.

## CONSUMMATION!

Nothing in printed form (yet!), but word of mouth from Fat Farie told me that approximately \$350 went to both the A.C.I.E. and Love and Care, Inc. Roughly \$150 was donated to H.E.R.O. All of this was the result of her most recent event at the Lake Merritt Hotel. Even though the amounts weren't astronomical, as QMFF

said, "It's more than they had before I did the event!" I'm not sure that all three organizations are appreciative of her kindness!

## ARGOT...?

In reference to the meeting of concerned citizens with the Deputy Chief of Police, the promised synopsis from Elaine was not forthcoming, but appointments with Officer Wengler, O.P.D., were made with Oakland bar owners. Officer Wengler is chiefly concerned with internal security of businesses, and made his presentation accordingly. The external security of bar patrons on the streets of Oakland will be investigated and discussed at some later date as yet unknown to me. A step in the right direction has been made, and I'm sure that progress can and will be made.

It is indeed ironic (and soooo typical!) that one of the strongest voices and seemingly most interested persons in this current crusade got drunk, fucked up royally, was put in the ranks of the unemployed, turned tail and headed for Portland!

Again, a perfect example of misfeasance of mouth, but because of preferring to be crapulous, NO POSITIVE ACTION but to run away! What's the use of organizing if the staunchest can't cope, and flee to seemingly greener pastures???

As Larry Kramer wrote in FAGGOTS, "And yes, the world is giving us a bad name and we're giving us a bad name and one of us has got to stop and it's not going to be the world. But even knowing all of this... where am I?"

All too painfully, it seems to me that if IT doesn't contain an ego trip, IT ain't worth bothering with!

## ENCOMIUM POSTHUMOUS

Unique! Rare! Talented! Hard Working! Believer! Sincere! Bitchy! Demanding! Had Insight! Could Dish It Out And Take It, Too! Loving! Yes, he even called a spade a spade! He will be missed. I will miss him. I grieve. Farewell, Billy de Frank.

## EPIPHANY

Recently I spoke with, to, at, and around, Emperor I Ed, and he reiterated his promise that he is willing and ready to offer his service(s) in any way he can to any and all Oakland bars for functions, auctions, etc., as long as these types of events are on a Wednesday or a Thursday. Isn't anyone going to avail themselves of his services???

## OEUVRES OUTSTANDING

Revol, on Telegraph, has to be congratulated for the outstanding job of remodeling and

redecorating of its enlarged and air-conditioned dining rooms! It's a must see and MUST TRY!

## GROYNE

I admit that I have gone easy on Roy Plumber this issue. He had a traumatic experience the other morning. He woke up sober, and realized that that was as good as he was going to feel all day! That puerile sibyl... won't she EVER learn???

## OUTRE

Mercy! What in the world is going on? That other bar on outer Telegraph has pulled the juke box, plays extremely loud

tapes, encourages only minioning clientele, and isn't making itself very popular with residents living above! I wonder if the new owner knows that the new manager is indecorous???

## RUMINATING

Another copy cat? First it was Gene Earl and his toilet tissue teasing, and now Lou Greene wants to get into the act with some kind of paper towel pap! Aren't any of the Fourth Estate prepared with paper products?

My labor of love poopeth out for now. Be good to one another...

## Points South, East, & North

by Gene

### Reno

#### GAY RODEO COMING UP

August 1, 2, and 3 are the dates. Reno, Nevada, is the place. The National Reno Gay Rodeo, which has become a tradition in the area, will again be held. There are \$5,000 in cash prizes, including \$500 for all-around cowboy, \$500 for all-around cowgirl, and \$150 for Mr. Dusty Spurs, and 60 rodeo prize buckles. Official headquarters this year will be at the Sands Hotel at 3rd and Arlington Streets in Reno.

Reservations are available by calling toll free (800) 648-3553 and asking for Ms. Edmondson. Entry forms and other information for the event are available by writing National Gay Rodeo, Box 2372, Reno, Nevada 89505 (Attn: Phil Ragsdale).

In conjunction with this event, a local tour agency, Travel Center on the U.C. Campus in Berkeley, will sponsor a tour which will include roundtrip motorcoach with a champagne bar, two nights accommodations at the Sands Hotel, all transfers, a Western barbecue and Dance and Rodeo admission for just \$179. Contact Oz at the Travel Center, U.C. Campus, 642-3000.

### Modesto

#### CLOSET BALL DATE SET

The Great Empire of Stanislaus County has announced the date for their Closet Ball as July 5. The Ball will be held at the Elks Lodge, 945 McHenry Avenue, beginning at 7:30pm.

Empress VII Tina of Sacramento will be on the list of entertainers. MC's for the event will be Empress III of Stanislaus County Marlena and Closet Ball Queen '79 Roxi. Advertising information should be directed to Marlena or Roxi at (209) 527-0905 or (209) 578-0266. Hotel reservations should be directed to the Tropics Motel at 936 McHenry, (209) 523-7701; specify Owl Empire Function for the proper

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Mama's, 22615 Mission Blvd. Auctionable items are needed. Please contact Ed Paulson or Big Mama at 881-9310.

June 12 the Turf Club will go "New Wave." Hayward's first Gay Punk Out party (sounds like something Frank Frommelt thought up) will begin at 8pm. There will prizes for God Only Knows What, free photos, and drawings every half hour.

Ed Paulson will have his 70th Birthday Party at Big Mama's (Ed is soooo old he makes Big Mama look young). The date is Wednesday, June 18, starting at 8pm. There will be entertainment (hopefully not Frank Frommelt in drag!) and complimentary champagne and hors d'oeuvres.

Lately there has been a lot of bitching in the air about the responsibilities of the *Hayward Challenge* and its parent organization. If you have a bitch, attend the H.E.R.O. meetings every third Wednesday. June 18 you will have a chance to voice your opinions; nominations for new officers are coming up. Be there and vote!



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**WEDNESDAY, JUNE 11**

8:00PM  
Emperor I Ed Paulson presents a Benefit Auction for H.E.R.O. and Gay Sheriff Float Committee Articles for Auction Needed Contact Big Mama's

**WEDNESDAY, JUNE 18**

Birthday Party for Ed Paulson, Emperor I A.C.I.E. Entertainment  
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**SUNDAY, JUNE 22**

Noon till 4:00PM  
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## Big Bucks in Gay Market

America's Gay market is loaded with bucks. One man banking on this, and what it means to potential advertisers, is Joe DiSabato, a thirty-three year old ad man and entrepreneur who formed Rivendell Marketing, a company representing 75 Gay publications with total circulation of 1.5 million and readership of over five million.

Before embarking on this latest venture a few years ago, DiSabato worked with RCA and MCA records on ad campaigns for Elton John and David Bowie. He feels his new venture is political. "The bottom line in this country is whether or not you are respected economically," says DiSabato. "People who willingly do business without prejudice with the Gay community are going to become more socially accepting of Gays."

And there are compelling reasons for advertisers to do business with Gays. As a group, Gays earn more and have fewer dependents to support than the average American. All this adds up to more money to be spent on the various goodies Mad(ison) Avenue struggles so hard to sell.

Considering Gays' penchant for bars and booze, it is no surprise that one of Rivendell's major successes has been selling the liquor industry. Finlandia vodka has agreed to place several full-page ads in *The Blade*, Washington D.C.'s

Gay journal. Since Finlandia is not advertising in any other Washington publication, their campaign may prove to be a major test of the Gay market.

DiSabato was able to sell *The Advocate* to Continental Airways when a reader survey showed over half the readers holding valid passports and 79% using commercial airlines regularly. He hopes other airlines will follow suit. In a field known for its competitiveness, (advertising, that is) he may not be far from his mark.

Rivendell's main man finds closeted Gay men, particularly in New York's fashion industry, the hardest to deal with "because they are so afraid of being discovered. Straight men are okay to deal with if they are secure in their sexuality. Women are the easiest to work with," he says.

Joe DiSabato is enjoying new-found success in securing a place for Gay publications in national advertisers' budgets. Ad campaigns are planned months ahead of time, so the work Rivendell Marketing does today may not be seen until next year, and beyond. With the establishment-oriented *Business Week* extolling the lucrative potential of the Gay market in a recent article, DiSabato feels he is in the right place at the right time. "Besides," he says, "I like the idea of the straight community financially supporting the Gay press."

## Week-Long Poetry Festival

A.D. Winans, Editor and Publisher of *Second Coming* Press, founded the Bay Area Poets and Music Festival as a means of showcasing local talent and honoring Bay Area poets and musicians for their contribution to the community.

The six-day festival will present poetry and music from all schools of thought and expression. A special "Poetry in the Schools" reading will feature adult poets reading their original works alongside their student poets. The festival will run from June 24 through June 29 with special award ceremonies scheduled for the blues musician John Lee Hooker and poets Josephine Miles and Roberto Vargas.

"This is a 'people's festival,'" said the organizer, A.D. Winans. Admission prices range from a FREE "Poetry in the Schools" reading to a maximum of \$4 door charge. "Given the right sort of response," Winans said, "the festival should become an annual event." Each year would see new performers and explore new directions. The focus would remain, however, on showcasing local talent.

According to their publicity. *Second Coming*, under the direction of A.D. Winans, has become one of San Francisco's leading poetry publishers, second only to City Lights Publishing. Mr. Winans is a nationally known poet and writer and the author of several books of poetry. Fellow board members Karla Margaret Andersdatter and Wilfredo Castano, both poets themselves, are co-coordinators of the festival.

### SCHEDULE OF EVENTS

#### June 24, Tuesday

Millbrae Library Community Room, San Mateo County. Poetry by Leon Spiro, Steve Mitchell, Bob Funge, Susan MacDonald, Emy Lopez, and Javier Pacheco. Music by the Millbrae Jazz Quintet. 7:30pm. \$1 donation.

#### June 25, Wednesday

Mill Valley Performing Arts Center, Marin County. Poetry by Miriam Patchen, Geraldine Kudacka, Steve Sanfield, Noni Howard, Clyde Matson, and Ruth Weiss. Music by Dallas Smith and Teja Bell. 7:30pm. \$1.50 donation.

## THE REVOL

### East Bay Success Story

by Gene Earl



Revol manager John Hauser photographs his popular restaurant's new look.

Thursday, June 5 was the Grand Opening of the Revol's newly remodeled dining room. But there is a story behind the new tables, the carved mirrors, new chairs, carpeting, and new menu. The Revol was opened by Ralph Tate and Peter Palm in August of 1974 as a beer and wine bar. They offered such niceties as the "Mary Hartman Room" complete with overstuffed furniture and suggestive reading material. Pete & Ralph quickly realized that one of the keys to success was not beer and wine alone, so they applied for and received a full liquor license in September of 1975.

Business grew smoothly for about two years until September of 1977, when a smoldering cigarette set off a devastating fire in the "Mary Hartman Room" in one of the overstuffed chairs. The fire was complete, and if you look on top of the juke box, the original phone, slightly melted, is enshrined in its own display case. May 8, 1978, was a red letter day for the Revol; the restaurant was first opened, with a five item menu. The original chef, Doug Houbert did not make many friends with his cooking and was replaced by Gourmet Chef Victor in July of 1978. Chef Victor has brought an outstanding menu to the Revol and has recently upgraded it (the menu) for the new dining room. Items such as Deep Fried Prawns at \$7.75, Stuffed Petrale Sole at \$8.25,

Steak au Poivre at \$11.50, and even a Chateau Briand for two at around \$19.00 grace the new menu. A variety of appetizers is also available. All diners come complete with soup or salad, vegetable of the day, and fresh baked bread.

The Revol Restaurant is open Tuesday through Sunday. Dinner is served starting at 6PM. Sunday Brunch is also popular here, from 11AM to 3PM, and for brunch, a real star, Peter Palm himself does the cooking.

Pete and Ralph have been lucky. They have one of the most popular bars in the East Bay, the only Gay owned and operated restaurant in the East Bay, and customer and employee loyalty that is unmatched in the bar and restaurant business. Rick has been tending bar at the Revol since July of 1975, manager John Hauser has been with the bar since June of 1976. Bob Brown has been with Pete and Ralph since early 1977, and of the two most recent additions to the staff, Billie Bahr has been with them since early in 1979. Tim Heinrich, Assistant Chef under Chef Victor, is fast becoming a gourmet chef in his own right.

The excellent management and staff of the Revol, along with the congenial atmosphere, help make The Revol a well-deserved success story in the East Bay.



A view of the newly decorated Revol dining room in Oakland. (Photo by John Hauser)

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# ENTERTAINMENT

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## Beauty Contest: Mr. Castro at the Castro

If Politics Counts, What About Talent?

by Dan Turner



Salute to the VD Clinic by the Men About Town (a singing ensemble from the Gay Men's Chorus) at the Mr. Castro Contest Thursday, May 29 (Photo by Rink)

The First Annual Mr. Castro Pageant, held Thursday, May 29, at the Castro Theater, opened with an overture conducted by impresario David Kelsey and the Pure Trash Band. Such suggestive heart-warmers as "The Man I Love," "Stout Hearted Men," and "Can't Help Lovin' That Man" along with Disney's immortal "Some Day My Prince Will Come," set a festive mood for the sold-out house.

Two follow spots hit the stage as the cast and contestants walked stiffly through an opening number called "Day-break." Terror seemed to be written on several faces, as if they had not expected so many people to come. The audience was on their side from the start, however, and soon the entertainers began to relax. Perhaps it was the full moon, but the audience seemed to be willing and curious to give Mr. Castro more than a fair shake. After all, he was to be a representative of them.

Several camera crews had been turned away at the door — one from Germany — hop-

ing to capture this madcap evening on celluloid. Writer/producer, Rick Amiel, was disappointed, but alas, it was not in the contract. I did see someone interviewing Doris Fish of the "Sluts," but otherwise the media was on a local level.

Rick Amiel, as Master of Ceremonies, and Sharon McNight, as Mistress of Ceremonies, introduced the contestants along with assorted sallies and barbs. Referring to herself as a nouveau Bess Myerson, Sharon McNight welcomed everyone to the "VD seminar." The evening was a benefit for the San Francisco VD Clinic.

After Ron Baker, Bob Cramer, Jo Daly, Cynthia Neff, and Sylvester were introduced as judges, a Castro Street medley began with Sharon singing "Where the Boys Are." Send-ups and fractures of famous ditties continued with Sara Cecchini delivering a whip-snapping "I Enjoy Being A Girl." This woman is a tall talent and one to be watched. Unlike some performers that evening, she

commanded your attention. A very funny "You Made Me Love You" with Bill Graham playing master to a willing slave was a highlight of this section. A cute Debbie Reynolds with a beard sang "It's So Nice To Have A Man Around the House" as "she" liberally dusted her escort.

The Formal Wear Competition which followed was a rather lackluster event. Somehow men in suits do not have the same impact as women in evening dresses. The contestants walked the lighted ramp and introduced themselves to the audience. Some of the comments were: "Life is a banquet!" (thanks to Auntie Mame); "Tonight's a rush — and I don't need a bottle;" "I was born in Raleigh, but reared in San Francisco;" "I thank my dealer and designer;" "I give you no pressure. I give you fantasy. I give you all that I have;" "You people are too much;" "This is my last chance to become over-exposed;" "This is just like being in the movies;" "The full moon — a great night in Buena Vista Park;" and from the future winner of the pageant, "Vote 'No'

on 9 and 10 and 'Yes' on Ted Kennedy."

At this point, Sharon McNight sang "Stand By Your Man" for divertissement and the Men About Town sang the Gwen and Chita number from Fosse's "Chicago" called "Nowadays." Rick Amiel followed this with a joke about someone wetting their pants which got booed and then announced the Talent Competition.

The audience was impressed with several performances. Nick Smith, a music major, started the night off with a smashing "Ebb Tide." David Traufeld wowed the crowd with his abdominal muscles in an exotic belly dance. Tim Collins turned in a pleasant and nostalgic "There's A Place For Us." Sam Dyess stopped the show with an impressive, wacky comedy routine in which he explains the lengths that Gay men go to live in San Francisco. "Put that three piece over your three piece!" says Sam with a word of encouragement, "You have a smile on your face. You got it, and you're going to get it again!"

*El Rio*

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Randy Taylor, winner of the Mr. Castro Contest surrounded by admiring Harvey Milk Club members. (Photo by Rink)

Joe Poltrone spun his baton with elan and Robert Walton sang the theme from the "Happy Ending." Tom Rodgers did justice in leather to "Toccata in Fugue" by Bach. Overall, the calibre of talent witnessed by the audience seemed to take them by surprise. There was a lot of whistling and healthy applause.

Act II of the Mr. Castro Pageant took off with a fast and

furious rendition of "Funky Town" as danced by The Bottom Line. Sharon McNight welcomed Dr. Silverman, representative of the San Francisco VD Clinic, in her scarlet dress, playfully tossing off impromptu pornographic patter for the rest of the evening. She was an unqualified hit and kept the entire show together like cement.

Rick Ameil was given a

hearty and well-deserved applause for putting the pageant together followed by a salute to the VD Clinic by the Men About Town under the direction of Bill Ganz. "The gift that keeps on giving" was well-served by this wing of the Gay Men's Chorus. They performed a tribute to VD in medical drag in a rewritten version of the song "Applause" called "Clap." Here, the Men About Town were relaxed and at their best.

The Swimsuit Competition had a lot more going for it than Formal Wear. Everyone enjoyed this one — including the contestants. The Talent Competition now over — all the contestants felt right at home strutting down the ramp. Castro Street had evidently prepared one and all for this bit of hip watching. When it was his turn, Sam Dyess sashayed down the runway in a perfect parody of the Miss America Beauty Pageant. The audience was ecstatic.

Sharon McNight, who plants herself on the stage like the Statue of Liberty, sang with gusto — "fracture my spine and say that you're mine, as we dance to the masochism tango!"

Sam Dyess was awarded

"Mr. Congeniality 1980" by the fourteen contestants, and certainly if the audience had voted, I doubt if the outcome would have been any different — and probably unanimous. His sense of good fun was the cornerstone of the evening.

The runners-up were David Traufeld, Roger Austin, Shane Petree, and Tim Collins.

Mr. Castro 1980 is Randy Taylor. Randy has lived in San Francisco for two years. He is a student at City College where he studies criminology. He is a candidate for the San Francisco Police Department and an active member in the Alice B. Toklas Democratic Club, the Harvey Milk Democratic Club, and the Mission Mental Health Community Advisory Board.

The judges were not quick with their decision. Sharon McNight was asked to sing another sensational, sensational song. When the winner was announced, the audience sat silently for a moment, as if stunned. Soon, they applauded, as Randy was presented roses and crowned with a hard hat. It was apparent at the time and later confirmed by more than several who were present or participated that talent had nothing to do with it, and politics did.

tics did.

Now, this is an opinion, even though it is shared, but it stands to reason that an audience judges what it sees on stage. In all fairness to the other contestants, a question must be raised as to what is being judged. Where pecs and politics (both sensitive issues) are being measured, clear lines should be drawn. Is the Mr. Castro Pageant to be a beauty and talent competition or a measuring rod for political consciousness?

All the contestants had beauty and talent, and if asked, more than a few may have had political opinions.

The world (and most recently CBS) has taught us to be sensitive where "image" is concerned, and each of us knows we can be burned. There is a great push, therefore, to show our civic side. As a person, I heartily agree, but as a reviewer, I do not like to see talent take second place.

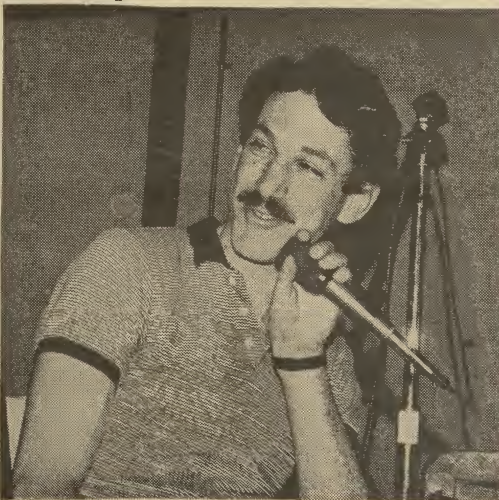
Be that as it may — congratulations, Randy Taylor! We're behind you all the way.

Dan Turner

## Male Singer/Songwriters Unite for Gay Pride Bash

Three of the country's foremost Gay male singer/songwriters join forces for an evening of feminist music when Blackberri, Chris Tanner and Tom Wilson appear at San Francisco's Metropolitan Community Church in a special Gay Pride Week musical celebration June 27.

Through performances everywhere from intimate clubs to national rallies, from San Francisco to Washington, D.C., Blackberri is well known to both Gay and Third World communities. He has contributed to the Folkways album WALLS TO ROSES: SONGS OF CHANGING MEN. One of his songs, "It's OK," was recorded by San Francisco band Buena Vista and featured in



Tom Wilson, who has been dubbed "the Gay world's answer to Tom Lehrer," brings his satirical songs and cabaret-style ballads to the Bay Area for Gay Pride Week.

the film "Word Is Out."

Chris Tanner also appeared on WALLS TO ROSES and, in 1979, teamed with fellow singer/songwriter Charlie Murphy for a nine-city U.S. concert tour. Enthusiastic audience response and his Bay Area following encouraged him to begin work on a solo album, now nearing completion.

Philadelphia-based Tom Wil-

son is enjoying success with his album GAY NAME GAME, a collection of cabaret-style ballads and satirical songs (such as "Mamma's Boy," "Threesome" and "Recruiter's Fight Song"). The album, which is distributed nationwide, has been acclaimed by major Gay publications.

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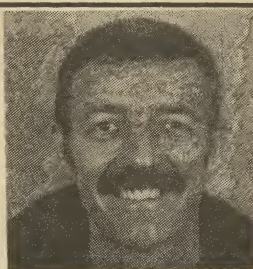
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SF Hosts Two World Premieres

## Ballet's TEMPEST Flops While An Operatic TARTUFFE Scores



Valere (Robert Tate), Elmire (Susan Quittmeyer) and Mariane (Rebecca Cook) watch in horror as the stubborn Orgon (Thomas Hammons) signs away their futures in Kirke Mechem's joyous new opera TARTUFFE, based on Moliere's classic comedy.

by George Heymont

I hesitate to label the new production of THE TEMPEST as a crude, expensive piece of trash. But alas, the San Francisco Ballet's new full-length work lies dangerously close to that level. The production succeeds on its design values alone. Terminal glitz does not a ballet make.

### Tempest in a Teapot

First let's give credit where credit is due. Tony Walton's set is a simple evocative unit piece which, aided by some hazardous drops and Sara Linnie Slocum's effective lighting can produce awesome wonders. There are special effects galore: storm sequences, waves of rippling ocean, and Ariel flying through the air above the stage. Willa Kim's costumes range from designs of wondrous delight to some of the tackiest tutus to be seen on any stage. There are opulent period costumes as well as space age dementia. Best among the lot are some riotously funny mad dogs. Color assaults the eye at every opportunity. But the show really belongs in Las Vegas. The audience responded heartily to the work at most performances. I fear they were applauding the razzle dazzle far more than the creation of a new ballet.

When it comes to dance, THE TEMPEST is sorely lack-

ing. Michael Smuin has choreographed some superb moments for David McNaughton, who shines as Ariel. There is a serviceable pas de deux for Lynda Meyer and Horacio Cifuentes in the beginning of the second act. Nancy Dickson's Corn variation lit up the stage for a brief moment. The rest of the show plods across the stage with a stubborn inertia, failing to grab the audience in the kind of excitement which is the basis of any dance work. Smuin often aims for the cheap shot and succeeds best with his drunken shtick for Trinculo, Stephano and Caliban. Several of the variations in the second act reached an abysmal level of vulgarity as Smuin desperately tried to titillate his audience.

The ballet suffers in part because of the score's indecisiveness. Paul Chihara has written music in and around Henry Purcell's works, but failed to find any direction in his writing. Much of the score has been tailored to the special effects and would work well in any disaster movie. But as the evening progresses, Chihara starts heading off toward a pop-shlock kind of writing which is an embarrassing clash with the better moments we have already heard from Purcell and Chihara. This is a fearful musical mishmash which ultimately causes the ballet to fall on its face. There are too many moments where

The cast performed the work with a noble sense of commitment. Special mention goes to John McFall as a drunken butler; Antonio Lopez as Trinculo; Robert Sund as a lovable, inebriated Bacchus; and Horacio Cifuentes, who doubled as Caliban and King Neptune. But even their best efforts could not erase the evening's message. All that glitzes is not gold!

The appalling weaknesses of THE TEMPEST were more obvious after the world premiere of a new opera based on Moliere's TARTUFFE. Both new works are based on tried and true classics of the dramatic literature. Where Smuin failed to produce a product which could help the audience even begin to follow Shakespeare's play, Kirke Mechem created an opera which played as naturally on the stage as Rossini's BARBER OF SEVILLE.

### A Hit! A Hit!

I can't remember ever sitting at the world premiere of an opera and having such a good time. At intermission I found myself running up the aisle wanting to tell someone that we had a hit! This is Mechem's first opera and a happier entry into the field could not be celebrated.

Mechem has a keen sensitivity for the stage. His first act is so neatly constructed one would al-

most guess that Sondheim had tinkered around in it. Writing with a variety of textures from Strauss to almost Rossinian counterpoint, he fills his stage with joy, deft comic writing, and brings TARTUFFE to life better than some productions I have seen of Moliere's plays. Few comic operas written in this century have played well before audiences, and I predict this one will be around for quite some time. The music is melodic, perfectly woven to the action, and a joy to the ear.

John Del Carlo starred as the stuffy hypocrite. He was thwarted at every turn by Susan Quittmeyer, Rebecca Cook and Evelyn de la Rosa, as Orgon's scheming relatives. David Agler conducted with a sure sense of the music's action. Nancy Rhodes directed the comedy with a delicious wit. TARTUFFE was performed as part of the American Opera Project, an activity which allows composers to test their works in front of an audience much as a Broadway show would do some tryout performances on the road. Last year's experiment, THE WINTER'S TALE revealed a seriously flawed work which needed many revisions.

I am happy to report that TARTUFFE is ready to be performed anywhere, and everywhere. Bravo!

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## Supper Club Initiates Mini-Musical Format

Plus A Gay Import — Mark Bunyan

by Mark Topkin

Lambo's on Lombard has become a combination cabaret and dinner theater with its new concept of offering a mini-Broadway musical to eat and drink by. Whether the concept catches on with locals or tourists remains to be seen, but I found Kander and Ebb's CABARET an attractive first offering, and the idea, on the whole, an effective one.

The show itself is really a presentation of the score (in this case a combination of songs from the stage and film versions) with minimum dialogue to bridge the numbers and give a shell of the story. The production is artfully directed on a tiny stage by Jae Ross who also plays the Master of Ceremonies. Ross is supported by four other singers of varying quality who, alone or together, do an admirable job of rendering most of the seventeen songs. The specialty numbers ("Money, Money," "If You Could See Her," "Two Ladies") are the most cleverly realized, while the serious notes ("Maybe This Time," "Why Should I Wake Up") fall a bit flat. The show maintains a brisk pace, however, and a low spot rarely stays long.

The cover charge for the show is \$4.50 per person. Lambo's menu ranges from Salad Nicoise at \$6.25 to Filet Mignon at \$13.95, though dinner is not mandatory.

Lambo's is also showcasing the talents of Mark Bunyan, an attractive Englishman who performs his own musical-comedy material following CABARET as well as at Sunday brunch. Mark's very Gay perspective

his following lies. Mark comes across as part Noel Coward, part Victor Borge and much of his material is clever and droll. He's worth checking out.

Lambo's is at 2526 Lombard. Call them for more information about their mini-musicals and about Mr. Bunyan.

## Pop: Up, Coming & Choice

By Adam Block

**MINGUS DYNASTY:** The late bassist's widow put this group together to render the letter and spirit of the jazz master's work to the stage. Charlie Haden, who filled Mingus' slot on the lp, is replaced, but these pros should be equal to the top-flight material. (*Great American Music Hall*; June 6; 9:00 & 11:30; \$7.50)

**CLIQUE, INNUENDO:** The Palms has been providing a friendly showcase, and this is a promising bill. The openers are up from LA with promising advance notices. The headliners feature former KSAN dj Trish Robbins up in front. Sounds like a winner. (*Palms Cafe*; June 6; 9:30, 11:00 & 12:15; \$3.50)

**NEVILLE BROS., WILD TCHOUPITOULAS:** Ah, New Orleans night as the key team who made the Meters one of the most ecstatically reviewed R&B groups out of the French Quarter headline. Brother Aaron has one of the most exquisite voices around. The openers feature the Nevilles accompanied by other Mardi Gras Indians on irrepressible voodoo dance music. There will be sweat, garlic, and joy in the air. (*Old Waldorf*; June 6 & 7; 8:00 & 11:00; \$6 adu/\$7 day)

**SAM RIVERS & DAVE HOLLAND:** Multi-reed ace Rivers explores avant garde territory from a rich sense of tradition and already has a brilliant collaboration with bassist Holland on the racks. This gig presages the release of a new lp, *CONTRASTS* on ECM, which will feature Holland. I have high expectations for both the lp and gig. (*Keystone Korner*; June 10-15; 9:30 & 11:30; \$5)

**RODNEY CROWELL:** Having penned great tunes for Emmylou Harris, Marshall Tucker Band, and his wife Roseanne Cash, Crowell bowed in with a strong solo lp which never reached most folk's attention. The followup, *BUT WHAT WILL THE NEIGHBORS THINK*, is tough and winning; featuring his own version of "Ashes By Now." Here's an object lesson in contemporary Country with verve and wit. (*Old Waldorf*; June 10; 8:00 & 11:00; \$5 adu/\$6.50 day)

**SQUEEZE, SUDDEN FUN, CONFESSIONS:** The headliners are "pop rocks" candy from England — with two locals aching for a good break. (*Stone*; June 12; 8:00 & 11:00; \$6)

**RONIN:** Waddy Wachtel has been the guitar wonder behind Linda Ronstadt and Warren Zevon for some time. Now he has joined forces with Dan Dugmore and other studio hands on an lp that leans more towards the eccentric guts of Zevon than Linda's lush opulence. I ain't saying they break ground, just that they play swell. (*Old Waldorf*; June 12; 8:00 & 11:00; \$5 adu/\$6 day)

**SOUTHSIDE JOHNNY AND THE ASBURY JUKES:** OK, Bruce is back in the studio and won't tour until he has worried his next opus into release. Johnny has his latest, *LOVE IS A SACRIFICE*, out, and it gets my vote for tough urban romance and doo-wop rave ups. The great bar band plays the stately theater and it should be a joy. Come see if the lads aren't gaining on the boss. Really. (*Warfield*; June 14; 8pm; \$8.50 adu/\$10 day)

**ALICE COOPER, BRAM TCHAIKOVSKY:** Some folks claim that Alice's new one is a classic. I doubt that, but the guy has never skimmed on the trimmings in his live shows. Bram has a strong follow-up to last year's distinctive debut and tips the scales to a firm recommendation. (*Concord Pavilion*; June 14; 8pm; \$7.50 lawn/\$9.50 reserved)

**JAGS:** Tough, Pop, Mod Revival, and yeah not that exciting despite a crisp hit with local Greh Kihn's "Written on the Back of My Hand." This debut U.S. tour counts for the lads though, and this kind of show could outstrip expectations. (*Old Waldorf*; June 18 & 19; 8:00 & 11:00; \$5 adu/\$6 day)

**McCOY TYNER SEXTET:** Pianist Tyner came to fame with John Coltrane and his influence remains, matched by an increasingly Afro-percussive attack. No word on the current line-up, and I have preferred his trio work, but these are quibbles. An evening not likely to disappoint. (*Great American Music Hall*; June 19 & 20; 8:30 & 11:30; \$7)

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## Stage: They're Playing Our Song

A VERY Contemporary Musical Trifle

by Mark Topkin



Victor Garber at the piano with Clint Clifford, Ken Bryan and Bubba Rambo in the smash hit musical *THEY'RE PLAYING OUR SONG*, with book by Neil Simon, music by Marvin Hamlisch and lyrics by Carole Bayer Sager. Now playing at the Curran Theatre, 445 Geary.

THEY'RE PLAYING OUR SONG has been written for a special audience, and the depth of your identification with the target group will no doubt affect your fondness for it. If you are sufficiently upwardly mobile, innately creative but innately neurotic, love sports cars and your friend's summer house but hate your shrink and are terrified of committed relationships, then chances are you'll love this musical constructed out of bits and pieces of this moment's media madness. But if you think Leo Burnett is Carol's brother and Studio 54 is the last stop on the Universal City tour, then maybe it's best that you avoid the Curran for the next two months. *THEY'RE PLAYING OUR SONG* is not a musical to remember; in fact, it becomes quickly forgettable within hours after viewing. However, while it is happening, the slick styliness of the production and the ingratiatingly energetic performances of the stars make for two and a half hours of delightful diversion.

Neil Simon's book about a couple whose song collaborations lead to more than a working relationship is said to be based on the true life adventures of composer Marvin Hamlisch and lyricist Carole Bayer Sager. Simon is more programmed than ever in this script which tries to summarize

the trends of this decade the way his script for *PROMISES, PROMISES* tried to summarize the last. As such, one ends up laughing at jokes because they've been recognized as trendy, clever quips rather than because they are genuinely funny lines. As for the Hamlisch/Sager score, I hope their personal collaborations were more successful. Other than the title song, their work is very ho-humtable.

The production and the stars, however, make the raw material seem a lot more substantial than it is. Douglas Schmidt's sets are a marvel to watch as they appear and disappear in a melange of multimedia wizardry. Victor Garber and Marsha Skaggs are wonderful in their portrayals of two insecure but successful songwriters. Each has a sound singing voice and superb comic timing; they deserve most of the credit for making the show as alive and entertaining as it is.

Overall, *THEY'RE PLAYING OUR SONG* is somewhat like a Pet Rock: on the shelf at Bloomingdale's, it seemed hilariously clever and a must for the coffee table, but 40 minutes later it already seemed old. If you like living for the moment, *THEY'RE PLAYING OUR SONG* is momentous, but don't try to stretch its pleasures beyond the confines of the Curran.

## Revue: Beach Blanket Babylon Goes To The Stars — Revisited

Still the Dizzy, Dizzier, Dizziest Show in Town

by Mark Topkin

Seeing *BEACH BLANKET BABYLON* for the first time is a little like losing your virginity: you're not quite sure what happened, but you know you loved it. Watching an out-of-town friend "lose it" at a recent performance reminded me of my first *BEACH BLANKET* encounter back in 1975, and though I might lament the forever lost thrill of "the first time," I can glory in the more subtle pleasures that only experience can generate.

This was my third visit to *BBBGTTS* in the nearly two years it has been playing at the Club Fugazi in North Beach, and I've gotten over the initial thrill of the production. While the delicious eyefuls of costumes and props, the clever repartee of the script and the breathtaking pace are still a delight, I was more impressed by subtle changes that have been made in the show which enhance its durability and maintain a freshness that can infect every audience with the dizzy excitement of opening night.

Though cast members come and go, *BBB* is never left with a weak link. With the new faces come new numbers tailored to the special talents of the latest arrivals. Can she do disco? Then add a disco piece. Can he swing better than he can croon? Then pick up the tempo

on the ballad. Time after time performer and material find a perfect fit. This is no accident, I'm sure.

In addition, *BBB* stays current. Its newest production numbers feature a tap-dancing Miss Piggy chorus line, a jumpin' tribute to Fats Waller and the popularity of AIN'T

MISBEHAVIN', and a less heartfelt — but sidesplitting — "tribute" to Barry Manilow.

The ninety minute revue whizzes by in no time, but when the frenetic action has ceased and the lights come back on, everyone is left with a satisfied glow.

If you haven't seen *BEACH BLANKET BABYLON* yet, what are you waiting for? (The laughter only hurts for a moment; then you get used to how good it feels.) If you have seen it, it's time to go again and revel in its more subtle pleasures.



Snow White (Elizabeth Padilla) meets the Schwab's Drugstore waiters (l. to r. — R.G. Moore, Bob Kastanek, Tom Anderson & Evan Pappas) in Steve Silver's fun-filled musical revue, *BEACH BLANKET BABYLON GOES TO THE STARS!* at Club Fugazi, 678 Green Street in San Francisco. *BEACH BLANKET* will celebrate its 2nd Anniversary on Thursday, June 26. For information and reservations call (415) 421-4222. (Photo by Ron Scherl)

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BAY AREA REPORTER JUNE 5, 1980 PAGE 29

## Tales of Tessi Tura

### That's Operatainment!

by George Heymont

Pit Stops: New York, Tulsa, S.F.

#### Going Batty

My friend's fork clattered to the floor. "Are you out of your fucking mind?" he shrieked. "You're going to fly all the way to Oklahoma to see some crummy goddamn operetta?" He squinted at me through his beady little eyes as I finished my salad. It was a look which means war. As I brushed the napkin against my lips, he swung into action. "Yoo, hoo, Waiter! Call an ambulance," he screamed across the length of the restaurant. "This poor thing's gone off the deep end! It must be your bleu cheese dressing that drove her to the brink." A quick glance around the restaurant assured him that we were getting attention. He's been practicing up on his humiliation trips lately. "Someone please HELP," he continued. "We've got a terminal case of fried brain cells at this table!" I held my ground. "It's Tulsa or bust!" I hissed, as I beat him into submission with a load of sourdough bread.

Tulsa is a city of strange and wonderful delights. Where else does the day's TV programming end with a chorus singing "The Lord's Prayer" while an Indian Chief performs it in sign language? Where else does a spotlight hit the American flag before each performance as the audience excitedly rises to sing the "Star Spangles Banner" at full voice? Where else do opera singers complain that perhaps they have had too much rehearsal time and their hosts have been too gracious? Only in Tulsa. Word has leaked out along the operatic grapevine that the Tulsa Opera is doing things on a level which rivals and sometimes betters the major international houses. Their production of *DIE FLEDERMAUS* is a good example.

I've seen lots of *FLEDERMICE* in my time. After a while I find myself marking time as I sit through it. The cast is often just walking through the opera



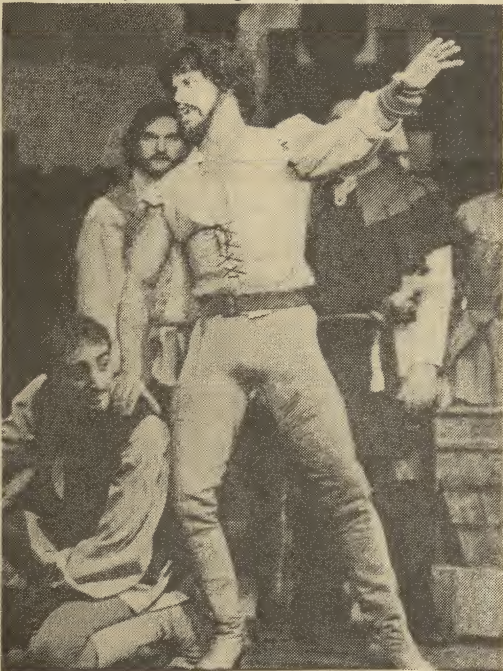
"You mean instead of going to jail my husband is going to be taking champagne baths with the dancing girls at Prince Orlovsky's ball?" A shocked Rosalinda (Ashley Putnam) lays plans to unmask her husband's deception while trying to handle the drunk, but loving Alfred (David Kuebler) in Tulsa Opera's exquisite production of *DIE FLEDERMAUS*.

as if it were another assignment. Imagine my delight to see a young cast performing Strauss's operetta and concentrating on plot development, character motivation and stage savvy. I almost fell off my chair in shock.

Ed Purrington, Director of Tulsa Opera, cast his production with a keen eye toward youth, beauty, and height. Dale Duesing may have been the only member of the cast under 5'10". His first Eisenstein was a huge success: flamboyant, pompous, and wonderfully sung. It was the portrait of an egotistical young fool with ants in his pants who did not realize how much he loved his wife. William Parker sang Dr. Falke's music with a tone of wistful charm as he maneuvered Eisenstein toward his just desserts. To my surprise, Prince Orlovsky was sung by Sheila Smith, a six-foot tall lyric mezzo! I kept expecting Fasolt and Fafner to appear during the ballroom scene.

The women in the cast dominated the show. Ashley Putnam looked stunning as Rosalinda: a tall, young woman who wears bustle gowns with exquisite grace. She has become a deft comedienne with a flair for operatic comedy. Alas, her lower register remains weak. There were times when it was hard to hear her voice. She was nearly bowled over by Leigh Munro;

one of the funniest and most energetic Adeles I have seen. Munro sports a dazzling coloratura and solid stage technique gleaned from years of doing




"I daresay, opera is sure looking better these days!" One of Francois Villon's henchmen checks out the hero (Keith Rice) in Spring Opera's new production of *THE VAGABOND KING*.

summer stock.

Rounding out the evening's merriment was a ruddy James Billings as Frosch. In between gulps of whiskey Billings delivered some excruciating pieces of shtick. Whether declaring that he was "as steady as the jock of Ribralter" or performing the "credenza" from *TRAVIATA* and bellowing, "Eat yer heart out, Beverly!" he was a delight. David Kuebler was a dashing young Alfred with an appealing, strong tenor. Weeks later I am still merrily whistling bits and pieces of *FLEDERMAUS*. I can't remember having enjoyed it so much in years. I tip my hat to Ed Purrington and director Lou Galtiero for making me feel like a virgin once more.

#### Back on the Streets

While in New York I caught the Kennedy Center's revival of *WEST SIDE STORY*. In the past many productions have looked dated. But this mounting was as fresh, heartbreaking and well-staged as the original. When compared to the racial tensions building in Miami over the influx of Cubans this show is very much alive and kicking as a valid statement about love and hatred in today's world. Every moment in the show glows from the genius of craftsmanship and theatrical wisdom which flowed from its creators: Jerome Robbins, Arthur Laurents, Oliver Smith, Leonard Bernstein and Stephen Sondheim. It is, and always will be, an epic achievement.



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An interesting change in the casting balance occurs in this production. Anita is usually portrayed as the cheery Latin tomato; the older sexpot image foisted on us by Hollywood for many years. Her voluptuousness often acts as a crucial foil to Maria's innocence and slim, pretty looks. This time the balance was reversed. Debbie Allen's electrifying Anita was a firebrand toothpick: streetwise, resilient, and full of spit and sass. By contrast, Jossie de Guzman's Maria was the picture of bovine innocence. A few extra pounds gave Maria an aura of sad sack sexuality; the good-hearted cow who is not suited to the violence which surrounds her. It lent more credibility to the role. De Guzman worked well to make the ending of the show a more

## On The Beat

### Vinyl on Trial

by Adam Block

- 5 - *Ala Glory*
- 4 - *This Side of Paradise*
- 3 - *Worthy Work*
- 2 - *Hard Core Fans Only*
- 1 - *Crime Against Vinyl*

#### ROSES IN THE SNOW, Emmylou Harris (Warner Bros.)

Emmylou's followup to *BLUE KENTUCKY GIRL* is another trip down home — this time all acoustic. The sound is studio-player crisp bluegrass; it is monotonously likable. The title cut and the lp closing, "Gold Watch and Chain" (with Linda Ronstadt on harmony) are the lively standouts — hoe-down radio fodder both. Producer B. Ahern contributes three unexceptional arrangements to gospel standard. The

#### Tessi Tura

(Continued from Page 30)

poignant moment, winning sympathy from the audience.

The rest of the cast performed with an invigorating freshness. The dance sequences are still a knockout. If anything, *WEST SIDE STORY* has gained in impact as a piece of musical drama. While it is now as much a period piece as *Hello, dolly*, it still bursts with the raw energy of live theater, keenly polished by the talents who created the show. It is a wonderful evening.

#### Return of the Matinee Idol

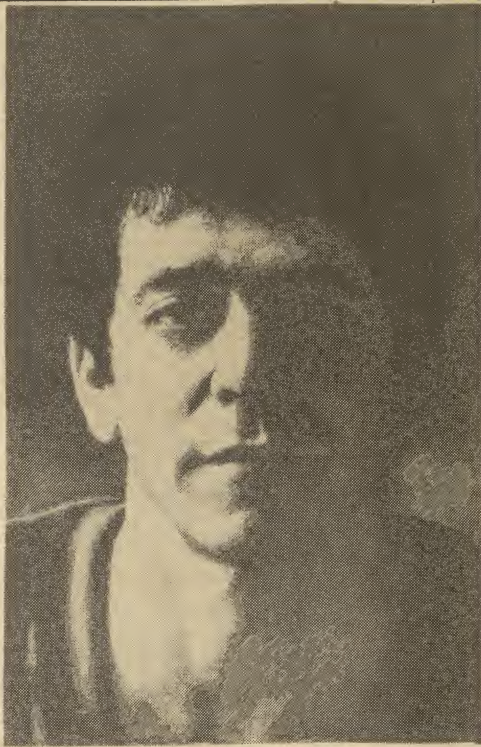
Back at home, Spring Opera rolled out a new production of Rudolf Friml's operetta *THE VAGABOND KING*. It was an evening of pure corn, enchantment, and melody. Alas again, the singers often had to battle the dreadful acoustics in the Palace of Fine Arts. But such obstacles could not diminish the rapture which spread through the audience. Some had come for a tender reunion with Friml's romantic mash. Others, like myself, were experiencing it onstage for the first time. The show is wonderful, old-fashioned entertainment: nothing more, nothing less.

Keith Rice led the cast as the swashbuckling Francois Villon. Mr. Rice has arms like a tree trunk and fills a pair of pink tights as handsomely as his huge personality lights up the stage. His raw sexuality (in addition to his talent as a performer) kept many a member of the audience at attention throughout the course of the evening. Jay Lowman provided a nice foil as the weak King Louis XI of France. Rebecca Cook supplied the romantic lead, her full voice blossoming out during "Only a Rose." Richard Haile lent comic relief as Guy Tabarie.

*THE VAGABOND KING* wallows in schmaltz. It is operetta at its best. The reworked comic dialogue plays well and the songs are charming. The attractive, young cast made it a delightful evening in the theater. Whenever the orchestra lit into "The Song Of The Vagabonds" every hair in the audience stood on end. That's my kind of stuff!

George Heymont

Things Go Wrong." Side Two connects with "Katy Lee," with soaring Byrds-style guitar lines backing a foolishly religious tribute to Sid Vicious in suicide. The other notable is "Don't Wait Til Tomorrow," where Robin comes on to a hitchhiker she has picked up — a nice tough twist on a strong song. These four cuts show promise



Lou Reed, America's most notorious Gay rocker, finds hope and girls on a bizarre new lp — Adam Block

problem is that the loss, bitterness, and hard-earned redemption at the core of many of the lyrics is never confronted by the singing or playing. They all become faceless toe-tappers.

"I'll Go Stepping Too" looks to be an exception, with Emmylou growling that she'll happily act single if her mate tries it. Problem is that the two male harmonies on the chorus contradict the sense of this pledge to independence. The lp suffers from a sleepwalking professionalism. Emmylou has gone hunting for the roots but come back with only dried flowers — no dirt and little life.

Rating: 3+

#### ROBIN LANE AND THE CHARTBUSTERS, Robin Lane and T.C.B. (Warner Bros.)

This isn't America's answer to the Pretenders; it's more like a revival of folk-rock, as in the early Jefferson Airplane. Icy guitar lines ride on stiff drums against Robin's throaty vocals. Side One has two strong cuts — "Don't Cry" and "When

worth celebrating, but the rest of the lp plods.

Rating: 4-

#### GLASS HOUSES, Billy Joel (CBS)

The piano man goes punk? I must admit that when I heard the single "You May Be Right" with its clever Stones rip-off, I was pleasantly surprised.



STUFF — These R&B masters top Block's current ratings with a live lp that is "sly, sexy, and elegant."

Better than anything on his last album, and unfortunately, better than anything else on this one. With "Sometimes A Fantasy" we are back with the macho Barry Manilow, in all the glory of his smug and maudlin melodrama. "Don't Ask Me Why" finds our hero mugging like Paul McCartney, and I won't.

The capping horror comes with "It's Still Rock'n'Roll To Me," which should prove once and for all that he wouldn't know the beast if it peed on his shoe. My favorite moment comes in the midst of Joel's most fervent attempt at fierce howling when he confesses, "I'd start a revolution but I don't have time." Poor Bunky.

Rating: 3-

#### STUFF LIVE IN NEW YORK, Stuff (Warner Bros.)

For years now a group of New York's finest studio hands have held forth at a club called Mickell's. A couple of studio lps have failed to capture the understated wonders of their work, so now they've taped it

live and the results are a stone joy. This is funk with the subtlety of swing; the guitar work is as arresting as the best of Steely Dan's hired guns. "Sometimes. Bubba Gets Down" takes a calypso turn. With "You're A Great Girl" slowed funk figures give away to a lush stroll.

The sparse call and response of this group's shuffles are heavenly. This is also the perfect response to Leon Russell's urban honk on *Country Gospel*. Stuff shear off the bombast and screaming back-up singers and soar with the music. Take a chance on this one. You'll be hard-pressed to track down anything so sly, sexy, and elegant.

Rating: 5-

#### GROWING UP IN PUBLIC, Lou Reed (Arista)

Born again? Lou? Well, the man does seem to have emerged from his dark night of the soul with an lp so dumb, so unlikely, so tenacious, I am all but flabbergasted. Lou tells all, as usual: how tough it is to

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Robin Lane ain't Chrissie Hynnde but her debut lp shows promise.

"talk to an angle" (read gurl) or to live up to his dad's expectations, or grow up in public. Lou complains about folks he has met along the way: "They're quasi-effeminate characters in love with oral gratification. They edify your integrities so they can play on your fears." What?

For those addicted to the bizarre soap opera of one of our most unpredictably gifted artists this disc is essential. The simple music fan is liable to find it mighty dispensable.

Lou closes the album with his answer to "Forever Young" — "Teach The Gifted Child."

ren." This sounds like some banal piece of earnestness out of David Susskind until Lou lurches into a quote from "Take Me To The River." The guy is warped, god bless him. The cover gets my Dorian Gray nomination.

Rating: 3 +

#### FREEDOM OF CHOICE, Devo (Warner Bros.)

Ah, more optimism. These lads were getting as tiresomely mechanistic as the machine age they satirised. Their airless attack was turning songs into oppressive quips. Now they've actually let a bit of warmth, romance, and even dance rhythms in on the jokes. Shucks, there are even harmonies you can hum along with.

Side One scores with "Whip-it," the S&M implications in service of positive thinking — complete with a rhythm whip out of Ami Stewart's "Knock On Wood." The love allegory, "Snowball," is a swell dance number. Side Two is stronger yet. The boys answer the B-52's "Planet Claire" with the hilarious "Planet Earth." Our own after-hours Gay wonderland, "Mr. B's Ballroom," has become a song title. The tune is as tough as the place itself.

The didactic numbers, the title cut and "Gates of Steel," are sluggish throwbacks, but the disc is a charmer. And just when you thought it was safe to forget about this group.

Rating: 4

#### THE UP ESCALATOR, Graham Parker (Arista)

Parker ruled the critics' polls last year with SQUEEZING OUT SPARKS, which I thought a bit much for three really strong songs. Parker's long suit has always been his passion, wit, and sense of drama. Well, on the new lp they all fade. The sound is crisp but the arrangements lack all drama, and the lyrics are short on vivid imagery. Worse the vocals never stretch with the kind of risk that made HEAT TREATMENT breathtaking.

"Stupefaction" and "Paralyzed" are the two standouts and neither ranks as a classic. Sure this sounds like Graham and for many that may be enough, but to me the overriding effect is whiney and wordy. I sure hope the lad can come up with some new ideas next time out.

Rating: 3 +

Adam Block

#### Auditions: "The Boys in the Band"

The Fruitvale Playhouse is looking for a Director and cast for the production of THE BOYS IN THE BAND. Send resumes to Fruitvale Playhouse at 1345 Fruitvale Ave., Oakland, and for information call 532-9539.

#### Stage:

### "Eccentricities of a Nightingale"

A Tennessee Williams Revision in the Castro

by Dan Turner

The San Francisco Repertory Theater Company at 19th and Collingwood presents Tennessee Williams rewrite of his play, SUMMER AND SMOKE, in a simple production. All that is there is the poetry — which in this case is first rate. Williams is less melodramatic in this version and gives his character of the helpless preacher's daughter a fighting chance. The heart still breaks, but nature is fast at mending. Alma's soul is nurtured by each setback and gathers a kind of religious fervor.

Deborah Walsh portrays Alma with all her eccentricities: fluttering hands, shortness of breath, words that fly like pigeons in the park. In contrast, Michael Perez, playing John, the man she loves, is as calm as a summer day.

Williams is a marvel with words in this play, building character carefully through metaphor. Alma frequently refers to her breathless state. She is a singer, a bird, but her throat is always dry. "I sing at everything except the conception of infants," she admits ruefully. Her father lectures her on her mannerisms. His dotty wife was probably driven crazy by the same scrupulous attention to proper behavior.

Williams is saying that people are not mechanical — like the wonders in a museum that went up in smoke in New Orleans. Even a snake will suffocate in an environment where feelings are eliminated. Alma's fingers are frozen. She is unable to touch the keys of the piano. Finally, in desperation she runs to the boy next

door, her doctor in affairs of the heart. She is choking and gasping for breath.

What is alive and breathing is continually contrasted with what is dead and choking. There is a marvelous scene with the local artistes gathered to praise each other in the living room. Reading romantic poets is contrasted with actual romance. Williams' verdict: "Dead poets can keep."

In the scene with John, the preacher's daughter exclaims, "The muscles in my throat are paralyzed." He tells her to "stop swallowing air." Here, Williams is as explicitly sexual as he can be. This is fellatio in metaphor.

Alma forces the issue. She asks John to take her to a room where she can learn about life, but by asking the question she has already learned.

John knows a lot about the effects of smothering on a human creature. His own mother, played carefully by Stephanie Smith, is such a possessive woman. She would tuck him in bed at the age of thirty and keep him wrapped in blankets like the symbolic snake at the Musee Mechanique.

Fans of Williams will enjoy the poetry, the subtle crafting, the delicate building of loves and losses. I would like to see a bit of color on the set. Expense is not necessary, but more atmosphere is needed — pinks, lace, brightness, pastels, plants to set the play in the south and create a visual context.

### Gay Pride Musical Celebration

Gwen Avery and band will highlight an evening of feminist music by Lesbians and Gay men at Berkeley's Julia Morgan Center for the Arts on June 26. Joining Avery in this special Gay Pride Week musical celebration are singer-songwriters Blackberri, Chris Tanner and Tom Wilson.

According to press statements, Gwen Avery's music is a bold blend of blues, gospel, rock and soul. "Her powerful vocals recall the lineage of the great blues and pop singers from Bessie Smith to Aretha

Franklin but possess a distinctive style all their own. Her musicianship has earned her a place alongside such other women musicians as Meg Christian, Chris Williamson and Mary Watkins on albums like Watkins' SOMETHING MOVING and Olivia Records' "Lesbianthology" LESBIAN CONCENTRATE."

Blackberri is well known to both Gay and Third World communities through performances everywhere from intimate clubs to national rallies, from San Francisco to Washington, D.C. His music has appeared in the film "Word Is Out," won the 1979 SRS Songwriting Contest, and been featured on the Folkways Album WALLS TO ROSES: SONGS OF CHANGING MEN.

Chris Tanner, who lives and works in San Francisco, also appeared on WALLS TO ROSES. In 1979 he made a successful nine-city U.S. concert tour before returning to the Bay Area to begin work on his first solo album, which is now nearing completion.

Philadelphia-based Tom Wilson is enjoying success with his album GAY NAME GAME, a collection of cabaret-style ballads and satirical songs. Lesbian humorist Pat Bond dubbed him "the Gay world's answer to Tom Lehrer."

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## Women's Music: Gayle Marie's First LP

"Stormy Nights"/"Sweet and Serene"

by Jan Huston

Listening to Gayle Marie is always an adventure. You never know whether she'll break out with a country western ditty like "Queen of the Silver Dollar" or erupt into an operatic aria like "Il Bacio" ("It's a song about kissing," says Gayle).

That's what makes Gayle Marie special; she's not afraid to take musical risks. Her music runs the gamut from folk to blues, jazz to classical — with no apologies.

Her first single, scheduled for release this month (June) on the Gayleo label is a culmination of the dream she's had since coming to San Francisco three years ago. Since then she's added considerable depth and variety to her music.

The first side, "Stormy Nights" is a catchy, original upbeat blues tune which Gayle Marie dedicates to all the "traumatized people."

Her classically trained mezzo soprano voice glides over the octaves, showcasing her full resonant timbre in the lower register and her crystal pure tones in the higher. If any criticism can be made of her voice, it would be that it's almost too pretty, sometimes lacking the nasal twang necessary in country western songs or the more earthy quality common in the blues.

Two facets of Gayle Marie's style which particularly impress me are her consistency of quality and a definite sense of musical evolution that is constantly

apparent in all she does. She's never satisfied with just being good. Each time she performs a song she adds something to it, makes it more her own.

On the recording with Gayle Marie are Gwen Avery as backup vocalist, Jan Martinelli on bass, Ylonda Nickell on tenor sax, and Bonnie Johnson on drums.

Ylonda Nickell's tenor sax adds a fine dimension to "Stormy Nights," accomplishing the "down and dirty" sax part Gayle intended for the piece.

"Sweet and Serene," the flip side and another of Gayle's originals, is the kind of song you have to stop whatever you're doing to listen to. The tune is melodic and flows like quicksilver; it transports you to someplace warm and peaceful. Gayle Marie has achieved the perfect blend of lyric simplicity and finely honed structure.

Gayle Marie will appear at the Artemis on June 14 at 9PM, following a national tour with Gwen Avery. The duo just performed at the National Women's Music Festival in Champaign, Illinois, and are traveling to Houston, New Orleans, Chicago, Denver and Cleveland.

Distributed by Galaxia Women Enterprises of Woburn, Massachusetts, "Stormy Nights"/"Sweet and Serene" will be available later this month. For further information contact GAYLEO Music, P.O. Box 14853, San Francisco, CA 94114.

## New Fiction Review to Showcase Local Talent

At last, a review devoted to presenting original short fiction by local writers. *San Francisco Stories*, founded last year in the city, has just unveiled its premier collection of nine short stories.

Sketches by Barry Gifford and Richard Brautigan and a story by Gay author Michael Rubin highlight the first issue of *San Francisco Stories*, and as a whole the collection displays a wide array of styles and subjects indicative of the artistic diversity of the Bay Area. Indeed, local residence may be the only thing in common among the authors in this first selection, as readers are apt to find themselves experiencing love in San Francisco, despair in Eastern Europe, or anger in Tokyo at any given place be-

tween its covers.

*San Francisco Stories* is available at selected local bookstores or from the publishers by sending \$3.25 per copy to *San Francisco Stories*, 625 Post St., Box 752, San Francisco, CA 94109.

## Readers Theater on Gay Lives

The Jody Laine Artistic Company will present *JOURNALS* by Jody White, a one-act Readers Theater play about Gay lives, on June 27 at the Women's Building on 18th Street.

*JOURNALS* was first premiered at San Jose State University's Lesbian and Gay Awareness Week in April and has since played to enthusiastic audiences all over the South Bay Area.

*JOURNALS* is a composite of journal entries, poetry and personal experiences of Gays in the South Bay Area. It portrays childhood, coming out experiences, dating and much more in a humorous and moving manner.

## Conan Concerts



Singer, songwriter Conan

Tuesday, June 10, Earthchild recording artist Conan will be giving a concert at Union Square at a political rally featuring presidential candidate John Anderson.

Conan has been recording the first cuts for his new album, *HEART OF THE CITY*, which, says the balladeer, should be available by late summer. Conan will also be performing at the Washington, D.C., Gay Pride Week, June 22.

## Grace Cathedral Concert Repeats



The second annual Gay Musical Celebration at Grace Cathedral will be performed on Friday, June 27, at 8PM. Last year, this event was a highlight of San Francisco's Gay Pride Week. The San Francisco Gay Freedom Day Marching Band & Twirling Corps, under the direction of Jon Sims, and the San Francisco Gay Men's Chorus, conducted by Dick Kramer, performed to a capacity crowd.

This year, these two groups

will be joined by two newer ensembles: the San Francisco Lesbian & Gay Men's Community Chorus, directed by Robin Kay, and Lambda Pro Musica, an orchestra conducted by Jon Sims.

Also featured on the program will be John Renke, assistant organist and choir master of Grace Cathedral, whose performance at the great organ of Grace Cathedral at last year's concert brought the audience to its feet.

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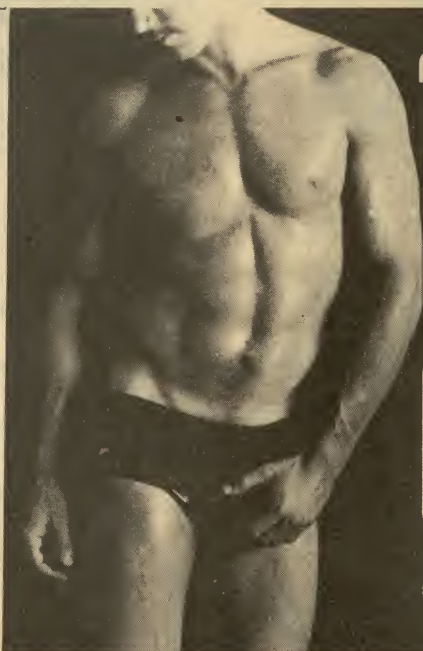
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## Gay Theatre Collective

### Help Wanted

The Gay Theatre Collective, creator of *CRIMES AGAINST NATURE*, is soliciting the community for funding and volunteers to help with their upcoming premiere of their new work, *CONTENTS UNDER PRESURE*.

Volunteers and supporters wishing to make tax-free donations should contact Charles Solomon at 552-4419.

## The Queen & The Empress

by A. Marc Leventhal

Victoria has got to be the jewel of Canadian cities. Capital of British Columbia, this city sits on the southeastern tip of the biggest inhabitable island off the North American continent. Fly from Vancouver only minutes away, or come by car or bus via the ferry. But whatever you do, come to this beautiful Canadian city.

The red double-decker buses and pseudo-Tudor and Victorian architecture remind me of England, but the city has a locale all its own. I decided to cross over by ferry. Not having rented a car, I went to the main bus depot and caught the bus at 10AM which would eventually get me into downtown Victoria by 1:15PM. There is frequent service, but be sure to check with the ferry schedule for your departures. The bus goes right on the ferry which crosses the 24 miles of the Gulf of Georgia in a little less than two hours. The name of my ferry was "The Queen of Victoria." It is a pleasant and festive crossing. Everyone is in a holiday mood. There is a surprisingly good cafeteria that has long lines early in the crossing. Wait a bit and have a bowl of

their tasty Clam Chowder. I sat out on the deck, sheltered from the wind, sunning, and enjoying the absolutely stunning scenery. It is a wonderful crossing and relaxing and exciting at the same time. It seems to be a hint of how spectacular the inland-passage cruises must be like going up to Alaska.

We arrived on Vancouver Island and most of the cars and buses head south for the city of Victoria. Oddly enough, on the northern end of this island, 275 miles away, is wind-battered, storm-swept Cape Scott — one of the most desolate places on earth. A high mountain range divides the island into two climatic zones. If you're not interested in wilderness, just head on into Victoria and go direct to THE EMPRESS.

THE EMPRESS HOTEL presides over Victoria's Inner Harbor. This Grand Old Lady landmark still reigns as THE place to stay and see. The Empress has endured because of traditional high standards and is a **must** visit for the world famous Afternoon Tea. The Afternoon Tea has been served in the lobby every day since the

*Empress Hotel Inner Harbour Causeway, Victoria, B.C.*

grand hotel opened 72 years ago. You will feel like a proper matron or British Army Officer as partake of the "tea." I sat in the antique lobby chairs, my table with bone china and silver galore. The feast starts with Empress Fruit Salad served with "delightful creamy orange sauce," followed by homemade scones with Devonshire cream and pure strawberry jam (or -you can have English Crumpets). This is followed by large wedges of tooth-decaying Empress Layer Cake. And lots of good tea. Allow an hour or two to enjoy the repast. Be prepared to stand in line, but it is worth the wait! You'll never forget your Afternoon Tea at The Empress.

There are other hotels for your stay in Victoria, and if your Travel Agent can't get you into The Empress, then try the modern Executive House near the harbor, or Harbour Tower and The Royal Scott, both next

to the Parliament Building on the harbor. Across Johnson Bridge to the other side of the harbor is Old England Inn, an English Tudor mansion on five acres of secluded grounds. Fifty rooms with antique furnishings and most rooms with canopy beds. Definitely unique and romantic.

There is lots of shopping and walking to do in downtown Victoria. But you should get out of the city and visit the world famous Butchart Gardens. Best viewed from Spring through Autumn, consider visiting late in the day for from dusk to closing time each evening the Sunken Gardens, the Rose, the Italian, and the Japa-

nese Gardens are excitingly illuminated. Butchart Gardens offers their own version of "high tea" with miniature sandwiches, tea cakes, and strawberry shortcake.

Highly recommended is an afternoon at Oak Bay Beach Hotel, a rambling timbered hotel a short distance from Inner Harbor. Afternoon tea is served around a huge fireplace in the lobby or, in the summer, out on the verandah with its panoramic view of the blue water of the Strait of Juan de Fuca, and the Olympic Mountains beyond. High tea here includes all the usual trimmings plus fresh fruit and samples of British cheses.

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**Reservations Suggested: 826-3373**



The Party to Benefit the Parade. Trocadero, 12 June 1980

The 1980 Benefit Auction and Dance Party for the Gay Freedom Day Committee

Trocadero Transfer  
520 Fourth Street  
Thursday 12 June from  
8:30pm til Dawn

Tickets \$10 available at  
Gramophone, Polk/Castro  
Headlines, Polk/Castro  
and at Trocadero Transfer

Auction of gifts, services and other odd stuff 10:20 to 11:20

Auctioneers will include Mayor Dianne Feinstein Supervisor Louise Renne Arthur Lazere Supervisor Harry Britt Glenn Craig Supervisor Carol Ruth Silver Commissioner Jule Anderson The Rev. Cecil Williams With Armistead Maupin, M.C.

Featuring entertainment by  
Sharon McKnight  
The Guard of the San Francisco  
Gay Freedom Day Marching Band  
The Glide Ensemble  
D.J. Bobby Viteritti



The 1980  
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Sunday 29 June

I Love A Parade produced by Allan Johnson, all proceeds benefit the Parade & Celebration



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Now that you have had your fill of tea and crumpets, it's time to take the ferry back to the mainland and Vancouver city. Of course you should time your crossing so that you can enjoy the Dogwood Dinner Buffet served onboard. Located in the sundeck lounge above the cafeteria, the buffet features clam chowder and carved baron of beef. Better wash it down with more tea. Vancouver and Victoria are great holiday destinations for Gays; and they are so close to home, yet worlds apart. Check with your Travel Agent to make reservations for visiting British Columbia, or contact me at World Travel Arrangers, 421-4460, for further assistance.

## Help Others Cope With Coming Out Contribute to Operation Concern

# A Novel of Love Between Males and the Catholic Church

## Cold Hands

by Joseph Pintauro  
Simon & Schuster  
\$10.95

We are all familiar with the plight of males who are forced to repress any affectionate feelings they have for each other.

This psychic and erotic crunch is masterfully etched in *The Prussian Officer* by D.H. Lawrence. At one time we have felt how wonderful it would be to express our warm impulses toward another person of the same sex. We hold back for fear of rejection — of misunderstanding. The human mammal craves and needs

physical touching. Doctors know such stroking is highly beneficial to our health. Yet the culture sets endless roadblocks in our path when we reach out. *Cold Hands* lays open this massive wound and lets the blood flow.

Cello and Tato are cousins who are raised together and continue to encounter each other over the years in the New York area. Cello narrates the story of how his mother dies at an early age and how his father makes financial provisions for him by sending Cello to a private school in Italy. The father and his new wife then virtually abandon him and move to another part of Europe.

Up to this point Cello and Tato have been bounced from

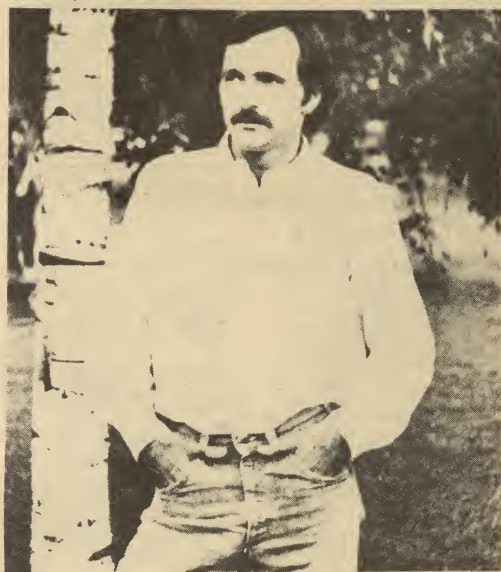
pillar to post, clinging to each other for protection. Their love for each other evolves partly from circumstance and partly from need. As an adult Cello denies his deeper needs and flees into the priesthood. Years later Cello and Tato are reunited. Cello leaves the priesthood. They return to live with a wealthy aunt who helped raise them as children.

Finally Cello flees from Tato, who is beginning to realize his own yearnings for his cousin. Cello's repressed emotions constantly tear at him. As he vividly expresses himself, "I wanted to cry with no idea why." He escapes further into marriage and family. The consequences of this chronic denial of his real self are powerful to behold.

Like much current literature, the Catholic Church will be less than satisfied with how it is portrayed here. There is an especially ironic scene where Cello is in the confessional being picked to pieces by the priest who is intent upon learning the particulars of his sexual adventures.

Joseph Pintauro, a poet and playwright in New York (*To Believe in God* and *The Rainbow Box*) is currently associated with the Circle Repertory Theatre in New York. He has written the play, *Cacciatore*.

I didn't care for the ending, but *Cold Hands* is an arresting piece of writing that will linger in the backstairs of our hearts for a long time. Frank J. Howell



Joseph Pintauro, author of new novel "Cold Hands."

## A Slight Oriental Treatment

### Landscape With Traveler: The Pillow Book of Frances Reeves

Dutton, \$10.95

Americans have become increasingly caught up with the wisdom of the Orient. Barry Gifford, a San Franciscan and co-author of *Jack's Book* (an oral biography of Jack Kerouac) has written a short book in the style of the Japanese "pillow book," which is defined, according to the publisher's blurb, as "short, essayistic stories or tales woven around a central moral."

The central moral in *Landscape* is not that Gay is good, but that we should simply accept life as it flows through us and not fight back or worry too much.

Gifford, who is straight, writes a first person account of Francis Reeves, a Gay man in his mellow middle age. Reeves relates the story of his life in a remarkably relaxed and self-accepting manner. This includes an amusing account of his

childhood erotic adventures and how well he got on with his various lovers.

In some ways the pillow book resembles an off-the-cuff confessional sandwiched in between miscellaneous bits of philosophy and advice.

Reeves tells us, "Most of what goes on in the world is of little interest to me and I am most certainly of very little interest to anybody but myself, and even then I hardly matter. Which, the way I see it, is as it should be."

Reeves deprecates himself, and ultimately the reader may well do the same. *Landscape With Traveler* is a slight contribution at best. This is especially so if we are asked to fork over \$10.95 for one hundred and forty-two pages.

Frank J. Howell

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## A new edition of a gay classic.

The book *The New York Times* hailed as a "cri de coeur" and *Publishers Weekly* called "Merle Miller's most ambitious and impressive novel" is back in print, with a provocative new preface by the author. Dramatizing the painful dilemmas of growing up gay in small-town America, it speaks with the same power and authority as Isherwood's *Christopher and His Kind*, Ackerly's *My Father and Myself*, and Vidal's *The City and the Pillar*. \$10.95

ST. MARTIN'S PRESS

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—Christopher Cox, *SoHo News*

Following a temporarily dysfunctional New Yorker on an often hilarious journey through sex therapy, George Whitmore's book is "intelligent, embarrassing, relentless, unsparing—everything but reticent."

—Andrew Holleran, author of *Dancer from the Dance*

"George Whitmore has charted the constellation of gay consciousness." —Edmund White, author of *States of Desire* \$9.95

ST. MARTIN'S PRESS  
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THE  
CONFESSIONS  
OF DANNY  
SLOCUM  
GEORGE WHITMORE

# Short Fiction by Bay Area Writers

Premiere Collection at  
Selected Book Stores

by Curtis Ellis

## San Francisco Stories

\$3.25, 59 pages

This is a collection of six stories, and three sketches, by local writers, supposedly the first of a biannual (twice a year) occurrence. While some of the authors have been published before (all of them have, actually) the only name on the roster that approaches household recognition is Richard Brautigan (of *Trout Fishing* fame), who has contributed the light sketches at the end of this thin book.

I find it interesting that the Emerald City (associated world wide with the heady optimism of a hip Haight) gives rise in 1979 to a muse so singularly occupied with the disturbed if not disturbing personality. I wonder if the narrator of the first story, the trainer-tormentor of "Our Lerman" (a curious wild beast which finally melts down in the nuclear family) has kept his mask so firmly in place throughout the tale that he has himself missed his full role in the proceedings.

From the subject of the sec-

ond story, whose "Instructions of Older Women" did not lead to mastery of the zen athletics of sexual liaison, to "The Suicide," Yuri Kageyama's concise picture of the tensions of Tokyo social strictures, we are looking at people who have come to less than satisfying terms with their surroundings. Barry Gifford exorcises a "Rockwell Street" busybody of his youth, and a melancholy San Francisco artist comes to some kind of "An Understanding" under Ray Scippa's hand.

However, it was the last story, whose character was the most disturbed of the lot, that I found the most interesting, and satisfying. "The Crazy One" by Jane Nudelman tells us of little Mindl, a delicate Eastern European refugee brought to New York City for a new life with a nudge of a husband, Eli, who heavy hand all but crushes Mindl's light spirit. She becomes known as meshugina, takes to riding the subways for hours, and with the advent of the Second World War finds an "out" for herself, which has peculiar significance for an "out" commonly found in San Francisco these days. The entire story is a cute, unself-conscious parable of absolute Evil coming around to serve

absolute Good.

I've said a lot about a slight volume of prose that will probably find its way onto the shelves of obscurity in no long time. Nonetheless, we may hear more from these authors one day; I can even think of one I might enjoy hearing from.

## City to Welcome "Can't Stop the Music"

J. Magnin, Allan Carr, and CANT STOP THE MUSIC will present a tribute to the city of San Francisco Friday, June 13, at Noon in Union Square. On the bill are entertainment, dancers, other surprises, and the following stars:

Village People, Valerie Perrine, Bruce Jenner, Steve Guttenberg, Paul Sand, Altovise Davis, Allan Carr and special guest stars The Richie Family and city VIP's.

## George Dixon Dance Co.

The George Dixon Dance Company proudly presents AN EVENING WITH GEORGE DIXON Sunday, June 8, at 8PM at San Francisco's newly renovated Victoria Theater (16th Street at Mission). This exciting evening of dance will feature San Francisco native, New York trained George Dixon, as well as his five member company performing Dixon works. Seating can be reserved by calling 821-9869.

# Dry, Glorified Ph.D. Thesis?

## The Homosexual As Hero In Contemporary Fiction

by Stephen Adams  
Barnes & Noble - 1980  
\$23.50, 208 pages

It is refreshing to see Gay characters are at last being offered a niche in the literary hall of fame. Stephen Adams, a graduate of the University of Kent and the author of a study of James Purdy, has produced an earnest and sincere study of Gore Vidal, James Baldwin, James Purdy, John Rechy, Christopher Isherwood, and several others.

academic and a little too easy to put down. Too frequently books such as this are glorified Ph.D. thesis materials handed over to the trade press. There is some important material embedded throughout the rather dense prose, but perhaps the reader should try something easier on the eyes such as *Playing The Game* by Roger Austen (Bobbs-Merrill, 1977).

But alas! The style is dry, Frank J. Howell

## Ruth Hastings and Company Star at Fanny's Saturdays in June

Ruth Hastings, one of San Francisco's most celebrated cabaret stars, will return to Fanny's Saturday nights in June.

Ruth Hastings, who just completed a Gay benefit at the Venetian Room and who has appeared with the San Francisco

Gay Marching Band and Drum Corps at their recent Mission High School and Unitarian Church engagements, was picked by the *Chronicle* as "on her way to stardom."

Hastings will do four shows a night at Fanny's beginning at 9:30PM. Dinner shows are available. For reservations call Fanny's, 4230 18th Street, 621-5570.

The B.A.R. serves the Gay community of the Bay Area. From Santa Cruz to Guerneville. From San Jose to Sacramento.

# DON'T EVER COME TO SALT LAKE

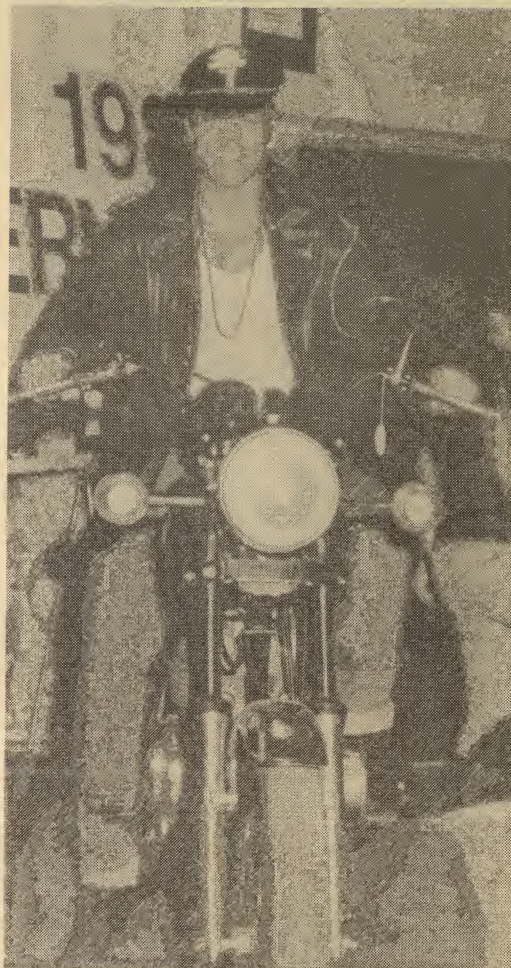
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# BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT



Flashing his gorgeous smile, Patrick Brookes of Sydney, Mr. International Leather II ponders how he'll get that machine to his leathery haunts down under. (Photo courtesy of Renslow & Associates)

## Mr. Marcus

### The Summer of Drummer

#### Southern Scandals

When Johnny Leather in Mud Creek, Oklahoma, goes to his mailbox each month, it's impossible to measure his inside eruptions on the Dichter Scale when he gets his holiest publication, **DRUMMER MAGAZINE**.

For the rest of us, the participants in the hedonism, fun and games so readily available in urban settings, **DRUMMER** makes an equal impact. The magazine is a spanking 5 years old this month, and the current issue celebrates this fact with a stunning panoply of San Francisco's leather zone. To kick off a month of ribald, raunchy, and retrospective activities, the AMBUSH was the setting last Tuesday for the unveiling. The Who's Who of Leather was there to savor the magnificent buffet, chug a few libations, and congratulate the staff of the Macho Mag for Males.

On June 2, Drummer's Erotic Art Show opened with an-

other glittering reception, featuring a macho display by the artists whose work has appeared in the magazine. The exhibit and sale will run through July 2. On Thursday, June 26, the long awaited Mr. South of Market Contest will take place at Trocadero Transfer. The winner of the title will win \$500 and numerous other prizes. First Runner-Up will become Mr. Folsom, and Second Runner-Up will become Mr. Macho. Mr. South of Market will go on to compete in the Mr. Drummer Contest later on this year. As if that isn't enough Drummer's HUGE blast at the BULLDOG BATHS takes place at 5PM, immediately after the Gay Freedom Day Parade. Leathermen need to celebrate too, don't they?

Whether you're into leather or not; whether you're a participant or an observer, Drummer men and the leather fraternity will be on parade all during June. I hope you will join in the

festivities. You know, Johnny Leather in Mud Creek, Oklahoma, would give his right arm to be in your boots.

★ ★ ★

Surprise! The CMC 4th of July run this year will graduate from a creek (Rainier) to a river (Russian), the weekend of July 4, 5 and 6, the theme being ALTERNATE OLYMPICS, with bike, field, people, swimming and table events with at least 50 prizes all weekend including campsite and costume prizes. Cost: \$45 (for tent area) and up for cabins with hot water and showers. The run is limited to 100 persons and the usual restrictions apply pertaining to pets and drugs. For more details, be at the Ramrod on Wednesday, June 11, for the CMC open meeting at 8:30PM.

★ ★ ★

At last month's Black Dawn Leather Party, Trock Ehler, Don Berry, Butch Freeman and Robert (The Rapist) Dunn teamed up with Bruce Trondson's sound and lighting expertise to create one of the best parties so far this year. Men of the leather persuasion cha-cha'd till dawn and for some, the party continued through late afternoon at the BAL(C)ONY. Needless to say, the restless natives are antsy already wondering when MUSIC HALL will repeat???

★ ★ ★

#### CROCK-TALES FOR YOU...

Yes, that was that bon viveur Karl Stewart celebrating his 30th with champagne drinking from boots at the BRIG last Saturday... The team from Gilmore's won the annual Tricycle Race (Hi, Charlotte!)... The Castro Station pre-opening party was one hell of a shindig with all the guests urging Jim Ostlund to leave the bar uncompleted for real raunch in the Valley of the Dolls. Manager Doug Kopecky was his usual calm, casual and unaffected self — what a beautiful Libra man... Happy to report that Jim Leuer (GDI Pres.) and Gaston Baril are up and about after encountering a nasty green Cadillac outside the Ramrod the night of the Inter-Club Progressive Dinner... Speaking of the Progressive Dinner, at least one South of Market bar owner is not amused because he baked 75 pecan pies for the dessert portion of the run and later discovered that the dessert was rescheduled at another bar. Well, the unfortunates at St. Anthony's Dining Room aren't complaining anyhow.

Some 403 dudes showed up for the BOOT CAMP CLUB's Piss-Out last Saturday, including that handsome John Parsons of LA who REALLY got his share of the splashing action... And Ian Barlow, owner of the CORN HOLES, really had a good time at the COAST TO COAST party at the Galleria the same night. Looking down at the huge crowd from the 4th floor is quite a trip — if you don't believe me, ask FLAME & VINCE — two hot names to remember... David Bandy and

Gary Roverana outdid themselves with those neon replicas of the GG Bridge and the Empire State Bldg. on either side of the massive Galleria. Now THAT was a party!!!... ALL AMERICAN BOY opened their second store at 8947 Santa Monica Blvd. in the City of the Angels and already doing a brisk business. Roger Case and his partners have their eyes set on Houston next... Remember: the next Full Moon is Saturday, June 28 — right before the parade!

#### SCOOPS DU JOUR...

THE TRENCH is open at 6AM on weekends now and unveiled their new beer bar in the basement last Saturday. Make sure you stop into the Hq. of Le Club Uncut de Amerique real soon (Uncut Club to you, sir)... Congratulations to the RAINBOW CATTLE COMPANY, celebrating their 7th Anniversary tomorrow (Friday, June 6). Drop in and celebrate with the John Gallagher Band and have a ball... Everybody in the Valley of the Queens (Polk) is talking already about the New Bell Saloon's 10th Anniversary coming up on July 19 & 20 with a fabulous celebration... That

bar on O'Farrell is now called the TWO TURTLES... a saloon

If you're a Rocky Horror Show fan, you can see it every Friday at 9:30 at the ASYLUM — South of Market's biggest beer bar... Don't forget, Mr. Cowboy Contest is set for July 12 at the California Club — remember, no Adidas... Belated birthday greetings to Mama Billy of the WILD GOOSE — that was quite a party last Wednesday, my dear!... It's still not too late to go on the Emperor's Run, "Maiden Voyage," this weekend. It's limited to 150 guests and the show I hear is absolutely HOT... One of the hottest men at the AMBUSH for the Drummer Mag party was Phil Slatin who proved that you don't have to be wrapped in leather to be the object of adoration of more than one dude... HAMBURGER MARY'S scores again with that article in the Chron as being the place to get one of the best hamburgers in SF... Gary Linders at NUMBERS on Fillmore is a happy land. Needless to say, all the hunks from Terrific Heights are flocking there, making it one of the cruiserest havens in the city. With bartenders Bill, David and Dennis behind the plank, you

## TRENCH NOW OPEN 6AM SAT. & SUN.

**THE TRENCH** This establishment's special evenings have made it the most popular small bar South of Market. For example, Tuesday is "Uncut Night." If you are one of the rare ones who escaped the knife at birth, the Trench's pecker inspector will give you a button to proclaim this fact. Wearing the button on Tuesday guarantees you also sell "Uncut" T-shirts and tank tops which are worn proudly by this set — it pays to advertise, you know.

Monday is yellow hanky night, and is just as popular as Tuesday but with a different crowd. Thursday is red hanky night and draws its own group of faithful. Prizes are given out on Tuesdays and Thursdays.

The Trench is a full liquor service bar that opens daily at noon, making it one of the few places you can get a cocktail during the daytime. Its location also makes it the first bar you hit as you walk south from Market toward Folsom Street.

The decor is military, war surplus materials and World War Two posters covering every square inch. It is friendly and popular among the regulars South of Market.

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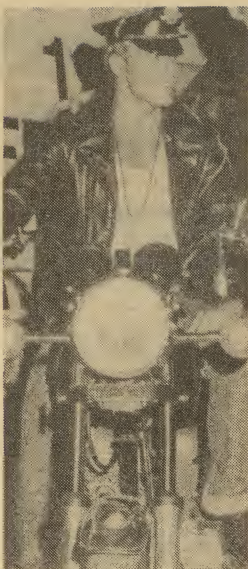
couldn't ask for more beauty. Drop in and say hi; you WILL return again and again. If not, the Pacific Exchange is up a half a block and beyond that a half a block is the Alta Plaza.

★ ★ ★

It's always a little difficult to report that a well-liked dude has passed away, so thus it is with heavy heart I tell you that Leonard Sylvestrie passed away on Friday, May 23. Fighting relapses from Hepatitis these past few months, he grew weaker and weaker but died without pain. His musical tapes in many of the city's bars are reminders of a magnificent male specimen who was vibrant, intelligent and admired. Which is also say that repeated hepatitis is not just another case of the sniffles. ■

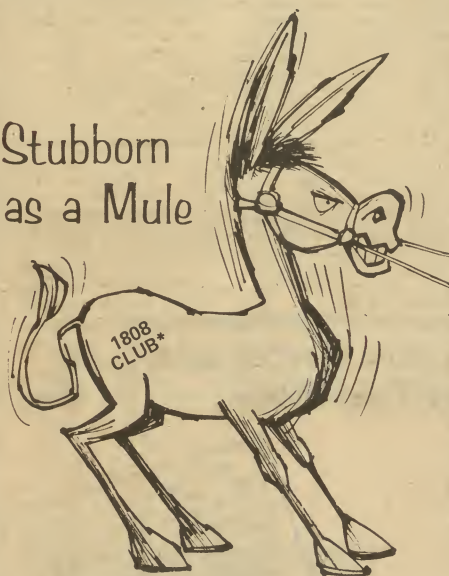
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## Porn Corner —

### An Hour Later I Was Hungry Again

Karr

If we were orphans and our daily ration consisted of porno instead of gruel, we'd all go hungry this week. Those of you who habitually attend the Nob Hill already know what I'm talking about. Readers who wait for these reviews before seeing a movie will just have to hunger until the next ration is served, for neither the local premiere of THE DIRTY PICTURE SHOW or the return visit of A NIGHT AT THE ADONIS proves very filling fare.

Actually, these are both the same movie: the same plot about the sexual activity in a porno theater, the same tired loops serving as the fare the theater is supposedly showing, and the same disjointed, random soundtracks, in which music comes and goes whenever it pleases. Since it is decidedly second-rate disco, we're better off when it goes, but when it comes at least it distracts from the ridiculous slurping and squishing noises that override the sex scenes in each movie. I've made out with a few people in my day, and I've never heard any of them make the ludicrous sounds that filmmakers seem to think of as the soundtrack of passion.

Both films are clinically, precisely photographed and performed. Sex by rote seems to be the order of the day: "We've just finished having sex. What shall we do now? Well, we might as well have more sex." Even the casts of the movies blur together. With the exception of Jack Wrangler, who always manages to stand out, or up, in a crowd, the actors (sextors?) are a nondescript



bunch.


What entertainment there is consists mostly in A NIGHT AT THE ADONIS. I won't say anything about Jack Wrangler; the government has set a quota on how much verbiage a writer can expend on him annually, and I'm way over my limit. Suffice it to say that whatever he's been he continues to

be. He's aided immeasurably by Malo ("The Sexual Outlaw" of FIRE ISLAND FRENZY) who certainly is a frenzy in this film, his cock as impressive as his sculpted, granite body. Jason McBride (sweet in personality and abundant in cock) gets in his appreciable licks. The most delicious moment for me, though, was when Jack Wrangler demonstrated what a pro he truly is by pushing aside an obstructing hand so that his orgasm would be visible to the camera. Always has his wits about him, that Jack. Don't overrate these pleasures of ADONIS, though, for the distaff side features some mechanical action from a motley group in the john and some lengthy footage on the Adonis screen of once-a-star Roger at his Nelson Eddy best, culled from SEX MAGIC. If this is representative of the Adonis' movies, I'll spend my time at the Christian Science Reading Room.

And what about THE DIRTY PICTURE SHOW? Once past a numbing prologue things don't get much better. This prologue is destined to be a kitsch classic, almost as good as Diana Ross in the finale of MAHAGONNY, when she gives up everything for her man and arrives in the slums of Chicago covered in diamond clips and a floor-length silver fox. PICTURE SHOW has the eight dumbest lines of dialogue conceived, delivered by actors afflicted with an inability to speak, much less act. The effect is comical and hardly mood setting for a sex film.

The first sex is a solo from star Jim Battaglia, who rose from a good cameo in THE IDOL to two flop features as a star. Maybe he should look up Roger and open a nursing home. At any rate, he's attractive, barrel-chested and stupid. He's victimized in his introductory solo by a thoroughly unflattering camera angle which foreshortens his cock as well as





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accentuates its upward curve. This looks more like a piece of elbow macaroni than any cock I'd care to tangle with.

Battaglia soon demonstrates his specialty when he fellates a neighbor. This boy goes down like the Titanic, totally, earning himself a spot in the Oral Hall of Fame. It's amazing how quickly he gets a hard-on after coming, but you realize he won't be able to come again very soon and that it's going to be boring waiting until he can. He does have a large number of orgasms in 40 minutes, and this would be impressive if anybody conceived some show of excitement, or even interest.

Things perk up for a three-way that features an adorable redhead (last seen being served up to Gordon Grant in HOT TRUCKIN'). This redhead is Huck Finn after a stay in the Castro, and in a double-fuck heads up a triple orgasm of some power. But after an hour of listless sex plus old and boring loops as filler, this doesn't provide the smash finale it ought.

**DIRTY PICTURE SHOW** was filmed at some unnamed pit in Los Angeles. **NIGHT AT THE ADONIS** vainly glorifies its namesake in New York. It is indicative of the taste and style of San Francisco that its premier movie house, the Nob Hill, was the site of Wakefield Poole's imaginative, creative and expansive **TAKE ONE**. The films now showing at the Nob Hill have none of these qualities. They are derivative and heavy-handed, lacking any breath of life at all. Claustrophobic, they close in on themselves and die.

Karr

#### Gay Radio

#### KSAN's Series on Psychiatrists

"The Gay Life on KSAN, 95 FM, concludes its special four-part series taped at the recent meetings of the American Psychiatric Association in San Francisco. The show airs Saturday mornings at 5, and it is repeated late Sunday night at 1AM (early Monday morning).

"Fear of Homosexuality: It's Causes, Origins, and Cures" is the subject for June 7 and 9. "Gay psychiatrists Come Out: Clinical and Ethical Issues" is the topic for June 14 and 16.

#### Jon Sugar Sets Date

Jon Sugar — blues singer, avant garde libertine, trendy fag comic, harmonica player, poet, alcohol, drugs and diet soda.

Gerald Craig — congas, vocals, poet, Gwenn Craig's brother.

Little Bennie — piano, vocals, songwriting, a real nag and true paranoid.

Glen Rock — sensational guitarist, heterosexual but amusing.

The Jon Sugar Band, a fantastic group of performers, will do another real good job at the Sound of Music on Turk at Jones in the trendy Tenderloin on Wednesday, June 18, at 9PM.

## Report From A Bike Run

by Ron Andrade  
Vice-President, Constantines

The Constantines of the Bay Area would like to thank the San Francisco area bike clubs and independent members of its community for attending the Annual 12-inch one-day run on May 4.

After meeting at the 527 Club at 10AM for registration, the community received somewhat coded directions to travel to the East Bay. The first stop was at Lancer's in Oakland, where Tony and Ray opened the bar early for the run and provided free donuts. From there we rode up Trestle Glen, then Ascot Drive, to Skyline Blvd. The next stop was Sequoia Point in the woods. Following the scenic ride overlooking the East Bay and the Peninsula, we rode to the Merritt College parking lot for our bike events. Upon concluding the competition for skilled riding rather than chance games, we rode through the Redwood National Forest, stopping at Marciel Gate. We continued out of the forest, through Castro Valley, and into Hayward where the Turf Club and its manager, Franky, had prepared a local welcome.

While at the Turf, a long-established, seasoned bar in Hayward, we had our traditional 12-inch hot dog barbecue. The Turf donated half of the beer we ordered for our guests. The Hayward community was there in the patio jibing the contestants in our people's event: hopping on a pogo stick on a course 12 inches wide by 12 feet long with penalties awarded as if one were riding a bike (i.e., foot down, dropping stick, going off course, stopping forward motion). The Hayward community challenged the bikers to a pogo contest and won! They bent the stick. They have asked for a hopscotch match back at the Turf. Several clubs have expressed an interest

in returning for the challenge. The Emperor, Ed, came in to greet us. The Empress, Suzie, expressed her regrets while being in Denver, but has asked for our run button: Constantines 1980 with a hot dog in a bun.

Before the well-wishing and frolicking demeanor began to wane, we headed towards Castro Valley's Cull Canyon and notorious Seven Hills Road (with seven stop signs?) down through Lake Chabot Road and onto the MacArthur Freeway (580) to Lake Merritt.

The Old Boat House by the Lake served as our final stop in the East Bay. From there we rode past Fairyland in Lakeside Park onto the 580 and off in the city to stop at Ferry Park across from the Ferry Building.

After twisting and turning over to Broadway and to Polk, we headed for the Arena. While there, we turned in the poker cards from our seven card stud game, the estimate of the number of 12's used in the run, and the time for the drivers of the cars. The bike community enjoyed the Sunday chicken dinner of the Arena and awaited the presentation of trophies. The Arena donated six posters, one for each award. The awards were announced at 7:00PM for best rider (trophy), best buddy rider (trophy), best car driver (trophy), people's event winner (trophy), best stud poker hand (\$10), and best guess of 12's (\$10).

The seventy-two mile course came to an end. It was a long day. The bike community remained alive and well, without getting lost on the other side of the Bay. The spirit of fellowship extended across the Bay, even from the men and women in Hayward. We enjoyed ourselves and we thank the many people who shared our exhilaration and exasperation (in following coded directions) for yet another one-day event in the lives of the bike community.

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JIM BATAGLIA




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## Undeclared Luby's A To Go To L.A.

by Jerry Peloquin

• Luby's A team became the San Francisco Pool Association city champions Thursday, May 29. This team along with four individual players will be hosted by the Los Angeles Pool League in a tri-city playoff with San Diego June 20-22.

One of 22 teams participating in the Winter/Spring season, Luby's Game Room A team managed to defeat the venerable White Swallow A to capture the league's fourth season title. White Swallow A, a veteran team with two city championships and a state title behind them, were favored to win.

White Swallow A advanced to the finals by defeating the Rainbow Cattle Co., 9-5, and the Brig, 12-10, in a tension-filled match and overtime. Luby's A reached the finals undefeated with a victory over White Swallow B, 9-3.

The Championship was determined by the best 2 out of 3 matches played in neutral bars. Luby's A squeaked out a 9-6 victory at Bear Hollow on Tuesday, May 27. At the Golden Rivet on May 29, White Swallow A performed below their usual ability and were crushed by a 9-2 defeat.

Luby's A team will represent

San Francisco in Los Angeles on June 20-22 in the state's first tri-city playoffs with San Diego. The leagues are hopeful the playoffs will become an annual event. Under the captainship of Don Henderson, Luby's A was undefeated in its quest for the city championship. Don was ably supported by Arm Malave, Gene Miller, Frank McGuire, Maria Aguilar, Elliott Zalta and Wally Sutherland.

Also representing San Francisco will be four individual players competing against the top four players from both LA and SD. These players are Colin Bradley, White Swallow A Captain; Jorge Osejo, White Swallow A; Archie Ravena, Brig Captain; and Doug MacDonald, Brig.

The history of Luby's A emerges like a Cinderella story. The league team rolls were closed with a maximum of 22 teams in two divisions. From the previous season, Luby Pelletier, Luby's owner, combined the remnants of two teams into one for the new season. It was soon discovered that there were several interested players

without teams: Don Henderson, previously of the Cinch; Gene Miller, previously of the Arena; Maria Aguilar and Frank McGuire, both previously of Luby's A.

Don Henderson suggested teaming up with Gene Miller and Frank McGuire if Luby's would sponsor a second team. Luby Pelletier agreed with the idea but doubted the possibility of a league opening. But with foresight Luby offered the league a fully sponsored team in case another scheduled team failed to materialize. As luck would have it to start a Cinderella story, Le Disque withdrew its team and the league season began without interruption.

Luby has been connected with winners since the formation of the S.F. Pool Association. He captained the league's first winning team, the Rainbow Cattle Co., and advanced to Los Angeles for the first inter-city playoff in 1978. That year he also sponsored the first Women's National 8-Ball Champion, Kitty Stephens. He served as league president in 1979 when the league reached the highest number of participating teams, 42 for the spring season and 24 for the fall.

## Sports

## Bowling Standings

Mark Brown

## TAVERN GUILD LEAGUE

As the summer season reaches the half-way point with the position round this week, we find the White Swallow leading by one game.

White Swallow	20	-10
Play With It	19	-11
Badlands	19	-11
Ambush Leather	19	-11
Park Bowl	18	-12
On The Mark	18	-12
Grady's	18	-12
The Tight Ends	18	-12
Pendulum	17	-13
Unmentionables	16	-14
Gilmore's Gripsmen	15	-15
Arena Guards	15	-15
Blue Balls	14	-16
Trocadero Transfer	14	-16
DeLux	13	-17
The Pin-Ups	13	-17

Twin Peaks	12	-18
Ambush Bar	12	-18
Le Disque	11½	-18½
Out of the Closet	11½	-18½
DJ's	9	-21
Alvin's	8	-22

## SOFTBALL

## NEXT GAMES

## GAY SOFTBALL LEAGUE

**SATURDAY, JUNE 7**  
**Lang Field**

White Swallow vs. On The Mark (2:30)

Tara vs. 527 Club (2:30)  
Rookies vs. Phone Booth (4:00)

DeLuxe vs. Urban Country  
(4:00)



"Let's be serious" — teammates back up their fellows. (Photo by Tom Houck)



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Restaurant workers wanted. Apply in person at Pacific Exchange, 2225 Fillmore St., between 5 and 8pm. E12

Construction trainee Northern California area. No previous experience required but some knowledge of basic carpentry would be helpful. Job will include many aspects of residential construction. Write to: Larry Woods, 24491 Rose Terrace, Willits, CA 95490. E12

### Sports

(Continued from Page 40)

#### SUNDAY, JUNE 8 Lang Field #1

Chop's vs. Sweet Lips (1:30)  
Gilmore's vs. Statements (3:00)

#### SATURDAY, JUNE 14 Jackson #1

White Swallow vs. Phone Booth (2:30)  
Rookies vs. Bunkhouse (3:00)

#### SUNDAY, JUNE 15

527 Club vs. Gilmore's (1:30)  
On The Mark vs. Chop's (1:30)  
Sweet Lips vs. Urban Country (3:00)  
Tara vs. DeLuxe (3:30)

#### COMMUNITY SOFTBALL LEAGUE

##### SUNDAY, JUNE 8 Balboa Field

Bunkhouse vs. Up & Coming (10:30)  
Film People vs. Rainbow Cattle Co. (12:00)  
Ambush vs. Cinch (12:00)  
Yerba Buena vs. Tenderloin (1:30)  
Sacramento vs. Super Sports (1:30)  
Village vs. On The Mark (3:00)  
Music Hall vs. Mint (3:00)

##### SUNDAY, JUNE 15 Balboa Field

Tenderloin vs. Music Hall (12:00)  
Rainbow Cattle Co. vs. Up & Coming (12:00)  
Mint vs. Village (1:30)  
On The Mark vs. Film People (1:30)  
Super Sports vs. Yerba Buena (3:00)  
Ambush vs. Bunkhouse (3:00)  
Cinch vs. Sacramento in Sacramento

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Intimate, caring massage. Completely relaxing. Thoroughly exciting. Call Dan, 431-8364 E12

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Tall, slim, gd. lkg W/M, 31, seeks to meet trim Asian guys to 35. Mark, 673-2280 E12



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Foot Fraternity for men who dig bare feet, boots, shoes, socks, sneakers, levis, leather & other clothing who wish to contact others into the same. Write: Foot Fraternity, PO Box 3385, San Fran., CA 94119. E13

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SAN JOSE - 275-1242 E13

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